

Emerging (lightly)

for solo viola and chamber ensemble

Commissioned by *Mobius* for its 10th Anniversary project
as a 'Birthday Candle' for viola
and first performed by the ensemble on 22 March 2008
at the Wigmore Hall, London

Programme Note

The starting point for *Emerging (lightly)* is a pair of contrasting ideas from very different sources. One is the calm, evocative G major chord which ends the piece and hints at an American folksong. The other comes from a short exercise of mine concerning articulation, written to illustrate a student workshop. It opens the work; frenetically changing colour, it runs rhythmically through the ensemble. The rest of the piece is about the emergence of the second idea and its effect on the first. A chameleon-like solo viola presides.

RS

Accidentals apply within the bar, only at the octave at which they are written. The score is in C.

Emerging (lightly)

for solo viola and chamber ensemble

Rhian Samuel

Presto, ♩ = c.130

Fl. *ff* *f* *ff* *f* *mp*

Cl. *f* *mf* *f* *mf*

Hp. *mp* F# A# (low C#) *p* *mp* A# C# *p*

Vln. I (arco) *ff* (arco) *f* *mf* *f* *mf*

Vln. II *ff* *f* *f* *mf*

Vla. (solo) *ff* *ff*

Vc. *mf* *pp*

5

Fl. *p* *p* *ff* *f*

Cl. *mp* *p* *p*

Hp. *pp* (l.h.) (r.h.) *f* Eb Bb F#

Vln. I *p* *mp* *ff* *f*

Vln. II *p* *ff*

Vla. (solo) *ff* *fff*

Vc. *mp* *pp* pizz.

9

Fl. *f* *mf* *ff* *f* *mp* *p*

Cl. *f* *p* *f* *mf* *mp* *p*

Hp. *secco p* *mp*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. (solo) *arco ff* *fff* *ff*

Vc. *p* *pp*

13

Fl. *p*

Cl. *p*

Hp. *mp secco* *pp* *ppp secco*

Vln. II *p*

Vla. (solo) *fff* *pp* *pp*

Vc. *p*

A *Meno mosso* ♩ = c.100

20

Presto, ♩ = c.130

Fl. *f* *mf*

Cl. *ff* *f*

Hp. (l.h.) *f* (r.h.) *altiss.*

Vln. I *mf* *f* *ff* *f*

Vln. II *mp* *mf* *ff*

Vla. (solo) *ff* *fff* *ff* *fff*

Vc. *p* *mp*

24

Fl.

Cl.

Hp.

Vln. I

Vln. II

Vla. (solo)

Vc.

f *mf* *mp* *p*

dim. *p*

f *ff* *mp* *p*

28

Cl.

Hp.

Vla. (solo)

Vc.

B *Meno mosso*, ♩ = c.100 *Presto*, ♩ = c.130

p

pp *ppp secco* *pp*

pp *p* *mf* *f*

ppp

sul tasto ord.

35

Fl.

Cl.

Hp.

Vln. I

Vln. II

Vla. (solo)

Vc.

ff *f* *mp* *p*

f *mf* *mp* *p*

p *f* *pp*

arco *mp* *p* *mp* *p*

f *ff* *f* *ff* *f* *f*

arco *p* *pp*

pizz.