

JOLLY WAT THE SHEPHERD

Anon.

Quick, rhythmic

Rhian Samuel

Musical score for Jolly Wat the Shepherd, featuring vocal parts S (Soprano), T (Tenor), A+B (Alto/Baritone), and B (Bass). The score includes lyrics and musical notation with various dynamics and articulations.

First System:

- S+T:** (5/8) (2/4) *mf*
- A+B:** *mf* *>* *dim.* When the jol-ly
Can I not sing but hoy!

Second System:

- S:** (3/4) *f* (7/8)
- T:** shep-herd made so much joy *mp* *legg.*
- A+B:** shep-herd made so much joy The shep-herd u-pon the hill he

Third System:

- S:** (3/4) (2/4) (5/8) *mp* *legg.* (2/4)
- A:** *legg.* *mp* His tarbox, his pipe and his fla -
- T:** He had on him his tabard and his hat
- B:** sat

gat

For he was a good her-de's

For he was a good her-de's

For he was a good her-de's

legg. mp

His name was cal-led Jol-ly, Jol-ly Wat, For he was a good her-de's

ACCEL. -----

boy. With hoy, with hoy!

For in his pipe he made so much

boy. With hoy, with hoy!

For in his pipe he made so much

boy.

For in his pipe he made so much

boy.

For in his pipe he made so much

TEMPO 1º

joy.

mp. legg.

joy.

The shep-herd u-pon the hill was laid; His dog to his gurr-dyll was

joy.

joy.

joy.

(5/8) (7/8) (2/4) mf

"Glo-ria

tied; He had not slept but a lit-tle

Braid; But "Glo-ria in ex-cel-sis,

"Glo-ria in ex-

ACCEL. -----

(2/4) (3/4) (2/4) (5/8) mp

in ex-cel-sis"

Glo-ria in ex-cel-sis" was to him said

cel-sis"

Glo-ri-a!

For in his

For in his

With hoy, with hoy!

With hoy, with hoy!

TEMPO 1º

(5/8) ff (7/8)

pipe he made so much joy!

pipe he made so much joy!

The shep-herd said a-non right, I will go see you