

LORD OF THE DANCE

Words by Sydney Carter

Shaker melody, adapted by Sydney Carter
Arranged by John Rutter

This arrangement is scored for orchestra as follows:

- 2 flutes
- 2 oboes
- 2 clarinets in B flat
- 2 bassoons
- 2 horns in F
- 2 trumpets in B flat
- 3 trombones (2 tenor, 1 bass)
- Tuba
- Timpani
- Percussion* (2 players)
- Harp
- Strings

* Xylophone, glockenspiel, snare drum, bass drum (gran cassa), suspended cymbal, ratchet

Full scores and orchestral parts are available on hire from the publisher, Stainer & Bell Ltd, PO Box 110, Victoria House, 23 Gruneisen Road, London N3 1DZ, UK, or from their agents.

This arrangement is also available in a version for unison voices with optional descant (W202).

The SATB version has been recorded by the Cambridge Singers and the BBC Concert Orchestra, conducted by John Rutter, on the Collegium album *Feel the Spirit* (Collegium COLCD 128).

Brightly, not too fast (in 2) (♩ = 66)

PIANO *f*

Musical score for the piano introduction, measures 1-4. It features a treble and bass clef with a 2/2 time signature and a key signature of one sharp (F#). The music is marked 'Brightly, not too fast (in 2) (♩ = 66)' and 'PIANO f'.

5 SOPRANOS and ALTOS *mf*
unis.

Musical score for measures 5-8. It includes a vocal line for 'SOPRANOS and ALTOS unis. mf' and piano accompaniment marked 'mf leggiero'. The piano part features a steady eighth-note accompaniment.

9

Musical score for measures 9-11. It includes a vocal line and piano accompaniment. The lyrics are: 'danced in the morn-ing when the world was be-gun, And I danced in the moon and the'.

12

Musical score for measures 12-14. It includes a vocal line and piano accompaniment. The lyrics are: 'stars_ and the sun, And I came down from hea-ven and I danced on the earth; At'.