

LORD OF THE DANCE

Words by Sydney Carter

Shaker melody, adapted by Sydney Carter
 Arranged by John Rutter

Brightly, not too fast (in 2) (♩ = 66)

PIANO *f*

The piano introduction consists of two staves. The right hand plays a rhythmic melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#).

5 VOICES IN UNISON *mf*

1. I

mf leggiero

The vocal line begins at measure 5 with the lyrics '1. I'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.

9 danced in the morn-ing when the world was be-gun, And I danced in the moon and the

The vocal line continues with the lyrics 'danced in the morn-ing when the world was be-gun, And I danced in the moon and the'. The piano accompaniment remains consistent with the previous section.

12 stars_ and the sun, And I came down from hea-ven and I danced on the earth; At

The vocal line concludes with the lyrics 'stars_ and the sun, And I came down from hea-ven and I danced on the earth; At'. The piano accompaniment continues to the end of the phrase.