

LORD OF THE DANCE

Words by Sydney Carter

Shaker melody, adapted by Sydney Carter
Arranged by John Rutter

This arrangement is scored for orchestra as follows:

2 flutes
 2 oboes
 2 clarinets in B flat
 2 bassoons
 2 horns in F
 2 trumpets in B flat
 3 trombones (2 tenor, 1 bass)
 Tuba
 Timpani
 Percussion* (2 players)
 Harp
 Strings

*Xylophone, glockenspiel, snare drum, bass drum (gran cassa), suspended cymbal, ratchet

Full scores and orchestral parts are available on hire from the publisher, Stainer & Bell Ltd,
PO Box 110, Victoria House, 23 Gruneisen Road, London N3 1DZ, UK, or from their
agents.Brightly, not too fast (in 2) ($\text{♩} = 66$)

PIANO *f*

The piano introduction is written in 2/2 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

5 VOICES IN UNISON *mf*

1. I

The vocal line begins at measure 5 with the lyrics "1. I". The piano accompaniment continues with a *mf* *leggiero* dynamic. The piano part consists of chords and a simple bass line.

9 danced in the morn-ing when the world was be-gun, And I danced in the moon and the

The vocal line continues with the lyrics "danced in the morn-ing when the world was be-gun, And I danced in the moon and the". The piano accompaniment remains consistent with the previous section.

12 stars... and the sun, And I came down from hea-ven and I danced on the earth; At

The vocal line concludes with the lyrics "stars... and the sun, And I came down from hea-ven and I danced on the earth; At". The piano accompaniment continues to support the vocal melody.