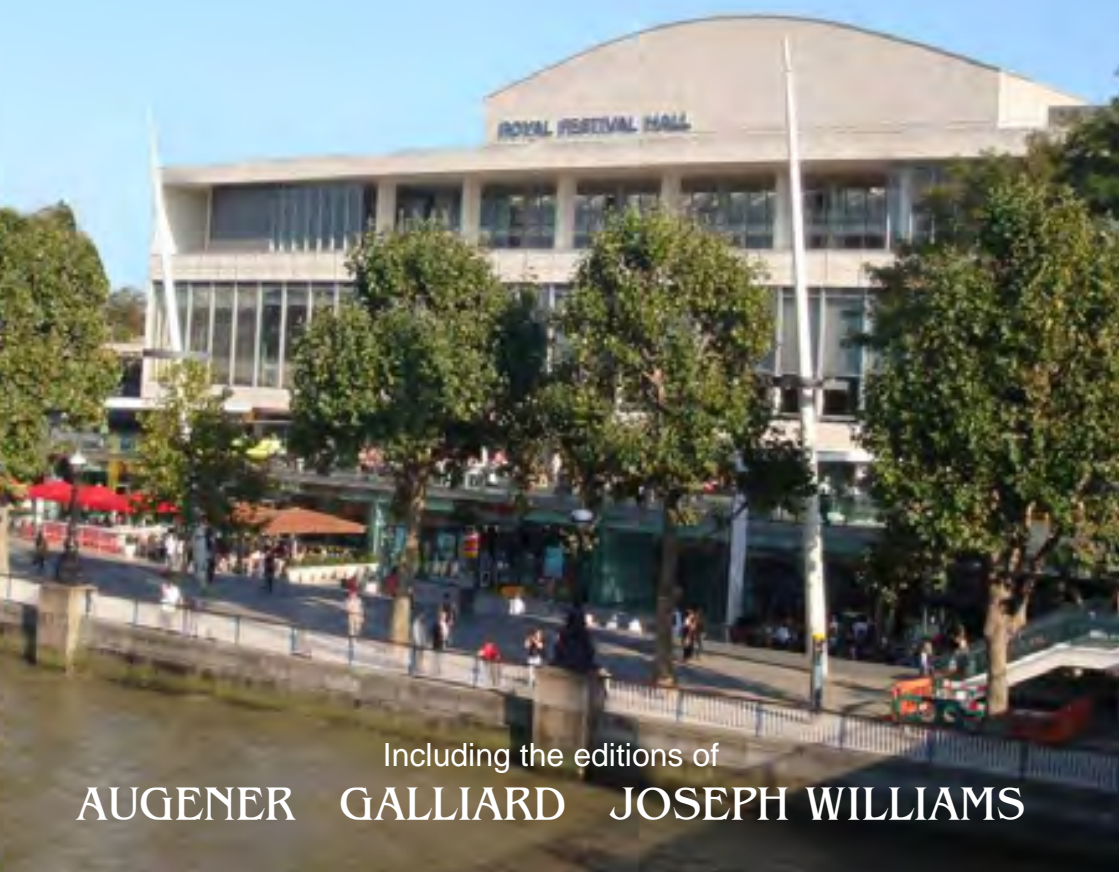


Stainer & Bell Ltd

Wind, Brass, Jazz & Percussion Catalogue



Including the editions of

AUGENER GALLIARD JOSEPH WILLIAMS

Contents

Ordering Information.....	2
Flute, Piccolo and Recorder	3
Recorder Ensemble.....	5
Oboe and Cor Anglais	5
Clarinet and Saxophone	7
Bassethorn	9
Bassoon.....	9
French Horn.....	10
Cornet.....	11
Trumpet	11
Trombone	14
Tenor Horn, Baritone and Euphonium	14
Tuba	15
Harmonica	15
Wind and Brass Ensemble (including Wind and Strings)	15
Jazz Publications.....	19
Percussion.....	26



Ordering Information

This catalogue contains music for wind, brass and percussion together with jazz publications in print at the date of its preparation.

All items are advertised subject to availability and, where appropriate, are graded according to difficulty (E = Elementary; I = Intermediate; A = Advanced).

If a work is only available on rental, it is wise to book any items well in advance of the first rehearsal to avoid disappointment. Catalogue T66 gives details of all orchestral and chamber works available on rental.

Prices, shown in £ sterling, are recommended retail prices exclusive of carriage and are applicable from 1st January 2012. Prices and carriage charges are subject to change without notice. Stainer & Bell titles can be obtained through all good Music Shops but in case of difficulty can be supplied directly by the publisher if pre-paid by cheque, debit, or credit card. Card payments (Visa, Mastercard, Maestro, Visa Delta or Solo) are accepted for orders of £5.00 or over and can be made via our secure online ordering system on our website (www.stainer.co.uk) or by letter, telephone, email or fax. Please quote your card number, expiry date, issue number (if applicable), name (as it appears on the card) and address details. Customers ordering direct will be charged carriage and handling of £3.00 for orders up to £24.99 and £5.00 for orders of £25.00 and over for delivery within the United Kingdom. An order form is included with this catalogue for your convenience.

Overseas retail customers cannot always be supplied because of agency agreements; please ask for a pro-forma invoice which will include carriage costs. If not paying by credit card, payment is required in £ sterling by draft drawn on a London bank, no charges being paid by Stainer & Bell.

Should our publications cease to be zero rated for VAT purposes during the currency of this catalogue, VAT will be charged in addition to both the price and carriage charges shown.

Catalogue numbers beginning "AC" are 'Made-to-Order' and provided as bound photocopies. Besides the titles listed in this catalogue many other out-of-print items may be obtained under these arrangements. Payment is required in advance for all 'Made-to-Order' titles. The quality of the copies is dependent on the quality of the preserved materials from which they are made.

If you wish to receive updated editions of this catalogue, or wish to order direct, our address is:

Stainer & Bell Limited
PO Box 110
Victoria House
23 Gruneisen Road
London N3 1DZ
Telephone: 020 8343 3303
Fax: 020 8343 3024
email: post@stainer.co.uk
www.stainer.co.uk

FLUTE, PICCOLO and RECORDER

William ALWYN

Three Easy Pieces for Flute and Piano (E) H180 £4.25

Granville BANTOCK

Pagan Poem for Flute and Piano (I) H307 £4.95
Set for the London College examinations.

Terry CATHRINE

Ballad for Flute and Piano (E) H258 £3.75

Tony CLIFF

Travels with my Flute. Score, Part and CD (I) H404 £10.00
Take a musical package holiday with *Travels with my Flute*. Five pieces, 'Holiday-time', 'Flying High', 'Eastern Promise', 'Racing the Tide' and 'Travelin' Home' allow players to enjoy performing easy popular styles with live or recorded sound, keyboard or ensemble backing. A gifted composer and songwriter, Tony Cliff has a growing catalogue of published compositions and his music is regularly performed, broadcast and recorded on CD.

Giovanni GARIBOLDI

Thirty Easy and Progressive Studies for Flute:
Book 1 (E) 7868A £5.75
Book 2 (E) 7868B £5.75

Alexander GRECHANINOFF

Brimborions for Flute and Piano (I) 2602 £7.75
Set for the Associated Board examinations.

Gordon JACOB

Concerto for Flute and Strings
Transcribed for Flute and Piano (A) 2626 £13.95
Set for the Associated Board examinations.
Orchestral material is available on rental.
Three Inventions for Flute and Oboe (I) H351 £4.25

Peter JEBSON and Martin SKYRME

Scale and Polish. Grades 1–5. CD CD0089 £7.08*
For flautists and clarinetists, *Scale and Polish* takes the grind out of learning scales and arpeggios for Grades 1 to 5 and turns them into an exciting musical experience. The CD features piano accompaniments for scale and arpeggio requirements in *all* the required tempi, plus CD tracks including essential guidance on good practice. Whether in lessons or private study, students with *Scale and Polish* will have all the support they need at the touch of a button to master this often neglected yet vital part of the syllabus.

**In UK add £1.42 VAT to give full retail price of £8.50*

Bryan KELLY

Globe Theatre Suite for Descant Recorder or Piccolo

and Piano (or Harpsichord) (E/I) H452 £5.95

Bryan Kelly is noted for his bright, accessible writing for woodwind, and his *Globe Theatre Suite* for descant recorder or piccolo and piano (or harpsichord) captures the atmosphere and fun of early music in tuneful, modern terms. Ranging in difficulty from Grades 3 to 6, the collection includes a fanfare, bransle, air, jig, lament, songs and rigadoon. Atarah Ben-Tovim has edited the solo part, and an arrangement of the accompaniment, for string orchestra, is available on rental. Set for the Trinity Guildhall examinations.

Judyth KNIGHT

Two Pieces for Flute and Piano:

Bon Voyage; Lament (E) H253 £4.25

Judyth Knight was Head Accompanist at the London Contemporary Dance School for many years. She has won several distinguished awards for her compositions, and her hymns have been included in a number of anthologies.

Tony NOAKES

Heatwave for Flute and Piano (I) H353 £3.75

You can almost feel the warmth of a hot summer's day in this short sultry tone-poem. Control of dynamics and phrasing are tested. Ideal as an encore or competition set piece.

John REEMAN

Autumn Song *and* Scherzo for Flute and Piano (E) H259 £4.25

Rhian SAMUEL

Ariel for Flute and Piano (A) Y149 £8.50

Dance in the Light for Two Flutes. Score.

(Two copies supplied) (A) Y157 £9.50

The Path Through the Woods for Alto Recorder and

Strings with optional Descant Recorder Group

Transcribed for Alto Recorder and Piano (A) Y293 £13.95

Orchestral material available on rental.

Wherever I Go for Solo Flute (A) Y147 £5.50

Rhian Samuel, born in Aberdare, Wales, in 1944, is co-editor of the *New Grove Dictionary of Women Composers*, and a much admired composer and teacher. Her works for woodwind are written with sympathy and understanding for players' needs, and are often inspired by nature and landscape.

Patric STANDFORD

Sonatine for Treble Recorder

with Harpsichord or Piano (I) H157 £4.75

Felix SWINSTEAD

Pastorale for Flute and Piano (E) H207 £3.50

Geoffrey WARREN

Ten Studies for Flute (A)	H254	£5.75
---------------------------	------	-------

William Lloyd WEBBER

The Gardens at Eastwell for Flute and Piano (I) Set for the London College examinations.	H408	£3.75
---	------	-------

RECORDER ENSEMBLE**William CROFT**

Six Sonatas for two Recorders. Parts Edited H. Diack Johnstone	Y269	£15.00
---	------	--------

Jacobean Consort Music

Five Fantasias and Two Dances of Three Parts (I) for Soprano, Alto and Bass Recorders. Set of Parts	H132	£7.75
--	------	-------

Ralph VAUGHAN WILLIAMS

Prelude on the Hymn Tune 'Rhosymedre' arranged for four recorders by Paul Clark (I) Set for the Associated Board examinations.	H155	£4.25
--	------	-------

OBOE and COR ANGLAIS**Adam CARSE**

A Dance Measure for Oboe and Piano (E)	H219	£3.95
Regrets for Oboe and Piano (E)	H232	£3.95

Alexander GRECHANINOFF

Brimborions for Oboe and Piano (I)	2602	£7.75
------------------------------------	------	-------

Hamilton HARTY

Three Miniatures for Oboe and Piano: Orientale; Chansonette; A La Campagne (I) Set for the Associated Board and Trinity Guildhall examinations.	H330	£6.95
---	------	-------

Gordon JACOB

Concerto No. 1 for Oboe and Strings Transcribed for Oboe and Piano (A) Set for the Associated Board and Trinity Guildhall examinations.	2628	£13.95
Concerto No. 2 for Oboe and Orchestra Transcribed for Oboe and Piano (A) Set for the Trinity Guildhall examinations. Orchestral material for both works available on rental.	2629	£13.95

Gordon JACOB cont....

Rhapsody for Cor Anglais and Strings

Transcribed by John Addison for

Cor Anglais and Piano (A)

H187 £8.25

Orchestral material available on rental.

Three Inventions for Flute and Oboe (I)

H351 £4.25

Two Pieces for Two Oboes and Cor Anglais (I)

Score and Parts

H220 £7.50

Michael JACQUES

Aubade for Oboe and Piano (E)

H257 £4.25

Bayan NORTHCOTT

Sonata for Solo Oboe (A)

Y89 £6.50

John REEMANAutumn Song *and* Scherzo for Oboe and Piano (E)

H259 £4.25

Rhian SAMUEL

Shaping the Air for Oboe and Piano (A)

Y181 £10.50

Traquair Music for Solo Oboe (A)

Y146 £6.50

See biographical note on page 4.

Roger STEPTOE

Concerto for Oboe and Strings

Transcribed for Oboe and Piano (A)

H217 £7.95

Set for the Trinity Guildhall examinations.

Orchestral material is available on rental.

The Oboe Concerto has been recorded by Nora Cismondi and the Forum Sinfonietta conducted by Jérôme Devaud on Explora Concept EC005.

Felix SWINSTEAD

Pastorale for Oboe and Piano (E)

H207 £3.50

Ralph VAUGHAN WILLIAMS

Six Studies in English Folk Song

for Cor Anglais and Piano (I):

Cor Anglais part

H166 £2.65

Piano part

H47 £5.50

Set for the London College examinations.

The Six Studies are now available for Cor Anglais and String Quartet or String Orchestra also arranged by Robert Stanton. Score, Cor Anglais part and one of each string part (H176) is priced at £9.25. Extra parts may be made by the customer to use for the String Orchestra version without fee subject to obtaining authorisation and a licence number which must appear on all copies made. Please telephone for details.

CLARINET and SAXOPHONE

Johannes BRAHMS

Sonata in F minor, Op. 120, No. 1 for Clarinet and Piano (A)	R4764A	£5.95
Sonata in E \flat , Op. 120, No. 2 for Clarinet and Piano (A)	R4765A	£5.50

Alexander GRECHANINOFF

Brimborions for Clarinet and Piano (I)	2595	£7.75
--	------	-------

Morgan HAYES

Totem for Solo Clarinet (A)	Y214	£2.95
-----------------------------	------	-------

Set for the London College Diploma examination.

Gordon JACOB

Rhapsody for Cor Anglais and Strings		
Transcribed by John Addison		
for E \flat Saxophone and Piano (A)	H187	£8.25

Set for the London College examinations. Orchestral material is available on rental.

Peter JEBSON and Martin SKYRME

Scale and Polish. Grades 1–5. CD	CD0088	£7.08*
----------------------------------	--------	--------

For flautists and clarinetists, *Scale and Polish* takes the grind out of learning scales and arpeggios for Grades 1 to 5 and turns them into an exciting musical experience. The CD features piano accompaniments for scale and arpeggio requirements in *all* the required tempi, plus CD tracks including essential guidance on good practice. Whether in lessons or private study, students with *Scale and Polish* will have all the support they need at the touch of a button to master this often neglected yet vital part of the syllabus.

**In UK add £1.42 VAT to give full retail price of £8.50*

Nigel KEATES

Teach the Clarinet	B609	£8.50
--------------------	------	-------

KELLY, Bryan

Mood Pieces for Soprano Saxophone (or Clarinet) and Piano (I)	H441	£7.25
---	------	-------

1. Argumentative	5. Sentimental
2. Melancholic	6. Nervous
3. Cheerful	7. Bemused
4. Angry	8. Carefree

Exploiting the rich possibilities of the soprano saxophone, Bryan Kelly captures a range of moods in eight tuneful and distinctive vignettes. Whether light-hearted or sad, they offer an abundance of musical enjoyment. Set for the Associated Board, London College and Trinity Guildhall examinations.

Gordon LEWIN (ed.)

The Light Touch. Two books of graded pieces for

Alto Saxophone and Piano

Book 1. Easy to Intermediate H387 £8.25

Book 2. Intermediate to Advanced H388 £8.50

The contents of these two volumes explore that fascinating area that lies between jazz and classical music. The range of styles includes the post-flapper era of the 1920s, evoked by Jim Parker (composer of music for TV series *House of Cards* and *Tom Jones*), the ethnic strains of József Balogh's Hungarian gipsy music, Sarah Rodgers' pieces reflecting the virtual reality of modern life, and in contrast, saxophonist Nigel Wood's plaintive themes and Duncan Lamont's approachable jazz, written in tribute to Henri Mancini. Both books are set for the Associated Board and Trinity Guildhall examinations.

Sarah RODGERS

Spanish Sonata for Clarinet and Piano (A) H386 £8.50

The *Spanish Sonata* is written in a lively and approachable style that will appeal to many players and their teachers. In three widely contrasted movements, it looks set to become a regular recital item, and reflects the diverse interests of its composer, Sarah Rodgers, in the many popular and folk idioms of contemporary music. Set for the London College and Trinity Guildhall examinations.

Rhian SAMUEL

... Et Lamentable Joye. Solo Clarinet (A) Y193 £5.50

Little Duos for two Clarinets in B flat
(Two copies supplied) Y233 £7.50

Shaping the Air. Soprano and Alto Saxophones
and Piano (A) Y195 £10.50

Songlines. Alto Saxophone and Piano (A) Y199 £10.50

Stepping Out. Clarinet and Piano (A) Y144 £8.50

See biographical note on page 4.

Robert SCHUMANN

Romances, Op. 94 for Clarinet and Piano (A) R7851 £5.25

Edited by Yona Ettlinger

Charles Villiers STANFORD

Sonata for Clarinet and Piano, Op. 129 (I) H44 £9.75

Set for the Associated Board, London College and Trinity Guildhall examinations.

Roger STEPTOE

Two Impromptus for Solo Clarinet (A) H315 £2.95

Ralph VAUGHAN WILLIAMS

Six Studies in English Folk Song for Clarinet (I):

Clarinet part	H51	£2.65
Piano part	H47	£5.50

Set for the Associated Board and London College examinations.

Six Studies in English Folk Song for E♭ Saxophone (I):

E♭ Saxophone part	H173	£2.65
Piano part	H47	£5.50

Set for the Associated Board and Trinity Guildhall examinations.

This Saxophone part may also be used with the String Quartet arrangement. For details see above under 'Music for Cor Anglais'.

William Lloyd WEBBER

Air and Variations for Clarinet and Piano (A) H390 £4.95

Set for the Associated Board examinations.

Frensham Pond. Aquarelle for Clarinet and Piano (I) H393 £3.95

Set for the Associated Board and London College examinations.

BASSETHORN

Ralph VAUGHAN WILLIAMS

Six Studies in English Folk Song for Bassethorn (I):

Bassethorn part	H327	£2.65
Piano part	H47	£5.50

BASSOON

Ivor FOSTER

Rondo for Bassoon and Piano (I) 2577 £4.50

Set for the Associated Board, London College and Trinity Guildhall examinations.

Serenade for Bassoon and Piano (I) 2578 £3.50

Gordon JACOB

Concerto for Bassoon, Strings and Percussion

Transcribed for Bassoon and Piano (A) 2625 £13.95

Set for the Associated Board and Trinity Guildhall examinations.

Orchestral material is available on rental.

Judyth KNIGHT

Street Entertainers for Bassoon and Piano (I) H256 £4.25

Valse Française for Bassoon and Piano (I) H255 £3.95

Edward PARKER

Three Trifles for Bassoon and Piano (I) Set for the London College and Trinity Guildhall examinations.	H309	£4.75
Two Duets for Two Bassoons and Piano (I) Alla Tedesca; March	H328	£4.75

Roger STEPTOE

Two Studies for Bassoon and Piano (A) Set for the Trinity Guildhall examinations.	H209	£4.75
--	------	-------

Ralph VAUGHAN WILLIAMS

Six Studies in English Folk Song for Bassoon (I): Bassoon part	H164	£2.65
Piano part	H47	£5.50

FRENCH HORN**Adam CARSE**

Two Easy Pieces for Horn and Piano (E) Little Serenade; Scherzino Set for the London College and Trinity Guildhall examinations.	2542	£3.95
--	------	-------

Gordon JACOB

Concerto for Horn and Strings Transcribed for Horn and Piano (A) Set for the Associated Board, London College and Trinity Guildhall examinations. Orchestral material is available on rental.	2627	£13.95
--	------	--------

Michael JACQUES

Four Bagatelles for Horn and Piano (I) Set for the London College examinations.	H298	£4.25
--	------	-------

Judyth KNIGHT

A Candle on a Cake <i>and</i> A Candle in a Church for Horn and Piano (E)	H263	£3.95
--	------	-------

William Lloyd WEBBER

Summer Pastures for Horn and Piano (I) A languid melody for solo horn and a richly coloured piano accompaniment evoke a mood not so far from the landscape tradition of <i>The Lark Ascending</i> , but with an out-of-doors quality entirely its own. <i>Summer Pastures</i> is set for the London College examinations.	H377	£3.95
--	------	-------

CORNET

Benjamin Frank VAUGHAN

Ar y Mynydd Prydferth Cymreig (On the Beautiful Welsh Mountain). Three movements for solo cornet in B flat (1)

Y276 £4.25

1. Ar Ben y Bryn (On Top of the Hill)
2. Yr Ogof (The Cave)
3. Y Ddraig Goch (The Red Dragon)

A colourful, programmatic piece in three short movements, depicting scenes of Welsh mountains, valleys, caves and a hero, armed only with his trusty cornet, who encounters a legendary red dragon. Highly commended by the judges in the 2010 Stainer & Bell Award for Brass Composition (Royal Welsh College of Music & Drama).

TRUMPET

Trumpet and Piano

John ADDISON

Concerto for Trumpet and Strings with optional

Percussion. Transcribed for Trumpet and Piano (A) 2510 £12.95

Set for the Associated Board, London College and Trinity Guildhall examinations. Orchestral material is available on rental.

Geoffrey BURGON

Lullaby and Aubade for Trumpet and Piano (E) H150 £4.25

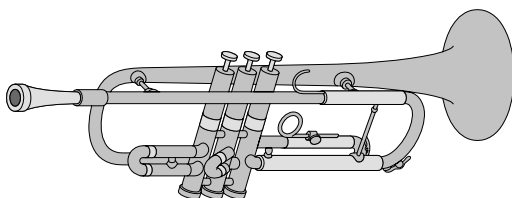
Also suitable for B \flat Cornet, Flugelhorn, Treble Clef Trombone, Baritone, Treble Clef Euphonium and Treble Clef B \flat Bass.

Set for the Trinity Guildhall examinations.

Toccata for Trumpet and Piano (E) H154 £5.25

Also suitable for B \flat Cornet, Flugelhorn, Treble Clef Trombone, Baritone and Treble Clef Euphonium.

Set for the London College examinations.



Deborah CALLAND (arr.)

Carmen Suite for Trumpet and Piano (I) H454 £8.75

Six fresh new arrangements of immortal melodies from Bizet's operatic tragedy of passion, betrayal and murder will be welcomed by all players of the instrument. For the *Carmen Suite*, well-known soloist and editor Deborah Calland has chosen the Overture, Séguedille, Flower Song, Aragonaise, Card Scene and Chanson Bohème, which may be performed either individually or in the dramatic sequence of the complete suite. Set for the Associated Board and London College examinations.

Onstage Brass (I) H430 £8.75

Deborah Calland, composer of *Top Brass*, has chosen twelve classic opera tunes and skilfully arranged them for trumpet and piano to make *Onstage Brass*. Styles and moods vary from the serenity of Gluck's *Che farò senza Euridice?* to the impassioned *Toreador's Song* by Bizet. With Mozart, Verdi and Wagner well represented, this anthology will prove a must for all trumpet players, especially those at intermediate level, and pianists who are of comparable standard. Set for the Associated Board, London College (Baritone/Euphonium) and Trinity Guildhall examinations.

Deborah CALLAND (ed.)

The Light Touch. Two books of graded pieces for
Trumpet and Piano

Book 1. Easy to Intermediate H457 £8.25

Book 2. Intermediate Plus H458 £8.50

From Geoffrey Burgon's Song and Blues from the film *Turtle Diary*, to Raymond Yiu's alluring Chinese tangos, or the smoky jazz of Paul Hughes, *The Light Touch* for trumpet adds breadth and depth to that fascinating space between popular and classical music. Each book contains seven pieces, in a variety of styles and moods that also includes high energy pieces by John Hawkins, Tony Cliff's funky *Groovetime*, and exciting new takes on ragtime, boogie and other styles from Deborah Calland and Ross Lorraine. The piano accompaniment for each piece is available as a free MP3 file which can be downloaded from the Stainer & Bell website. Book 1 is set for the Trinity Guildhall examinations.

George GERSHWIN

Three Preludes for Trumpet and Piano (A) H357 £5.75

Gershwin for the Trumpet. An arrangement by Antony Kearns of the composer's much-loved Piano Preludes. Also suitable for B \flat Cornet or Flugelhorn. Set for the London College examinations.

This arrangement is not for sale in the USA or Canada.

Orlando GIBBONS

A Suite (I) 2588 £8.25

Four Keyboard pieces by Gibbons (Italian Ground; Coranto; Maske; and The King's Juell) are arranged for Trumpet (B \flat and C) and Piano by Adrian Cruft. The arrangement is also suitable for B \flat Cornet and Flugelhorn. A version for Solo Trumpet and String Orchestra is available on rental. Set for the Associated Board, London College and Trinity Guildhall examinations.

Bryan KELLY

'Whodunnit'. Suite for Trumpet and Piano (I) H442 £6.75

- | | |
|----------------------------|--|
| 1. Poirot (Detective) | 4. Miss Slight (Spinster of this Parish) |
| 2. Lavinia Lurex (Actress) | 5. The Chief Suspect |
| 3. Colonel Glib (Retired) | 6. The Chase |

Agatha Christie's Hercule Poirot is 'set to music' for the first time, along with a cast of suspicious characters including Lavinia Lurex (Actress), Miss Slight (Spinster of this Parish), Colonel Glib (Retired) and, of course, The Chief Suspect. Dedicated to actor David Suchet, and ending with a dramatic chase, this uproarious suite of pieces will delight trumpet players of Grades 4 to 5 standard and above. Set for the Associated Board examinations.

Robert SANDERS

Square Dance for Trumpet and Piano (I) 2692 £5.50

Also suitable for B \flat Cornet, Flugelhorn, Baritone and Euphonium.

Set for the Associated Board, London College and Trinity Guildhall examinations.

Not for sale in the USA or Canada.

William Lloyd WEBBER

Suite in F major for Trumpet and Piano (A) H394 £5.75

Set for the Associated Board, London College and Trinity Guildhall examinations.

Trumpet and Organ

Rhian SAMUEL

Three Pieces for Trumpet and Organ (A):

- | | | |
|------------------------|-------|-------|
| Eryri | AC170 | £7.95 |
| Black Mantillas | AC171 | £7.95 |
| Threnody with Fanfares | AC172 | £7.95 |

Trumpet players and organists of advanced standard will welcome these three new compositions. Each piece is supplied with a score and part for trumpet in C. Together, they form an important new addition for this unusual yet highly attractive musical combination.

Studies and Tutors

Matthew BOOTH

Sound the Trumpet. The John Wilbraham Method B860 £9.75

A distillation of the John Wilbraham method of playing the trumpet written by a distinguished former pupil, *Sound the Trumpet* will be welcomed by all serious students of the instrument. Sometimes controversial, yet always practical in its application to the problems of technique and interpretation, it lays the foundations for a lifetime of intelligent playing in a way that will prove of equal benefit to amateurs and professionals alike.

Deborah CALLAND

Top Brass. Twenty-five Progressive Studies

for Treble-Clef Brass Instruments (E–I)

H371 £4.25

Sweetening the pill of technical study with an enticing variety of popular idioms and a wealth of memorable melody, these 25 pieces are designed to take beginners through to the standard required by the Grade 5 examination. Expertly written by a highly regarded soloist, author and teacher, they are an invaluable resource for all students of treble-clef brass instruments. Set for the Associated Board examinations for Trumpet, Cornet, Flugelhorn, F Horn and E♭ Horn and London College examinations for Horn and Trumpet.

Terry CATHRINE

Thirty Progressive Transposition Studies for Trumpet (A)

H230 £6.50

TROMBONE

Gordon JACOB

Concerto for Trombone and Orchestra

Transcribed for Trombone and Piano (A)

2630 £13.95

Set for the Associated Board, London College and Trinity Guildhall examinations. The Trombone Concerto has been recorded by Christian Lindberg and the BBC National Orchestra of Wales conducted by Grant Llewellyn on Bis-CD-658. Orchestral material is available on rental.

Bryan KELLY

Partita. Trombone (treble or bass clef) and Piano (I)

H470 £5.75

A Fanfare, Song, Chorale Prelude, Burlesque and Envoi, Bryan Kelly's Partita is a tuneful and stylish introduction to the wide expressive range of the instrument for young players.

TENOR HORN, BARITONE AND EUPHONIUM

James FLIGHT

A Short Sonata for Euphonium (Treble or Bass Clef)

and Piano (A)

H474 £5.75

A Short Sonata was the winner of the 2010 Stainer & Bell Award for Brass Composition (Royal Welsh College of Music & Drama). In three short movements, each exploring different qualities of the instrument, it is a welcome addition to the euphonium repertoire.

Bryan KELLY

Brass Bagatelles. Four pieces for E♭ Tenor Horn or

B♭ Baritone or B♭ Euphonium (treble clef) or

Euphonium (bass clef) and Piano (I)

H439 £6.75

Skilfully written for a range of instruments that suffer from a dearth of repertoire, Bryan Kelly's tuneful and technically rewarding *Brass Bagatelles* will enchant brass players of Grades 4 to 5 standard with their expressive melodies and lively rhythmic style.

See also *Calland: Onstage Brass* (page 12) and *Top Brass* (page 14) and *Sanders: Square Dance* (page 13).

TUBA

Roger STEPTOE

Concerto for Tuba and String Orchestra

Transcribed for Tuba and Piano (A)

H210 £7.95

Set for the Associated Board, London College and Trinity Guildhall examinations. The Tuba Concerto has been recorded by James Gourlay and the Royal Ballet Sinfonia conducted by Gavin Sutherland on Naxos 8.557754.

Orchestral material is available on rental.

Ralph VAUGHAN WILLIAMS

Six Studies in English Folk Song for Tuba (I):

Tuba part

H174 £2.65

Piano part

H47 £5.50

Set for the London College and Trinity Guildhall examinations.

HARMONICA

Gordon JACOB

Five Pieces in the form of a Suite

for Harmonica and Piano (A)

2632 £8.25

A transcription for Harmonica and Strings is available on rental.

See also *Divertimento for Harmonica and String Quartet* on page 17.

WIND AND BRASS ENSEMBLE

(including Wind and Strings)

John ADDISON

Divertimento for Brass. Two Trumpets, Horn and

Trombone. Score and Parts

Y38 £16.50

Geoffrey BURGON

Fanfares and Variants on the Agnus Dei from Mass by Guillaume de Machaut for two Trumpets, Tenor and Bass Trombone	H53	£4.75
Four Elizabethan Dances for two Trumpets and two Trombones	H152	£4.25
Set for the Associated Board examinations. Trio for Two Trumpets and Trombone	H54	£4.25

Geoffrey BUSH

Air and Round-O from 'Homage to Matthew Locke' arranged for Wind Quintet. Score and Parts	AC13	£19.75
Homage to Matthew Locke. Six Pieces for Brass Sextet. Score and Parts	AC14	£33.00
Wind Quintet. Score and Parts	AC15	£47.50

Francis CHAGRIN

Divertimento for Flute, Oboe, Clarinet, Horn and Bassoon. Score and Parts	H273	£20.00
Divertimento in Three Movements for Brass Quintet. Score and Parts	AC16	£29.75

William CROFT

Sonata in F major for two Recorders, two Violins and Continuo. Score and Parts	Y267	£15.00
Edited H. Diack Johnstone		

Morgan HAYES

Dances on a Ground for Clarinet in A, Violin, Cello, Double Bass (optional) and Piano. Score and Parts	Y261	£11.50
Shatner's Bassoon for Clarinet in A, Trumpet in C, Trombone, Viola, Double Bass and Piano. Score and Parts	Y253	£18.50
Snapshots for Flute, Clarinet, Violin, Cello and Piano. Score and Parts	Y141	£14.25
<i>Dances on a Ground</i> also exists in a version for string quartet. <i>Shatner's Bassoon</i> was inspired by the television series <i>Brass Eye</i> . <i>Snapshots</i> is a single-movement collage of sharply contrasted musical ideas, inspired by industrial landscapes of North London.		

John IRELAND

Sextet for Clarinet, Horn, two Violins, Viola and Cello. Score and Parts	AC84	£47.75
---	------	--------

Gordon JACOB

Divertimento for Harmonica and String Quartet. Score and Parts	AC34	£40.00
Scherzo for two Trumpets, Horn and Trombone. Score and Parts	2634	£8.50
Set for the Associated Board examinations.		

Bayan NORTHCOTT

Doubles All Round for Flute/Piccolo, Clarinet in A/ Bass Clarinet, Horn in F, Violin, Cello and Piano. Score and Parts	AC241	£18.50
Of All the Instruments... for Flute, Oboe, Clarinet, Glockenspiel, Viola, Cello and Double Bass. Score and Parts	AC125	£15.95
Sextet for Flute/Piccolo, Clarinet in A/Bass Clarinet, Violin, Cello, Piano and Percussion (1 player). Score and Parts	AC88	£34.50

Michael PRAETORIUS

Dances of Terpsichore arranged for two Trumpets, Horn, Trombone and Tuba by Paul Archibald		
No. 1: Spring Dance	H250	£5.75
No. 2: Chicken Dance	H251	£5.75

Rhian SAMUEL

Dovey Junction for Brass Quintet. Score and Parts	Y224	£15.00
Emerging (lightly) for Solo Viola, Flute, Clarinet in B flat, two Violins, Cello and Harp. Score and Parts	Y244	£20.50
Every Day Dancing for Clarinet Quartet. Score and Parts	Y216	£19.50
Fantasy Quintet for Flutes. Score and Parts	Y164	£31.75
Primavera. Three Movements for Wind Quintet. Score and Parts	Y196	£25.00
1. Midwinter Spring		
2. Opening Buds		
3. Spring Midwinter		
Shadow Dance for Flute, Oboe and Piano. Score and Parts	AC150	£13.25
Through Windows and the Balustrades Beyond for Flute, Harp and Viola. Score and Parts	Y167	£15.00
Trio: Stepping Out II for Clarinet, Viola and Piano. Score and Parts	Y179	£12.95
Variations for Trombone Quartet. Score and Parts	Y197	£19.50
See biographical note on page 4.		

Roger STEPTOE

Clarinet Quintet. Score	AC40	£20.50
Clarinet Quintet. Parts	AC41	£27.50
Dance Suite for Oboe, Clarinet and String Quartet. Score and Parts	AC24	£42.50
Duo for Oboe and Harp. Score (<i>Two copies supplied</i>)	AC92	£15.25
Four Sonnets for Brass Quintet. Score and Parts	AC28	£26.50
Oboe Quartet. Oboe, Violin, Viola and Cello. Score and Parts	AC77	£29.00
Sonata No. 3 for Brass Quintet: The Knight of the Sun. Score and Parts	AC27	£21.25

Ralph VAUGHAN WILLIAMS

Prelude on the Hymn Tune 'Rhosymedre' arranged for Brass Band by Paul Hindmarsh. Score and Parts	Y295	£24.95
Six Studies in English Folk Song arranged by Robert Stanton for Solo Cor Anglais, and String Quartet or String Orchestra	H176	£9.25
Includes Score, Cor Anglais and one of each string part. Extra parts may be made by the customer to use for the String Orchestra version without fee subject to obtaining authorisation and a licence number which must appear on all copies made. Please telephone for details.		
E♭ Saxophone may play in lieu of Cor Anglais. The Saxophone part (H173) is priced at £2.65.		
The Charterhouse Suite arranged for Wind Quintet by Antony Roper. Score and Parts	AC31	£30.75

Timothy WILSON

Avidity for Brass Quintet. Score and Parts	Y290	£15.00
Winner of the 2011 Stainer & Bell Award for Brass Composition held at the Royal Welsh College of Music & Drama, Timothy Wilson's <i>Avidity</i> is a dynamic endorsement of the competition's aim to provide exciting new brass music for schools, conservatoires and professional ensembles. Generated by the composer's skilful invention and purposeful structure, its fast-moving six-minute sonata form for brass quintet delivers the musical counterpart of the eagerness and expectancy implied by its title.		



JAZZ PUBLICATIONS

Lionel GRIGSON

Practical Jazz

B668 £10.50

Practical Jazz stands as an eloquent tribute to the work of Lionel Grigson, for many years Professor of Harmony and Improvisation at London's Guildhall School of Music & Drama. A usable theory of the subject that grows naturally out of practical experience yet is understandable in classical terms, it is an ideal guide for students who have a natural feeling for jazz but find conventional harmony tuition to be dull and academic. Rapid progress is made from simple jazz chords in various voicings to the 12-bar blues and its variations. Part 1 gives the harmonic underpinning for improvising melody over the changes clearly explained in Part 2 – from blues to bebop. Equally suited to the amateur enthusiast, this book makes an important contribution to jazz education, fulfilling the requirements both of the National Curriculum and more advanced studies at college or university.

Richard MICHAEL and Scott STROMAN

Creative Jazz Education

B778 £15.50

Created by two of the country's leading jazz educators, the book and CD is designed for teachers at all levels, with hundreds of musical examples. It provides practical guidance for GCSE and Standard Grade, a comprehensive view of jazz incorporating swing, Latin, rock and African music, written vamps for keyboard accompaniments, a step-by-step approach to teaching improvisation, help in arranging for the classroom, and clear discussion of jazz harmony in various styles along with hints on directing. The accompanying CD gives a clear idea of how some of the music examples should sound.

Malcolm MILES

Rapsong

H379 £6.95

Based on the traditional 'call and response' pattern, *Rapsong* is a lively introduction to jazz basics that's ideal for absolute beginners – or indeed for anyone approaching jazz for the first time. Using the simple recorded backing track on CD and an easy-to-follow four-page score, the teacher leads the group in an exciting rap sequence bringing jazz to life through words *and* rhythms. Perfect for Key Stages 1 and 2 of the National Curriculum, it forms an enjoyable introduction to jazz for all pupils, and a sure foundation for further explorations in the subject.



CLASSROOM SMALL BAND JAZZ by Richard MICHAEL

- *Classroom Small Band Jazz* is an exciting and versatile new way to enjoy jazz. Thanks to its unique format, children and adults can be playing jazz grooves in a matter of minutes, with little or no previous experience, and using only the standard instruments found in schools.
- *Classroom Small Band Jazz* is also the ideal way to learn the basics of music theory, performance and improvisation. It can be adapted to fulfil a wide range of criteria that include those of the National Curriculum and other examination syllabuses. Books 1 and 2 are suitable for pre-GCSE and GCSE grades, and Books 3 and 4 for A-level and higher grade studies.
- **A Complete Pack** for *Classroom Small Band Jazz* contains a score, six each of C parts and parts in the other standard transpositions of B \flat and E \flat , plus bass clef part and backing CD – all a class needs in order to be playing and improvising in no time.
- The backing CD features complete performances of each work, plus accompaniments without solos. They enable students to create their own improvisations in each piece, or to analyse sample improvisations on the CD, also written out in each book for study purposes.
- There are four self-contained suites: *The London Suite* in Book 1, *The Fife Suite* in Book 2, *The Big Apple Suite* in Book 3 and *The Doric Suite* in Book 4, plus many individual jazz studies in a range of moods and styles, with an informative preface fully explaining each piece in terms of theory and performance.
- *Classroom Small Band Jazz* is a journey through the colourful world of jazz, from evocative pieces written in the time-honoured tradition of the blues to artful recreations of jazz masters such as Miles Davis and Fats Waller. For students and teachers alike, it is a unique method of teaching music using the most enduringly popular of 20th-century art forms.



CLASSROOM SMALL BAND JAZZ cont....

Book 1:

Complete Pack (1 Score, 6 x X61D, 6 x X61A, 3 x X61B, 1 x X61C, 1 x CX61)	PX61	£25.00
Backing CD to accompany Book 1	CX61	£4.25*
Supplementary Part for:		
B \flat instrumental part	X61A	£2.25
C instrumental part (= Score)	X61D	£2.75
E \flat instrumental part	X61B	£2.25
Bass Clef instrumental part	X61C	£2.25

Book 2:

Complete Pack (1 Score, 6 x X62D, 6 x X62A, 3 x X62B, 1 x X62C, 1 x CX62)	PX62	£25.00
Backing CD to accompany Book 2	CX62	£4.25*
Supplementary Part for:		
B \flat instrumental part	X62A	£2.25
C instrumental part (= Score)	X62D	£2.75
E \flat instrumental part	X62B	£2.25
Bass Clef instrumental part	X62C	£2.25

Book 3:

Complete Pack (1 Score, 6 x X63D, 6 x X63A, 3 x X63B, 1 x X63C, 1 x CX63)	PX63	£25.00
Backing CD to accompany Book 3	CX63	£4.25*
Supplementary Part for:		
B \flat instrumental part	X63A	£2.25
C instrumental part (= Score)	X63D	£2.75
E \flat instrumental part	X63B	£2.25
Bass Clef instrumental part	X63C	£2.25

Book 4:

Complete Pack (1 Score, 6 x X64D, 6 x X64A, 3 x X64B, 1 x X64C, 1 x CX64)	PX64	£25.00
Backing CD to accompany Book 4	CX64	£4.25*
Supplementary Part for:		
B \flat instrumental part	X64A	£2.25
C instrumental part (= Score)	X64D	£2.75
E \flat instrumental part	X64B	£2.25
Bass Clef instrumental part	X64C	£2.25

**In UK add £0.85 VAT to give full retail price of £5.10*



SMALL BAND JAZZ

Edited by Scott Stroman, **Small Band Jazz** is an exciting series of 24 pieces for classroom use and performance. Using a system of variable instrumentation (3 'melody' lines and rhythm section), it allows any number of instrumentalists of any combination to work together.

Published in six books of four pieces each, the pieces cover a wide range of styles, and are graded from beginners in Book 1 to advanced in Book 6.

Clear guidance, including scales or sample solos, is given to the players to assist improvisation, and a helpful preface by Scott Stroman allows even teachers with little jazz background to move into this exciting area of education. Groups will find it an invaluable source of new repertoire!

Each book can be ordered as a special pack or parts can be purchased individually to suit the requirements of any class or ensemble. Purchasing a pack gives a saving of £5.40 over buying each part individually.

Each pack consists of one each of the following:

Score/Director's copy		(A)
Piano Part		(B)§
Melody I:	Trumpet/Clarinet in B \flat	(B)§
	Alto Sax in E \flat	(C)
Melody II:	Trumpet/Clarinet in B \flat	(D)
	Alto Sax in E \flat	(E)
	Tenor Sax in B \flat	(F)
Melody III:	Trombone/Cello/Bassoon	(G)
	Tenor Sax in B \flat	(H)
	Baritone Sax in E \flat	(I)
Guitar Part		(J)
Percussion Part (Drums)		(K)
Bass Part (Acoustic or Electric)		(L)

In addition parts for the following instruments can be obtained to special order at £2.50 per copy: Flute/Tuned Percussion; Oboe; Violin I; Violin II; Viola and French Horn.

SMALL BAND JAZZ cont....



Curtain-Call Blues

Peter Churchill

MED/VP SWING
(♩ = 160)

Book 1: Works by Peter Churchill and John Myhill

Curtain-Call Blues (Churchill); Dishwasher (Churchill); Handmaiden (Myhill); Recipe (Churchill)

Score/Director's Copy X50 £8.95

Piano Part X50A £3.95

Other parts: X50§ (Use suffix above to select). Each part £2.50.

Special pack containing one each of X50, X50A–X50L PX50 £35.00

Supplementary 'Made-to-Order' Part for:

Flute/Tuned Percussion (Melody I) AC47 £2.50

Oboe (Melody I) AC47A £2.50

Violin I (Melody I) AC48 £2.50

Violin II (Melody II) AC49 £2.50

Viola (Melody III) AC50 £2.50

French Horn (Melody III) AC51 £2.50

Book 2: Works by Richard Michael and John Myhill

Rockin' Daddy (Myhill); Ballad for One (Myhill); Granite City Blues (Michael); Ultima Bossa (Myhill)

Score/Director's Copy X51 £8.95

Piano Part X51A £3.95

Other parts: X51§ (Use suffix above to select). Each part £2.50.

Special pack containing one each of X51, X51A–X51L PX51 £35.00

Supplementary 'Made-to-Order' Part for:

Flute/Tuned Percussion (Melody I) AC52 £2.50

Oboe (Melody I) AC52A £2.50

Violin I (Melody I) AC53 £2.50

Violin II (Melody II) AC54 £2.50

Viola (Melody III) AC55 £2.50

French Horn (Melody III) AC56 £2.50

SMALL BAND JAZZ cont....

Book 3: Works by Peter Churchill, Richard Michael and John Myhill

Country Boy Blues (Michael); Cooth (Churchill); Blues Bounce (Myhill); Roscoe's Groove (Churchill)

Score/Director's Copy	X52	£8.95
Piano Part	X52A	£3.95

Other parts: X52§ (Use suffix above to select). Each part £2.50.

Special pack containing one each of X52, X52A–X52L	PX52	£35.00
--	------	--------

Supplementary 'Made-to-Order' Part for:

Flute/Tuned Percussion (Melody I)	AC57	£2.50
Oboe (Melody I)	AC57A	£2.50
Violin I (Melody I)	AC58	£2.50
Violin II (Melody II)	AC59	£2.50
Viola (Melody III)	AC60	£2.50
French Horn (Melody III)	AC61	£2.50

Book 4: Works by Peter Churchill, Richard Michael and John Myhill

Mais Mineur (Myhill); Lang Toun Blues (Michael); The Moose is Loose (Churchill); A Hoot for Hilary (Michael)

Score/Director's Copy	X53	£8.95
Piano Part	X53A	£3.95

Other parts: X53§ (Use suffix above to select). Each part £2.50.

Special pack containing one each of X53, X53A–X53L	PX53	£35.00
--	------	--------

Supplementary 'Made-to-Order' Part for:

Flute/Tuned Percussion (Melody I)	AC62	£2.50
Oboe (Melody I)	AC62A	£2.50
Violin I (Melody I)	AC63	£2.50
Violin II (Melody II)	AC64	£2.50
Viola (Melody III)	AC65	£2.50
French Horn (Melody III)	AC66	£2.50



SMALL BAND JAZZ cont....

Book 5: Works by Peter Churchill, Richard Michael and John Myhill

Funktime (Myhill); Song for Joey (Churchill); Baby Bossa (Michael); Sweet Echoes (Myhill)

Score/Director's Copy	X54	£8.95
Piano Part	X54A	£3.95
Other parts: X54§ (Use suffix above to select). Each part £2.50.		
Special pack containing one each of X54, X54A–X54L	PX54	£35.00
Supplementary 'Made-to-Order' Part for:		
Flute/Tuned Percussion (Melody I)	AC67	£2.50
Oboe (Melody I)	AC67A	£2.50
Violin I (Melody I)	AC68	£2.50
Violin II (Melody II)	AC69	£2.50
Viola (Melody III)	AC70	£2.50
French Horn (Melody III)	AC71	£2.50

Book 6: Works by Peter Churchill and Richard Michael

A Rag for Ruth (Michael); Midsummer Madness (Michael); Kurtezoïd Hotel (Churchill); Summer Suns (Michael)

Score/Director's Copy	X55	£8.95
Piano Part	X55A	£3.95
Other parts: X55§ (Use suffix above to select). Each part £2.50.		
Special pack containing one each of X55, X55A–X55L	PX55	£35.00
Supplementary 'Made-to-Order' Part for:		
Flute/Tuned Percussion (Melody I)	AC72	£2.50
Oboe (Melody I)	AC72A	£2.50
Violin I (Melody I)	AC73	£2.50
Violin II (Melody II)	AC74	£2.50
Viola (Melody III)	AC75	£2.50
French Horn (Melody III)	AC76	£2.50

CDs to accompany the series:

Books 1 and 2	CX50/51	£4.25*
Books 3 and 4	CX52/53	£4.25*
Books 5 and 6	CX54/55	£4.25*

**In UK add £0.85 VAT to give full retail price of £5.10*



PERCUSSION

Snare Drum

Snare Drum. Grades 1 and 2	H424	£6.95
Snare Drum. Grades 1 and 2. Supplementary Exercises	H424A	£3.25
Snare Drum. Grades 3 and 4	H425	£7.25
Snare Drum. Grades 5–8	H426	£8.50

Timpani

Timpani. Grades 1–5	H427	£6.95
Timpani. Grades 6–8	H450	£7.75

Tuned Percussion

Tuned Percussion. Grades 1 and 2	H415	£8.25
Tuned Percussion. Grades 3 and 4	H416	£8.50
Tuned Percussion. Grades 5 and 6	H417	£9.25
Tuned Percussion. Grades 7 and 8	H418	£10.25
Tuned Percussion. CD of Piano Accompaniments of the pieces for Grades 1–4	CD0090	£8.04*
Tuned Percussion. CD of Piano Accompaniments of the pieces for Grades 5–8	CD0091	£8.04*

These CDs may be used in the examination in place of live accompaniment.

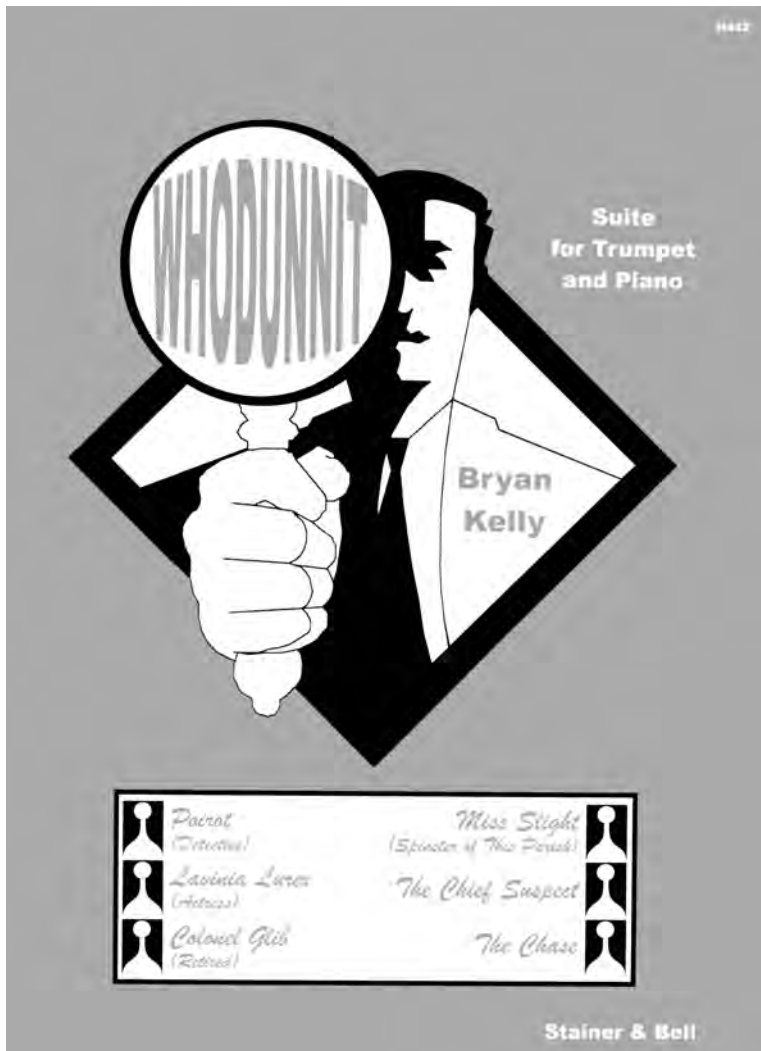
**In UK add £1.61 VAT to give full retail price of £9.65*

These three syllabuses are published for the **London College of Music's** examinations. They will be welcomed by all percussion teachers and their students who are seeking out fresh and challenging material. Fully comprehensive, each book contains everything a candidate needs for the exam – including sight-reading exercises, hints for viva voce, pieces and (for non-tuned percussion) rudiments – and the lively and original contents can be used to fulfil an invaluable tutorial role as well. **Valid until 31.12.2014.**



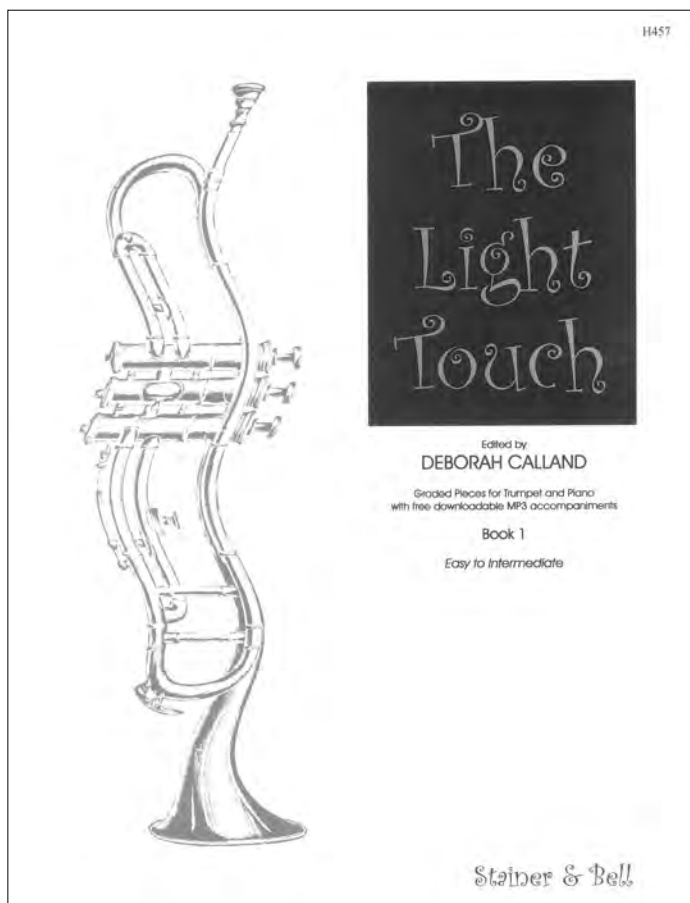
Arranged by the composer of 'Top Brass', these 12 pieces for trumpet and piano are all taken from the operatic repertoire. They encompass a variety of styles from the 'Triumphal March' from Verdi's *Aida* to the plaintive longing of Gluck's 'Che farò senza Euridice?' Other composers represented include Mozart, Bizet and Wagner.

The standard of the arrangements would suit trumpeters of intermediate ability but a more advanced accompanist will be required.



Agatha Christie's Hercule Poirot is 'set to music' in a 6-part suite dedicated to actor David Suchet.

Kelly's arrangements reveal a cast of suspicious characters, including an actress, a spinster, a retired colonel and, of course, the Chief Suspect. It all ends with a dramatic chase. We detect a sly silliness, hints of brilliance and an arresting plot.



Deborah Calland has collected together a 'magnificent seven' of composers to write a piece each for her *Light Touch* books. 'Light' suggests popular music, and there are a variety of styles contained within the books.

Book One is for players of about Grade 4–5 standard while Book Two follows on for players of Grade 5–8. Geoffrey Burgon penned *The Endless Blues* for Book One but it is his *Turtle Song* that really catches the ear in Book Two; players will enjoy the lyrical lines here.

As well as editing all of the pieces, Deborah Calland offers a traditional light-hearted ragtime piece and a swinging boogie-woogie. The books have a professional feel to them and the accompaniment is available as a free downloadable MP3 file ... yet another reason to recommend these books to pupils and teachers alike.

Kevin Street *Music Teacher Magazine*

Stainer & Bell Ltd

PO Box 110, Victoria House, 23 Gruneisen Road, London N3 1DZ

Telephone: 020 8343 3303

Fax: 020 8343 3024

email: post@stainer.co.uk

www.stainer.co.uk

VAT No. GB 230 1613 22

Registered in England No. 95905

ORDER FORM

- 1 Please support your local music dealer.
- 2 However, in case of difficulty, orders may be placed direct.
- 3 If ordering direct, please include with your payment £3.00 p&p for orders up to £24.99 and £5.00 for orders of £25.00 or more for delivery within the United Kingdom. If ordering outside the UK, please ask for a quotation.
- 4 Please note the minimum charge for card payments is £5.00.
- 5 Please complete the form below.

Composer	Title	Cat. No.	Qty	Price £	p
Carriage and Handling					
TOTAL					

I enclose my cheque for £.....

I wish to pay by Visa/MasterCard/Maestro/Visa Delta/Solo

Card No:

Expiry Date: /..... Maestro/Solo Card Issue No./Valid from:

Signature: Date:

Name: Address:

..... Postcode:

Daytime Tel. No: email: (in case of query)



Royal Festival Hall, London

The concert hall was officially opened by King George VI on 3rd May 1951 as part of the Festival of Britain. The inaugural concerts were conducted by Malcolm Sargent and Adrian Boult. Although much extended in 1964, and receiving comprehensive remodelling between 2005 and 2007, it remains, after sixty years, an iconic structure on the South Bank of the Thames and was the first post-war building to receive Grade 1 listing in 1989.

Stainer & Bell Ltd

PO Box 110, Victoria House, 23 Gruneisen Road, London N3 1DZ England
Telephone: +44 (0) 20 8343 3303 Fax: +44 (0) 20 8343 3024
email: post@stainer.co.uk www.stainer.co.uk

