

# Stainer & Bell Ltd

## Songs Catalogue



Including the editions of

**AUGENER GALLIARD JOSEPH WILLIAMS**

# SONGS

## Contents

Ordering Information.....	2
The History of English Song.....	3
The English Lute Songs.....	5
Composer Collections and Cycles.....	7
Duets.....	21
Folk Song Old and New.....	22
Songs with Orchestra or Instrumental Ensemble.....	22
Individual Songs.....	25
Tutors.....	28



# Ordering Information

This catalogue contains solo songs and vocal duets in print at the date of its preparation.

Where a CON or ASK number is given details of the contents of the volumes can be supplied if you quote the appropriate CON or ASK sheet number, or, in many cases, are directly available on our online catalogue. If a work is only available on rental, it is wise to book any items well in advance of the first rehearsal to avoid disappointment. Further information on rental works may be found in Catalogue T66.

Prices, shown in £ sterling, are recommended retail prices exclusive of carriage and are applicable from 1st January 2012. Prices and carriage charges are subject to change without notice. Stainer & Bell titles can be obtained through all good Music Shops but in case of difficulty can be supplied directly by the publisher if pre-paid by cheque, debit, or credit card. Card payments (Visa, Mastercard, Maestro, Visa Delta or Solo) are accepted for orders of £5.00 or over and can be made via our secure online ordering system on our website ([www.stainer.co.uk](http://www.stainer.co.uk)) or by letter, telephone, email or fax. Please quote your card number, expiry date, issue number (if applicable), name (as it appears on the card) and address details. Customers ordering direct will be charged carriage and handling of £3.00 for orders up to £24.99 and £5.00 for orders of £25.00 and over for delivery within the United Kingdom. An order form is included with this catalogue for your convenience.

Overseas retail customers cannot always be supplied because of agency arrangements; please ask for a pro-forma invoice which will include carriage costs. If not paying by credit card, payment is required in £ sterling by draft drawn on a London bank, no charges being paid by Stainer & Bell.

Should our publications cease to be zero rated for VAT purposes during the currency of this catalogue, VAT will be charged in addition to both the price and carriage charge shown.

Catalogue numbers beginning "AC" are 'Made-to-Order' and provided as bound photocopies. Besides the titles listed in this catalogue, extracts from major Library volumes (like *Musica Britannica*) and many other out-of-print items can be obtained under these arrangements. Payment is required in advance for all 'Made-to-Order' titles. The quality of the copies is dependent on the quality of the preserved materials from which they are made.

If you wish to receive new editions of this catalogue when it is updated, or if you wish to order direct, our address is:

Stainer & Bell Limited,  
PO Box 110, Victoria House,  
23 Gruneisen Road,  
London N3 1DZ  
Telephone: 020 8343 3303  
Fax: 020 8343 3024  
email: [post@stainer.co.uk](mailto:post@stainer.co.uk)  
[www.stainer.co.uk](http://www.stainer.co.uk)

# THE HISTORY OF ENGLISH SONG

## The Junior Recitalist

compiled by Noelle Barker

Book 1. Soprano	CON 196	D81	£5.95
Book 2. Mezzo-Soprano/Contralto	CON 197	D82	£5.95
Book 3. Tenor	CON 198	D83	£5.95
Book 4. Baritone/Bass	CON 199	D84	£5.95

The distinguished singer and teacher has compiled these anthologies from our *English Solo Song* series for young singers 'whose interest in music goes beyond the notes on the page and whose love of music goes beyond the business of making a good sound.' Each book contains songs originally written for the range – 11 for soprano, 13 for mezzo/contralto, 13 for tenor and 11 for baritone/bass – in five historical sections, giving the young recitalist the opportunity to show many facets in the great English tradition of lyrical songwriting through the ages. Many singing teachers who have tested them out amongst their pupils have been awaiting these very reasonably priced books as a staple diet for lessons as well as concert suggestions (or examinations with 'own choice'). Book 2 is set for the Trinity Guildhall examinations.

## English Lute Songs

compiled by Michael Pilkington

Book 1	CON 162	B616	£7.75
Book 2	CON 162	B617	£7.75

The two books contain some 100 songs chosen from the definitive collections of *The English Lutenists* begun by Edmund Fellowes, revised by Thurston Dart and added to by later scholars. They include many favourites and many lesser-known songs by popular composers such as Dowland, Campion and Pilkington (no known ancestor of the compiler) as well as some unjustly forgotten such as Corkine, Attey and Ferrabosco. Nearly all are for middle-range voice, with lute parts transcribed in staff notation. The books have an appropriate preface and a commentary on the words, which often throw a penetrating light on Elizabethan and Jacobean life. Set for the Associated Board, London College and Trinity Guildhall examinations.

## Elizabethan and Jacobean Song books

Originally '40 Songs from Elizabethan and Jacobean Song Books' with piano accompaniment, edited by E. H. Fellowes, the following are still available (Book 2 is set for the Trinity Guildhall Grade examinations):

Book 2. Low Voice	CON 44	X2B	£5.25
Book 4. High Voice	CON 46	X4A	£5.25
Book 4. Low Voice	CON 46	X4B	£5.25

## English Songs, 1625 – 1660

ASK 10 MB33 £82.00

124 songs with keyboard accompaniment published for The Musica Britannica Trust.

Edited by Ian Spink.

## English Songs, 1800 – 1860

ASK 6 MB43 £82.00

40 songs with piano accompaniment published for The Musica Britannica Trust.

Edited by Geoffrey Bush and Nicholas Temperley.

## Songs, 1860 – 1900

ASK 112 MB56 £86.00

44 songs with piano accompaniment published for The Musica Britannica Trust.

Edited by Geoffrey Bush.

## Cavalier Songs

B325 £5.50

Selected from *Musica Britannica*, Volume 33, edited by Ian Spink:

- Wilt thou forgive the sin? D – G (John Hilton)
- Wilt Chloris cast her sun-bright eyes? G $\sharp$  – F (Simon Ives)
- Mark how the blushful morn D – G (Nicholas Lanier)
- Stay, silly heart, and do not break D – F (Nicholas Lanier)
- Bid me but live, and I will live G – F (Henry Lawes)
- No, no, fair heretic, it cannot be E – F(G) (Henry Lawes)
- Out upon it, I have lov'd C – D (Henry Lawes)
- Sweet stay awhile, why do you rise? D – G (Henry Lawes)
- Will you know my mistress' face? E $\flat$  – F (Henry Lawes)
- Faith be no longer coy F – G (William Lawes)
- Since 'tis my fate to be thy slave E – E (William Webb)
- In a season all oppressed G $\sharp$  – E (John Wilson)
- Since love hath in thine and mine eye D – F (John Wilson)
- Take, O take those lips away G – G (John Wilson)
- Wherefore peep'st thou, envious day? G – A (John Wilson)

## Early Georgian Songs

17 songs from the 18th century, arranged with accompaniment for piano, edited by Michael Pilkington.

### Book 1 (Medium Voice):

B459 £5.75

- Belinda B – F (John Eccles)
- Find me a lonely cave B $\flat$  – F (John Eccles)
- Jolly jolly breeze B – E (John Eccles)
- Go rose, my Chloe's bosom grace D – E (Maurice Greene)
- Cure of care G(A) – F (Richard Leveridge)
- Cupid, make your virgins tender D – F (Daniel Purcell)
- Let not love on me bestow E $\flat$  – E $\flat$  (Daniel Purcell)
- Modest question C – F (Davidson Russel)
- Wakeful nightingale D – F (John Weldon)

### Book 2 (High Voice):

B460 £5.75

- Ah, how sweet D – A (William Croft)
- How severe is my fate D – A $\flat$  (William Croft)
- Love's but the frailty of the mind C – G (John Eccles)
- Orpheus with his lute G – G (Maurice Greene)
- Celia the fair D – G (George Monro)
- Gold, receipt for love D – G (George Monro)
- From grave lessons D – G (John Weldon)
- Shy shepherdess D – G (John Weldon)

The following selections are available for voice and guitar:

## Elizabethan and Jacobean Songs

H147 £5.75

Arranged by Mary Criswick:

- Resound my voice B – E (John Attey)
- Of all the birds G – G (John Bartlett)
- Pretty duck G – G (John Bartlett)
- Maids are simple F $\sharp$  – E (Thomas Campion)

My love hath vow'd E – E (Thomas Campion)  
 Thou pretty bird D – F (John Danyel)  
 Young and simple though I am G – G (Alfonso Ferrabosco)  
 My choice is made D – F (Francis Pilkington)  
 Rest sweet nymphs A – G (Francis Pilkington)  
 Sweet, come again G – G (Philip Rosseter)  
 What is a day D – D (Philip Rosseter)  
 In a grove most rich of shade D – F (Guillaume Tessier)

### **Twelve Seventeenth-Century English Songs**

SS62      £5.50

Arranged for Medium Voice by John Williams:

All my wits hath Will enwrapped E – E (John Bartlett)  
 Jack and Joan G – E (Thomas Campion)  
 Never weather-beaten sail D – E (Thomas Campion)  
 Come again! Sweet love doth now invite D – E (John Dowland)  
 Flow my tears D – E (John Dowland)  
 Wilt thou, unkind, thus reave me? E – E (John Dowland)  
 Since first I saw your face D – B (Thomas Ford)  
 I prithee send me back my heart C – C (Henry Lawes)  
 Young maid's resolution C – D (Henry Lawes)  
 Mistress mine, well may you fare D – E (Thomas Morley)  
 Diaphenia, like the daffdowndilly D – D (Francis Pilkington)  
 Though far from joy D – D (Philip Rosseter)

## THE ENGLISH LUTE SONGS

Edited by Edmund Fellowes and revised by Thurston Dart unless otherwise shown.  
 All have Lute Tablature unless otherwise stated.

### **Thomas CAMPION**

The First Book of Ayres (c.1613)	<i>CON 69</i>	LS5	£12.75
Edited by David Scott			
The Second Book of Ayres (c.1613)	<i>CON 70</i>	LS6	£12.75
Edited by David Scott			
The Third Book of Ayres (c.1617)	<i>CON 71</i>	LS7	£12.00
No Lute Tablature is printed			
Songs from Rosseter's Book of Ayres (1601)	<i>CON 72</i>	LS8	£12.00

### **John COPRARIO**

Funeral Tears (1606), Songs of Mourning (1613) and The Masque of Squires (1614)	<i>CON 146</i>	LS9	£12.00
--	----------------	-----	--------

### **John DANYEL**

Songs for the Lute, Viol and Voice (1606)	<i>CON 145</i>	LS10	£13.75
No Lute Tablature is printed			

**John DOWLAND**

The First Book of Ayres (1597)	CON 74	LS1	£12.00
The Second Book of Songs (1600)	CON 75	LS2	£12.75
The Third Booke of Songs (1603)	CON 76	LS3	£12.75
A Pilgrimes Solace (1612) <i>and</i> Three Songs from A Musically Banquet	CON 77	LS4	£16.50

**Robert DOWLAND (Compiler)**

A Musically Banquet	CON 64	LS16	£13.75
No Lute Tablature is printed. Edited by Peter Stroud			

**Thomas FORD**

Ten Airs from 'Musicke of Sundrie Kindes' (1607)	CON 81	LS11	£6.00
--	--------	------	-------

**George HANDFORD**

Ayres (c.1609). Book 1	CON 190	LS21	£13.75
Edited by Anthony Rooley			
Ayres (c.1609). Book 2	CON 190	LS22	£13.75
Edited by Anthony Rooley			

**Robert JOHNSON**

Ayres, Songs and Dialogues	CON 144	LS12	£13.75
No Lute Tablature is printed			

**John MAYNARD**

The Twelve Wonders of the World	CON 149	LS20	£12.75
Edited by Anthony Rooley			

**Thomas MORLEY**

The First Book of Ayres (1600)	CON 73	LS13	£12.00
--------------------------------	--------	------	--------

**Francis PILKINGTON**

The First Booke of Songs (1605)	CON 82	LS14	£12.00
---------------------------------	--------	------	--------

**Philip ROSSETER**

A Book of Ayres (1601)	CON 63	LS15	£12.00
------------------------	--------	------	--------

**Songs from Manuscript Sources: 1**

Edited by David Greer	CON 66	LS17	£7.95
-----------------------	--------	------	-------

**Songs from Manuscript Sources: 2**

Edited by David Greer	CON 67	LS18	£7.95
No Lute Tablature is printed			

**Twenty Songs from Printed Sources**

To the Lute, Bandora, Cittern and Lyra Viol	CON 68	LS19	£12.20
Edited by David Greer			
No Lute Tablature is printed			

See also ENGLISH LUTE SONGS, page 3

# COMPOSER COLLECTIONS AND CYCLES

## with piano accompaniment

### Thomas ARNE

Twelve Songs for High Voice

Edited by Michael Pilkington

<b>Book 1</b>	<b>B461</b>	<b>£5.75</b>
Blow, blow thou winter wind (E $\flat$ – A $\flat$ )		
Cymon and Iphigenia (C – G)		
Jenny (D – A)		
O come, O come my dearest (D – G)		
The tout-ensemble (C – A)		
<b>Book 2</b>	<b>B462</b>	<b>£5.75</b>
The fond appeal (B – A)		
O how great is the vexation (C – G)		
Sleep, gentle cherub (E – A)		
Sycamore shade (D – A)		
The Timely Admonition (E – G $\sharp$ )		
Under the greenwood tree (D – A)		
When daisies pied (D – G)		

Both books are set for the Associated Board Grade examinations. Book 2 is set for the London College Diploma examination.

### Hector BERLIOZ

Les Nuits d'Été (Summer Nights)

**R8812    £8.25**

Mezzo-Soprano or Tenor and Piano. A completely revised edition of the original Augener publication based on the 1841 Paris version of the renowned song cycle, later adapted by the composer to be sung with orchestra. The introduction and variants in this piano score enable the singer to rehearse and perform the songs in any other published version. Robin Bowman, who is well known in Europe as a most authoritative coach and accompanist of French song, has provided an excellent literal translation of the songs for English-speaking singers (and conductors).

Villanelle (Villanelle) E – F $\sharp$
Le Spectre de la Rose (The Ghost of the Rose) C $\sharp$ – A $\flat$
Sur les Lagunes: Lament (On the Lagoons: Lament) D $\flat$ – A $\flat$
Absence (Absence) C $\sharp$ – F $\sharp$
Au Cimetière: Clair de Lune (In the Cemetery: Moonlight) E – G
L'Île Inconnue (The Unknown Island) D $\flat$ – G

### John BLOW

Ten Songs for High Voice

**B547    £5.75**

Edited by Michael Pilkington

Boasting fops (C – A)
Clarona lay aside your lute (D – A)
Fain would I, Chloris (D – A)
Grant me, ye Gods (C – F)
Of all the torments (C – G)
Perfection (D – A)
Philander do not think of arms (E – A)
Self banished (D – G)
Tell me no more (C $\sharp$ – F $\sharp$ )
What is't to us? (C – A)

Set for the Associated Board FRSM examination.

**William BOYCE**

Ten Songs for High Voice B493    £5.75

Edited by Michael Pilkington

- Amours sans soucis (E – F $\sharp$ )
- Cantata II: Tell me ye brooks (D – G)
- Goddess of the dimpling smile (D – F)
- How unhappy's the nymph (F $\sharp$  – F $\sharp$ )
- Non Pareil (D – G)
- On a bank beside a willow (E $\flat$  – G)
- Orpheus and Euridice (D – A)
- Spring gardens (D – A)
- Tell me no more (D – A $\flat$ )
- Well judging Phyllis (D – A)

**Frank BRIDGE**

Four Songs B319    £5.50

Introduction by Peter J. Pirie

- Day after day (E – E)
- Dweller in my deathless dreams (C – A)
- Journey's end (D – E)
- Speak to me, my love (D – G)

'Day after day', 'Dweller in my deathless dreams' and 'Speak to me, my love' are available with orchestral accompaniment. See page 22. Set for the Trinity Guildhall Licentiate diploma.

**Geoffrey BUSH**

Old Rhymes Reset B785    £5.25

- The Test (C – G)
- Aubade (C – A)
- Severn Sand (E – A)
- An Encounter (D – A)
- Nonsense Song (C – G)

Eight Songs for Medium Voice B630    £5.75

- Cuisine Provençale (C – G)
- End of Love, The (C – F)
- Far-darting Apollo (C – G)
- Introspection (B $\flat$  – G)
- Lament (C – G)
- Love for such a cherry lip (C $\sharp$  – F $\sharp$ )
- Song of Praise, A (C – G)
- There is a garden in her face (C – F)

**George BUTTERWORTH**

*A Shropshire Lad* and Other Songs B333    £6.95

Introduction by Peter J. Pirie

- Bredon Hill (C – G)
- Is my team ploughing? (E $\flat$  – E $\flat$ )

Lads in their hundreds, The (C# – E)  
 Look not in my eyes (C – F)  
 Loveliest of trees (C# – F)  
 O fair enough are sky and plain (Bb – Eb)  
 On the idle hill of summer (C# – F)  
 Think no more, lad (C# – E)  
 When I was one and twenty (D – E)  
 When the lad for longing sighs (D – E)  
 With rue my heart is laden (C# – E)

Set for the Associated Board, London College and Trinity Guildhall examinations.

Folk Songs from Sussex and Other Songs B332 £6.50  
 Introduction by Peter J. Pirie

A Blacksmith courted me (E – F#)  
 A brisk young sailor courted me (E – E)  
 Come my own one (C – F)  
 The Cuckoo (D – C)  
 I fear thy kisses (Bb – E)  
 I will make you brooches (C – F)  
 A lawyer he went out (C – E)  
 Requiescat (C – F)  
 Roving in the dew (Eb – Eb)  
 Seventeen come Sunday (D – E)  
 Sowing the seeds of love (C – D)  
 Tarry trowsers (D – E)  
 The true lover's farewell (D – Eb)  
 Yonder stands a lovely creature (C# – E)

**Sydney CARTER** (See FOLK SONG OLD AND NEW, page 22)

**Frederick DELIUS**

Ten Songs B161 £5.50  
 Introduction by Robert Threlfall

Dreamy Nights (C – G)  
 Nightingale (D – G)  
 Slumber song (D – F)  
 Summer Nights (On the Seashore) (C – Gb)  
 Wine Roses (C# – E#)  
 Longing (Cb – F#)  
 The Page sat in the lofty Tower (D – Ab)  
 Summer Eve (D# – Fx)  
 Sunset (D – G)  
 Through long, long Years (Red Roses) (Bb – F)

All of these songs except 'Dreamy Nights' and 'The Page sat in the lofty Tower' are available with orchestral accompaniment. See page 23.

## Frederick DELIUS cont....

Twenty-two Songs with Piano

Complete Works Volume 18A

B659 £11.50

*Songs hitherto uncollected:*

Over the Mountains high (*Bjørnson*) C $\sharp$  – E

Zwei braune Augen (*Hans Andersen*) B – C $\sharp$

Der Fichtenbaum (*Heine*) E – F

Hochgebirgsleben (*Ibsen*) [original version] F – A (C)

O schneller mein Ross (*Geibel*) D $\sharp$  – G (B $\flat$ )

Chanson de Fortunio (*de Musset*) B $\flat$  – F $\sharp$

Mit deinen blauen Augen (*Heine*) [draft] E $\flat$  – A

Ein schöner Stern (*Heine*) E $\sharp$  – G $\sharp$

Hör ich das Liedchen Klingen (*Heine*) E – A $\flat$

†Aus deinen Augen fließen meine Lieder (*Böttcher v. Schwerin*) E $\flat$  – G $\flat$

Nuages (*Richepin*) E – G

Traum Rosen (*Marie Heinitz*) B $\flat$  – E $\flat$

\*Five Songs from the Norwegian:

Slumber Song (*Bjørnson*) D – F

The Nightingale (*Welhaven*) D – G

Summer Eve (*Paulsen*) D $\sharp$  – F $\times$

Longing (*Th. Kjerulf*) C $\flat$  – F $\sharp$

Sunset (*A. Munch*) D – G

*Five Songs from the Danish:*

The Page sat in the lofty Tower (*Jacobsen*) D – A $\flat$

Dreamy Nights (*Drachmann*) C – G

\*Summer Nights (On the Seashore) (*Drachmann*) C – G $\flat$

\*Through long, long Years (Red Roses) (*Jacobsen*) B $\flat$  – F

\*Wine Roses (*Jacobsen*) C $\sharp$  – E $\sharp$

\* Also available with orchestral accompaniment, see page 23

† Misattributed, now known to be Op. 21, No. 1 by Franz Ries (1846–1932)

## John DOWLAND

Fifty Songs

Edited by Edmund Fellowes

Book 1. High Voice CON 79 X5A £6.95

Book 1. Low Voice CON 79 X5B £6.95

Book 2. High Voice CON 80 X6A £6.95

Book 2. Low Voice CON 80 X6B £6.95

Book 1 is set for the Associated Board LRSM examination, and Book 2 for Grade 8. Book 1 is also set for the London College Grade 6 examination.

## John ECCLES

Eight Songs

B463 £5.75

Edited by Michael Pilkington

Ah whither shall I fly? (D – G)

Foolish maid (E – G)

I gently touched her hand (E – F)  
 If I hear Orinda swear (D – G)  
 Nature framed thee (D – G)  
 Nymph and a swain (B – G)  
 So well Corinna likes the boy (E – G)  
 Sylvia, how could you? (D – G)

Set for the Associated Board LRSM examination.

### Ivor GURNEY

Originally for Piano and String Quartet, these two Housman cycles were also provided with piano accompaniment by the composer. Both volumes have an introduction by Michael Pilkington, and are set for the Associated Board FRSM examination. *The Western Playland* is set for the London College Licentiate diploma examination. *Ludlow and Teme* is compatible with Philip Lancaster's new critical edition of the work (see page 24).

Ludlow and Teme for Tenor Voice B502 £5.75

Far in a Western Brookland (D $\flat$  – G $\flat$ )  
 The Lent Lily (E – A)  
 Ludlow Fair (E – G)  
 On the idle hill of summer (F – A)  
 'Tis time, I think (F – G $\flat$ )  
 When I was one and twenty (E – G)  
 When smoke stood up from Ludlow (D – G $\sharp$ )

Recorded by Adrian Thompson on Hyperion CDH55187, by James Gilchrist on Linn CKD 296, and by Andrew Kennedy on Signum SIGCD112.

The Western Playland for Baritone Voice B501 £5.75

The Aspens (C – E)  
 The Far Country (C $\sharp$  – E)  
 Golden Friends (E $\flat$  – E $\flat$ )  
 Is my team ploughing? (A – E $\flat$ )  
 Loveliest of trees (D $\flat$  – F)  
 March (C – F)  
 Reveille (E – F)  
 Twice a week (E – F)

Recorded by Graham Trew on Meridian CDE 84185 and by Adrian Thompson on Hyperion CDH55187

### George Frideric HANDEL

The Handel Opera Repertory:

Book 1: Mezzo-Soprano compiled by

Janet Baker and Anthony Lewis

B643 £8.25

Scherza infida (from *Ariodante*) D – G

Dopo notte (from *Ariodante*) C $\sharp$  – A

Presti omai l'Egizia terra (from *Giulio Cesare*) A – E

Va tacito e nascosto (from *Giulio Cesare*) C – D

Par che mi nasca in seno (from *Tamerlano*) E – G

Cerco in vano (from *Tamerlano*) B $\flat$  – E $\flat$

## George Frideric HANDEL cont....

The Handel Opera Repertory:

Book 2: Tenor compiled by

Kenneth Bowen and Geoffrey Pratley

B777 £8.25

Se povero il ruscello (from *Ezio*) D – A

Tergi l'ingiuste lagrime (from *Ezio*) C – G

La gloria in nobil alma (from *Partenope*) C – G

Alzo al volo (from *Radamisto*) D – A

Prigioniera hò l'alma in pena (from *Rinaldo*) E – A

Pastorello d'un povero armento (from *Rodelinda*) D – F#

Empio, per farti guerra (from *Tamerlano*) C – A

Forte e lieto a morte andrei (from *Tamerlano*) C – G

'Messiah' Ornamented (edited Peter Wishart)

B318 £5.50

In Handel's time, every aria was 'ornamented' by the singer – improvising or practising variations suggested by a teacher. In this Performing Edition, the editor has provided stylistically appropriate ornaments for 32 of the best-known oratorio arias.

## Morgan HAYES

No Glints in it. Song cycle for High Voice and Piano

AC185 £11.50

Move (b – b")

Pick-up in Soho (b – b")

Glass (c# – f#")

Creek (c' – bb")

Aspects of London's contemporary demi-monde, as seen through the eyes of a dispassionate observer, form the subject of this first song cycle by distinguished young British composer Morgan Hayes, setting verse by contemporary poet Anne Rouse.

## Gustav HOLST

Twelve Humbert Wolfe Songs

CON 148 B030 £5.75

Introduction by Imogen Holst. Set for the Associated Board FRSM/LRSM examinations.

## James HOOK

Eight Songs for High Voice

B494 £5.75

Edited by Michael Pilkington

Emigrant (E♭ – G)

Lad wha lilts sae sweetly (D – G)

No, no, no it must not be (E – A)

O listen to the voice of love (D – G)

Steadfast shepherd (G – G)

Take me, take me some of you (F – G)

Turtle dove coos round my cot (D – F)

Warning (E – A)

## John IRELAND

### The Complete Works for Voice and Piano

Volume 1: High Voice	CON 49	B596	£11.50
Volume 2: Medium Voice	CON 50	B597	£11.50
Volume 3: Medium Voice	CON 51	B598	£11.50
Volume 4: Medium Voice	CON 52	B599	£11.50
Volume 5: Medium Voice	CON 53	B600	£11.50

Volumes 1, 2, 3 and 4 are set for the Associated Board Diploma and/or Grade examinations. Volumes 3 and 5 are set for the London College Diploma examinations and Volumes 1, 2, 4 and 5 are set for the Trinity Guildhall examinations.

### The Land of Lost Content (*A Shropshire Lad*) and other songs

CON 55      B320      £5.95

Introduction by John Longmire

Set for the Associated Board DipABRSM examination.

### Eleven Songs

B040      £5.75

Introduction by John Longmire

- The Bells of San Marie (C – D)
- Friendship in misfortune (D $\flat$  – F)
- Great things (C – E)
- Hope the hornblower (F – G)
- Love and friendship (C – G)
- My true love hath my heart (D $\sharp$  – F)
- One hope (B $\flat$  – F $\sharp$ )
- Santa Chiara (C – E $\flat$ )
- Sea Fever (B – D)
- Trellis (C – G)
- Vagabond (F – F)

Set for the Associated Board and Trinity Guildhall examinations.

### Two Songs and a Melodrama for Medium Voice and Piano

H413      £4.75

- When I am old (b – e $\prime\prime$ )
- A Garrison Churchyard (b – d $\sharp$ )
- Annabel Lee (speaker and piano)

Ireland's setting, for speaker and piano, of Edgar Allan Poe's 'Annabel Lee' could be used either to add variety to a song recital, or to form the unusual centrepiece of a soiree or similar programme of mixed entertainment. Like the two songs also included in this collection, it was written in the second decade of the 20th century, and is published for the first time.

## Nicholas LANIER

### Six Songs

B448      £4.50

Edited by Edward Huws Jones

- Come come thou glorious object (F – F)
- Like hermit poor (D – D)
- Mark how the blushful morn (D – F)
- Thou art not fair (D – D)
- Though I am young (D – E $\flat$ )
- Young and simple though I am (F $\sharp$  – E $\flat$ )

**Thomas LINLEY (Senior) and Thomas LINLEY (Junior)**

Songs of the Linleys for High Voice

B569

£5.75

Edited by Michael Pilkington

- No flower that blows (E – F $\sharp$ ) Thomas Linley, Senior
- Still the lark finds repose (E – F $\sharp$ ) Thomas Linley, Senior
- When a tender maid (C – G) Thomas Linley, Senior
- Awake my lyre (E – G $\sharp$ ) Thomas Linley, Junior
- Flora (D – A) Thomas Linley, Junior
- O mighty judge (D – G) Thomas Linley, Junior
- The Rill (D – G) Thomas Linley, Junior
- When I was a dyer (G – G) Thomas Linley, Junior

Set for the Associated Board and Trinity Guildhall Grade examinations.

**Matthew LOCKE**

Songs and Dialogues for Voice and Basso Continuo

D87

£7.75

Edited by Mark Levy

- A Dialogue: Alas, alas, who has been here? (D – G) and (D – D)
- A Dialogue between Apollo and Neptune (D – F) and (G – D)
- A Dialogue between Thirsis and Dorinda (E – G) and (C – E)
- Bone Jesu Verbum Patris (C – F $\sharp$ )
- Lucinda, wink or veil those eyes (E – F)
- The Despondent Lover's Song (D $\sharp$  – G)
- The Passing Bell (D – F) with chorus: sop. (F $\sharp$  – F $\natural$ ); bass (G – D)
- Then from a whirlwind oracle (D – E)
- To a Lady singing to herself by the Thames-side (E – A)
- Urania to Parthenissa: A Dream (E – G)
- Wrong not your lovely eyes! (E – F)

Never before collected in one volume, the surviving solo songs and dialogues of this fascinating Restoration figure have been edited by Mark Levy, bass-viol virtuoso and one of Britain's outstanding early music performers. This volume is a valuable companion to the larger works of Locke published in the *Musica Britannica* series, filling a serious gap for performers and scholars, as well as providing a selection of fine repertoire particularly suited to complement Purcell's songs.

**C. Hubert PARRY**

Songs for Voice and Piano

ASK 74

MB49

£82.00

Edited by Geoffrey Bush

Seven Songs for High Voice

B525

£5.75

Selected from *Musica Britannica*

- Armida's garden (D – G)
- Blow, blow thou winter wind (E – G $\sharp$ )
- Dream pedlary (C – G $\flat$ )
- My heart is like a singing bird (C – A)
- Proud Maisie (D – F)
- Rosaline (D – A $\flat$ )
- Weep you no more (D – G)

Set for the Trinity Guildhall Grade examinations.

## Henry PURCELL

### Sixteen Songs

Edited by Maureen Lehane and Peter Wishart

Book 1:	B323	£6.25
Dear pretty youth (D – F)		
Lord what is Man? (B – F $\sharp$ )		
Since from my dear (D – F)		
Sweeter than roses (B – F $\sharp$ )		
What shall I do to show how much I love her (E $\flat$ – G)		

Book 2:	B324	£6.25
Ah how sweet it is to love (E – F)		
Dido's lament (C – G)		
The fatal hour comes on apace (C $\sharp$ – F)		
From rosy bow'rs (C $\sharp$ – F $\sharp$ )		
Hark how all things with one sound rejoice (D – F)		

Book 3:	B383	£6.25
Evening hymn (C – F)		
I attempt from love's sickness to fly (C $\sharp$ – G (E))		
I'll sail upon the dog star (C – G)		
Nymphs and shepherds (D – G)		
Oh solitude (B $\flat$ – F)		
Pious Celinda (C – G)		

Books 1 and 3 are set for the Associated Board examinations. Book 2 is set for the Trinity Guildhall Diploma examinations.

## Cyril Bradley ROTHAM

### Songs

Book 1:	B653	£5.75
A Boy's Song (E – F)		
A Supplication (D – E)		
Beyond the Sea (D – G)		
Helen of Kirkconnell (E – G)		
I sorrowed on that golden day (E – E)		
The Springtime of Life (A – D)		

Book 2: (Siegfried Sassoon Songs)	B670	£5.75
A Child's Prayer (D $\flat$ – E $\flat$ )		
A Poplar and the Moon (E – F $\sharp$ )		
Butterflies (F – G)		
Everyone Sang (F $\sharp$ – A $\flat$ )		
Idyll (E – F $\sharp$ )		
Morning Glory (D – E $\flat$ )		
South Wind (D – E)		

## Rhian SAMUEL

Cerddi Hynafol/Ancient Songs. Song Cycle for

Medium Voice and Piano

Y183 £6.25

Hwiangerdd Dinogat/Lullaby for *Dinogat* (c $\sharp$ ' – g'')

Galarnad Heledd/Heledd's Lament (c $\sharp$ ' – g'')

Crys y Mab/The Young Man's Shirt (c $\sharp$ ' – g'')

Premiered at the 2001 Fishguard International Festival, *Cerddi Hynafol* offers three attractive settings of early Welsh lyrics, each text written from the perspective of a woman's viewpoint.

Colours. Two Songs to texts by Anne Stevenson for

High Voice, Trumpet and Organ

AC239 £12.00

1. The Circle (c' – a'')

2. Enough of Green (b – a'')

The two songs of *Colours* may be performed separately or as a diptych. Rhian Samuel has written a number of works for the unusual line-up of trumpet and organ, and in these two songs she skilfully extends the range of her work in the medium to encompass the human voice.

Moon and Birds for Medium Voice and Piano

Y291 £6.75

1. Blackbird (Anne Stevenson) (b – g'')

2. The moon is distant (Emily Dickinson) (b – g $\sharp$ '')

3. Bird in hand (Anne Stevenson) (eb' – gb'')

4. On not being able to look at the moon (Anne Stevenson) (b – g'')

Commissioned to celebrate the centenary of the founding of the Society of Women Musicians, the four songs of *Moon and Birds* are settings of poems by Anne Stevenson and Emily Dickinson (*The moon is distant*). Their contrasting moods are registered with aphoristic precision of words and music in *Blackbird*, ecstatically in *Bird in hand*, and with quiet pathos in *On not being able to look at the moon*. *Moon and Birds* is also available in a version for voice, flute, harp and string quartet (Ref. Y292, see page 24).

Nantcol Songs for Medium/High Voice and Piano

Y213 £6.25

1. The Wind, the Sun and the Moon (bb – a'')

2. The Perfect View (e' – a'')

The *Nantcol Songs* (also available for voice and harp ensemble, Ref. AC212, see page 24) are vibrant musical responses to the grandeur of the Welsh hills as evoked in two short and contrasting poems by Anne Stevenson.

Songs of Earth and Air for Medium Voice and Piano:

1. April Rise (c' – f $\sharp$ '')

Y204 £3.95

2. The Kingfisher (f – f'')

Y205 £3.95

3. Snowdrop (b – f $\sharp$ '')

Y206 £3.95

4. A Warm Rain (g – f $\sharp$ '')

Y207 £3.95

Through the voices of four 20th-century poets, Laurie Lee, W. H. Davies, Jon Silkin and Kenneth Leslie, Rhian Samuel has created an evocative song cycle that explores aspects of the mysterious bond of feeling between mankind and nature.

Spring Diary. Five Songs for Baritone and Piano

to poems by Anne Stevenson

Y272 £6.50

1. Arrival Dream (d – f')

2. Snow Squalls (B – f')

3. It Happens (A – f')

4. East Wind (Bb – e')

5. A Clearer Memory (B – e')

Beginning in dream and ending in memory, the five songs of *Spring Diary* are a dramatic response to the turning season in Wales, conveyed through the fine detail of its characteristic weather and landscape as observed by the poet Anne Stevenson.

The Flowing Sand. Five songs to poems by Samuel Beckett for

- |                                   |      |       |
|-----------------------------------|------|-------|
| Baritone and Piano                | Y230 | £6.95 |
| 1. what would I do (B – g')       |      |       |
| 2. my way is in the sand (B – g') |      |       |
| 3. Da Tagte Es (c – d')           |      |       |
| 4. Roundelay (A – e')             |      |       |
| 5. saying again (B – f')          |      |       |

Commissioned to mark the 100th anniversary of the birth of Samuel Beckett, *The Flowing Sand* makes a satisfying musical unity from five Beckett poems, each strongly defined by vocal style and imaginative accompaniments, yet also bound cohesively into a song cycle by the composer's strong dramatic sense. *Da Tagte Es* is the 'still centre' of the set, which is artistically challenging yet well within the range of enterprising students and professionals in search of rewarding new repertoire.

The White Amaryllis. Song Cycle for Medium Voice and Piano AC162 £12.95

- Celebration (c' – g#")  
 The Snow Light (c# – f#")  
 Before Dawn (c' – g#")

Settings of poems by May Sarton. The whole cycle is also available with orchestra (see page 25). *Before Dawn* is also available separately (H406 Price: £3.50).

Trinity. Three Songs to texts by Anne Stevenson for

- |                                  |      |        |
|----------------------------------|------|--------|
| High Voice, Flute and Piano      | Y220 | £16.00 |
| 1. Trinity at Low Tide (c' – b") |      |        |
| 2. Without Me (d' – b")          |      |        |
| 3. Vertigo (b – a#")             |      |        |

Inspired by the verse of the award-winning poet Anne Stevenson, *Trinity* subtly evokes themes of mortality expressed through images of the sea and of rural life, expressed with a meticulous eye for detail. The duet of flute and high voice forms an important element in the beautifully woven textures of this outstanding essay in contemporary vocal chamber music.

Trois Chansons de François Villon for Voice

- |                        |      |       |
|------------------------|------|-------|
| and Flute/Piccolo      | Y168 | £7.50 |
| Ballade I (g' – a")    |      |       |
| Ballade II (db' – ab") |      |       |
| Epistre (c# – ab")     |      |       |

**Martin SHAW**

Seven Songs B767 £5.75

- Annabel Lee (E – A)  
 Cargoes (B – E)  
 Cuckoo (D – D)  
 Down by the Salley Gardens (B – D)  
 No (B – E)  
 Song of the Palanquin Bearers (E – F)  
 When daisies pied (E – A)

Set for the Associated Board examinations.

**Charles Villiers STANFORD**

Songs ASK 82 MB52 £92.00  
Edited by Geoffrey Bush. Published for The Musica Britannica Trust.

Six Songs for Medium Voice B526 £5.75

Edited by Geoffrey Bush

Bold unbiddable child (C – E $\flat$  (G))

Chapel on the hill (A – D)

Merry month of May (D – F)

O Mistress mine (B – D)

Pibroch (B – D)

Prospice (C – F)

**Roger STEPTOE**

Aspects. Song Cycle for Voice and Piano AC45 £11.50

Words by Ursula Vaughan Williams

Chinese Lyrics Set 1 for Soprano and Piano B663 £4.75

A gathering of the clans (C – F)

Blue iris sweetest smells (D $\sharp$  – E $\flat$ )

He protests his loyalty (F $\sharp$  – F $\sharp$ )

On early morning (C – G)

The morning glory climbs above my head (C $\sharp$  – F $\sharp$ )

Set for the Trinity Guildhall Associate diploma.

Chinese Lyrics Set 1 for Soprano and String Quintet AC22 £17.00

Chinese Lyrics Set 1 for Soprano and Strings 3.3.2.2.1. AC23 £25.00

Chinese Lyrics Set 2 for Contralto (or Countertenor) and Piano B664 £4.75

At the riverside (C $\sharp$  – D)

Crossing the Han river (C $\sharp$  – C $\sharp$ )

Green, green the riverside grass (C $\sharp$  – E)

Inscribed on a small garden wall (C – C $\sharp$ )

Night (C – E)

White clouds are in the sky (C – C $\sharp$ )

Five Rondos for Soprano, Baritone and Piano AC79 £14.25

Words by Ursula Vaughan Williams

Pastoral

The Prisoner

Marie Antoinette on the way to the scaffold

The Headsman

Lament for Liberté, Egalité and Fraternité

Three Sonnets to Delia for Baritone and Piano AC94 £9.50

Beautie sweet love (B $\flat$  – F)

Care-charmer sleep (D – E)

Let others sing of knights and palladines (D – E)

**Bernard STEVENS**

Four John Donne Songs for High Voice B627 £5.75  
Sweetest love, I do not go (E $\flat$  – F $\sharp$ )  
Go, and catch a falling star (F $\sharp$  – A)  
The Good-morrow (C $\sharp$  – A)  
Death be not proud (B – A (G $\sharp$ ))

**Stephen STORAGE**

Seven Songs for High Voice B510 £5.75  
Edited by Michael Pilkington  
Be mine, tender passion (B $\flat$  – B $\flat$ )  
Canzonet IV: The Curfew (D – F)  
How mistaken is the lover (D – G)  
My rising spirits thronging (F – A)  
No more his fears alarming (E – A)  
Peaceful slumbering on the ocean (C – G)  
Summer heats bestowing (E – A)

**Arthur SULLIVAN**

Songs, Book 1 B655 £5.75  
Compiled by Alan Borthwick and Robin Wilson  
Let me Dream Again (C $\sharp$  – F $\sharp$ )  
O Fair Dove! O Fond Dove! (B – F)  
Orpheus with his Lute (D – G)  
The Lost Chord (C – F)  
The Willow Song (B – E)  
Where the Bee Sucks (C – G)

Songs, Book 2 B666 £5.75  
Compiled by Alan Borthwick and Robin Wilson  
Arabian Love Song (E – G)  
If Doughty Deeds (B $\flat$  – E $\flat$ )  
Sometimes (D – G)  
Sweethearts (C – G)  
Tears, Idle Tears (B $\flat$  – F $\flat$ )

Songs, Book 3 B682 £5.75  
Compiled by Alan Borthwick and Robin Wilson  
County Guy (B – E)  
Distant Shore (B $\flat$  – E $\flat$ )  
Edward Gray (D – G)  
Mary Morison (D – E)  
Sigh no more (E – A)

Books 1 and 2 are set for the Associated Board examinations and Book 1 is set for the Trinity Guildhall examinations.

**Eric THIMAN**

Thirteen Songs	B665	£7.25
----------------	------	-------

- As Joseph was a-walking (C $\sharp$  – E)
- Dainty fine bird (D – F)
- Evening in lilac time (D – D)
- I saw three ships (D – D)
- I wandered lonely as a cloud (C – F)
- Madonna and Child (E – F)
- Now sleeps the crimson petal (C – F)
- Sleeping (B – G $\sharp$ )
- Sweet Afton (E $\flat$  – A $\flat$ )
- The rainbow (B – E)
- The shepherd (D – F $\sharp$ )
- The silver swan (D $\flat$  – F)
- Where go the boats (C – D)

Set for the Associated Board Grade examinations.

**Peter WARLOCK**

Thirteen Songs for High Voice	B060	£5.75
-------------------------------	------	-------

Introduction by Peter Pears

- The Batchelor (C $\sharp$  – F $\sharp$ )
- The Birds (D – E $\flat$ )
- Captain Stratton's Fancy (C – F)
- Contented lover (E $\flat$  – A $\flat$ )
- The Cricketers of Hambledon (B $\flat$  – F)
- Droll lover (B – E $\flat$ )
- Elore lo (C – F)
- Hey trolly loly lo (C – F)
- Late summer (B – F $\sharp$ )
- Mr Belloc's Fancy (D – G (A))
- Piggesnie (D – G)
- Tom Tyler (D – F $\sharp$  (G))
- To the memory of a great singer (D $\flat$  – G)

Set for the Associated Board and Trinity Guildhall examinations.

**Peter WISHART**

Twelve Songs for Medium Voice	B821	£6.75
-------------------------------	------	-------

Introduction by Brian Trowell

- The Jackdaw (C – E)
- The Magpie (A – F $\sharp$ )
- Tune for Swans (E – F)
- The Bedpost (D – F $\sharp$ )
- Henry and Mary (C – E $\flat$ )
- Spring Sadness (C $\sharp$  – F $\sharp$ )
- Lament (B – F)
- You are a refuge (C – C)
- My God, why hast thou forsaken me? (B $\flat$  – C)
- Cat Goddesses (C $\sharp$  – F)
- The Pessimist (D – D)
- Quatres petits nègres blancs (E – E)

A pupil of Nadia Boulanger, Peter Wishart (1921–84) produced a body of song which no one interested in our musical heritage can afford to ignore. This volume brings together a dozen of his finest works in the medium that will prove ideal for recital centrepieces or as encores. *The Jackdaw* is set for the Trinity Guildhall Associate diploma.

# DUETS

## Bayan NORTHCOTT

Poet and Star (e<sup>b</sup> – a<sup>n</sup>) (e<sup>b</sup> – g<sup>1</sup>)

Y247 £3.50

An atmospheric duet for soprano and tenor, setting one of Thomas Hardy's most personal reflections on time and mortality, *Poet and Star* was written for *The NMC Songbook* to mark the 20th anniversary of the pioneering label dedicated to British contemporary music.

## Henry PURCELL

Vocal Duets

Edited by Timothy Roberts

Book 1:

R4129 £6.50

Lost is my quiet forever (C – A<sup>b</sup>) and (G (B<sup>b</sup>) – E<sup>b</sup>)

My dearest, my fairest (D – F) and (C – D)

Shepherd, shepherd leave decoying (F – F) and (E – D<sup>#</sup>)

Sound the trumpet (E – G) and (C – D)

Two daughters of this aged stream are we (D – A<sup>b</sup>) and (D – G)

We the spirits of the air (D – F) and (C – D)

Book 2:

4130 £6.50

Hark how the songsters of the grove (E – G) and (E – G)

Let Caesar and Urania live (E – F) and (D<sup>#</sup> – F)

No resistance is but vain (E – A) and (D – E)

O dive custos (C – A<sup>b</sup>) and (B – G)

Book 1 is set for the London College of Music Intermediate examination.

Let us wander (D – F) and (C<sup>#</sup> – D)

H249 £2.95

Edited by Alfred Moffatt

## Restoration Duets

Edited by Timothy Roberts

Book 1:

B629 £5.95

Tho' my mistress be fair (Purcell) (D – A) and (F – D)

How sweet, how lovely (Eccles) (F – A<sup>b</sup>) and (B<sup>b</sup> – D)

In some kind dream (Purcell) (D – G) and (D (E) – D)

Go, perjured maid (Blow) (C – A) and (A – F)

Lucifer's fall (Blow) (A – A) and (D (E) – E)

Upon a quiet conscience (Purcell) (C – A<sup>b</sup>) and (F – E<sup>b</sup>)

Book 2:

B636 £5.95

Ah heav'n! what is't I hear (Blow) (E – F) and (G – A<sup>#</sup>)

Ah how lovely, sweet and dear (Eccles) (D – G) and (D – G)

If I my Celia could persuade (Blow) (D – F) and (A – A)

I know that my Redeemer lives (Locke) (D – G) and (D – G)

Paratum cor meum (Blow) (F – G) and (F – G)

## FOLK SONG OLD AND NEW

**Folk Songs for Voice and Harp (or Piano)** B637 £5.75  
 Edited by David Watkins  
 Barbara Allen (D $\flat$  – D $\flat$ )  
 Now is the month of Maying (D – D)  
 Scarborough Fair (E – E)  
 Sumer is icumen in (D – E $\flat$ )

**Folk Songs (Early One Spring; Brigg Fair)** H292 £3.95  
 Arranged for Baritone and Violin by Roger Steptoe

**32 Galliard Spirituals** CON 156 B587 £5.95  
 Edited by June Boyce-Tillman. A selection of Spirituals which can be sung unaccompanied or with guitar or with the simple keyboard arrangements provided, with short commentaries about each spiritual.

**Folk Songs from Sussex and other songs** B332 £6.50  
 The songs of George Butterworth with piano accompaniment. See page 9.

**Lord of the Dance** CON 225 B855 £6.95  
 26 Songs and Poems by Sydney Carter as featured on the CD of the same title (CD0087 Price: £10.25). Introduction by Rabbi Lionel Blue.

### Songs of Sydney Carter in the Present Tense

With accompaniment for piano or guitar.

Book 1	CON 96	25068	£5.50
Book 2	CON 97	25075	£5.50
Book 3	CON 98	25078	£5.50
Book 4 (Riding a Tune)	CON 99	B098	£5.50
Book 5	CON 100	B500	£5.50

**Twelve Traditional Carols from Herefordshire** CON 243 D97 £7.50  
 First published in 1920, the *Twelve Traditional Carols from Herefordshire* was the last major anthology of folksong arrangements by Ralph Vaughan Williams to be published during the composer's lifetime. Collected in the neighbourhood of Weobley, Herefordshire, in collaboration with Mrs E. M. Leather, the items are arranged both as solo songs and for SATB choir. This practical new edition of a long unavailable work presents the music in clear modern type, with an authoritative commentary by Roy Palmer, a leading expert in the history of English folk song. The carols have been recorded by baritone Derek Welton and pianist Iain Burnside on Albion Records ALBCD013.

## SONGS WITH ORCHESTRA OR INSTRUMENTAL ENSEMBLE

### Frank BRIDGE

Three Songs for Mezzo-Soprano and Orchestra HL39 Rental  
 Day after day  
 Dweller in my deathless dreams  
 Speak to me, my love

**William BYRD**

Consort Songs from Manuscript Sources ASK 32 B361 £58.00

All the songs by Byrd with accompaniment for strings or recorders, representing the change in fashion from madrigals 'apt for voices or viols' to solo song with accompaniment in early 17th-century England. Edited by Philip Brett. *Not in mint condition*

**Sydney CARTER**

Lord of the Dance SS66 £2.65

A multi-purpose arrangement by Allen Percival for various groups of voices and instruments as available.

**Frederick DELIUS**

Songs with Orchestra B658 £28.00

Full Score edited by Eric Fenby (Complete Works Volume 15a)

Summer Nights (On the Seashore)

Through long, long Years (Red Roses)

Wine Roses

Twilight Fancies\*

The Bird's Story\*

Summer Landscape\*

Let Springtime come\*

\*Instrumental parts available from Oxford University Press

Five Norwegian Songs with Orchestra HL369 Rental

Score and Instrumental Material

Slumber Song (Søvnens Engler)

The Nightingale (Syng, Syng, nattergal du)

Summer Eve (Sommerraften)

Longing (Langsel)

Sunset (Solnedgang)

Vocal parts of songs in English available for sale in B161 (Ten Songs) or B659 (Twenty-two Songs)

Three Songs with Orchestra. Score and Instrumental Material HL79 Rental

Summer Nights (On the Seashore)

Through long, long Years (Red Roses)

Wine Roses

**Thomas DUNHILL**

The Cloths of Heaven. Score and Parts HL386 Rental

For Tenor Solo and String Orchestra or String Quartet. Arranged by Chris Hazell.

The Wind among the Reeds. Score and Parts HL331 Rental

For Tenor Solo and Orchestra

**Ivor GURNEY**

Ludlow and Teme

Score	H462	£19.50
String Parts	Y260	£18.00

For Tenor, String Quartet and Piano. Critical edition by Philip Lancaster.

Ivor Gurney's masterpiece has a complex textual history, which the leading Gurney scholar Philip Lancaster has thoroughly explored to create a definitive text of the work with extensive critical apparatus. The composer's revisions and variants are clearly and comprehensively presented, and the edition is compatible with the composer's arrangement of the song cycle for voice and piano (see page 11).

**Joseph HAYDN**

Arianna a Naxos. Scores and Parts	HL224	Rental
-----------------------------------	-------	--------

Cantata for Mezzo-Soprano and Small Orchestra edited Peter Wishart.

**Morgan HAYES**

Handbag	Y186	£15.00
---------	------	--------

For Soprano, Clarinet in B $\flat$ , Bass Clarinet in B $\flat$ , Viola, Cello and Double Bass. Score and Parts. Premiered by the Composers Ensemble and soprano Mary Wiegold, *Handbag*, to a poem by Ruth Fainlight, evokes memories of 'womanliness and love and anguish and war' through the remembered contents of a mother's old leather handbag.

**Bayan NORTHCOTT**

Three English Lyrics	AC85	£19.00
----------------------	------	--------

For Soprano, B $\flat$  Clarinet, Viola and Double Bass. Score and Parts.

Six Japanese Lyrics	AC87	£18.00
---------------------	------	--------

For Soprano, B $\flat$  Clarinet and Violin. Performed from Score. Three copies supplied.

**Rhian SAMUEL**

Clytemnestra	HL328	Rental
--------------	-------	--------

For Soprano and Orchestra

Daughters' Letters	HL326	Rental
--------------------	-------	--------

For Soprano, String Orchestra and Percussion. Setting of poems by Anne Stevenson.

Moon and Birds	Y292	£35.00
----------------	------	--------

For Medium Voice, Flute, Harp and String Quartet. Score and Parts. Settings of poems by Emily Dickinson and Anne Stevenson. *Moon and Birds* is also available for Voice and Piano (Y291 Price: £6.75).

Nantcol Songs	AC212	£26.50
---------------	-------	--------

For Medium/High Voice and Harp Ensemble. Score and Parts. Settings of poems by Anne Stevenson. *Nantcol Songs* are also available for Voice and Piano (Y213 Price: £6.25).

Path	HL327	Rental
------	-------	--------

For Medium Voice and String Orchestra. Setting of poems by Anne Stevenson.

A River Y243 £15.00  
 For Soprano, Baroque or Modern Oboe, Harpsichord and Bass Viol or Cello. Scores and Parts.  
 Baroque and modern instruments enjoy equal status in this fascinating work, and the archetype  
 of the baroque cantata finds new expression in an extended setting of a haunting text by the  
 contemporary poet Anne Stevenson.

The White Amaryllis HL325 Rental  
 Three settings of poems by May Sarton (*Celebration; The Snow Light; Before Dawn*). For Medium  
 Voice and Orchestra. The complete song cycle is available with piano (AC162 Price: £12.95).  
*Before Dawn* is also available separately (H406 Price: £3.50).

The Witch's Manuscript Y156 £20.50  
 A setting of a text by Carol Rumens for Soprano and Brass Quintet. Score and Parts.

Rhian Samuel, a co-editor of the *New Grove Dictionary of Women Composers*, has written  
 extensively for the female voice. A number of her works belong to a series in which women 'speak  
 for themselves': *The White Amaryllis*, whose intensely personal texts are by the American poet  
 May Sarton; *Clytemnestra*, which offers an unusually sympathetic portrait of the Queen as a  
 bereaved mother; and *Daughters' Letters*, which sets (fictional) letters home from young women  
 in the 18th and 20th centuries.

### Roger STEPTOE

Elegy on the Death and Burial of Cock Robin HL278 Rental  
 For Countertenor and Eleven Solo Strings  
 Recorded by James Bowman on Meridian CDE 84158

### Peter WARLOCK

The Curlew  
 For Tenor Voice, Flute, English Horn and String Quartet  
 Score (*also for singer's use*) SS63 £7.75  
 Parts AC32 £24.00

### Peter WISHART

To the Holy Spirit AC33 £18.00  
 For Soprano, Flute, Viola da Gamba and Harpsichord. Scores and Parts.

Five Psalms HL236 Rental  
 For Baritone and String Orchestra

## INDIVIDUAL SONGS

The ranges of the individual songs are shown in Helmholtz symbols.  
*Those marked with \* are suitable for singing an octave lower.*

### Thomas ARNE

When daisies pied (Cuckoo Song) (c' – f'') 1277 £2.25  
 Where the bee sucks (d' – g'') 1280 £2.75

**Rutland BOUGHTON**

The Faery Song ( <i>The Immortal Hour</i> ) (e♭ – a♭)	<u>SS9</u>	£2.25
---	------------	-------

**William BYRD**

Cradle Song (e' – e♭'')	<u>SS11</u>	£2.25
-------------------------	-------------	-------

Arranged by E. H. Fellowes from a consort song.  
Set for the London College Grade 3 examination.

**Frederick DELIUS**

The Nightingale (Sing! Sing!) (d' – g'')	1374	£2.50
--	------	-------

**Thomas DUNHILL**

The Cloths of Heaven:		
c' – e''	<u>SS15</u>	£2.25
e♭' – g''	H183	£2.25

Set for the Associated Board and Trinity Guildhall Grade 5 examinations.

**George Frideric HANDEL**

Where'er you walk ( <i>Semele</i> ) (d – e'')	1452	£1.95
---	------	-------

**Joseph HAYDN**

My mother bids me bind my hair (e' – e'')*	1455	£1.95
--	------	-------

She never told her love (d♯' – f'')*	H198	£1.95
--------------------------------------	------	-------

The Sailor's Song (e' – f♯'')*	H201	£2.75
--------------------------------	------	-------

The Wanderer (d' – e♭'')*	H199	£1.95
---------------------------	------	-------

**Morgan HAYES**

Dictionary of London (c' – a'')	Y246	£3.95
---------------------------------	------	-------

For his contribution to *The NMC Songbook*, celebrating 20 years of the leading new-music label, Morgan Hayes has combined three humorous descriptions of urban subjects – of carriage thieves, of the Lord Mayor's Show and of the Oriental Club – selected from the *Dictionary of London: An Unconventional Handbook* by Charles Dickens Junior (1839–1896).

My Compass (e♭' – c'')	Y188	£3.95
------------------------	------	-------

The 18th-century poet Matthew Green extols the virtues of reason as a guide to life, in music that works subtle variations on the minuet from Bach's fourth keyboard partita. Eminently suitable as an encore piece for a contemporary-song recital.

**Gustav HOLST**

The Heart Worships:		
c' – e''	<u>SS24</u>	£1.95
b♭' – d''	H184	£1.95

Set for the Associated Board Grade 6 examination.

**John IRELAND**

Sea Fever:		
B – d'	H218	£2.95

c – e♭'	1498	£2.95
---------	------	-------

d – f'	1499	£2.95
--------	------	-------

e – g'	1500	£2.95
--------	------	-------

Set for the Associated Board and Trinity Guildhall Grade examinations and the London College Diploma examinations.

**Ella IVIMEY**

Still the lark finds repose (e $\flat$ ' – a $\flat$ " (b $\flat$ "')) 1511 £2.95

**Gordon JACOB**

Mother, I will have a husband (d' – e'') 1520 £2.25  
Set for the Associated Board Grade 8 examination.

**Bayan NORTHCOTT**

Memento for Soprano and Flute (c $\sharp$ ' – g'') AC176 £5.75  
Composed in memory of the 'Black Mountain' poet Hilda Morley, *Memento* is a brief yet poignant setting of a lyric written in turn to the memory of Morley's late husband, the composer Stefan Wolpe.

**Rhian SAMUEL**

Before Dawn (c' – g $\sharp$ "') H406 £3.50  
Reflecting on a woman's lost love, *Before Dawn* conveys a sense of catharsis in music that builds through quietly introspective episodes to a powerful conclusion.

The Hare in the Moon (a – c''') H412 £3.75  
A virtuoso showpiece that makes highly effective use of *Sprechgesang* alongside standard vocal techniques, this 'narration for soprano and piano' is a setting of a short yet moving Japanese folk tale. An arrangement for Soprano, Vibraphone, Marimba and Double Bass is also available (AC159 Price: £21.25 – four copies of score supplied).

Yr Alarch (The Swan) (G $\sharp$  – g $\sharp$ '') Y258 £2.75  
The anonymous 14th-century poem *Yr Alarch* ('The Swan') is a striking portrait of 'this being without blemish', conveyed in terms of memorable imagery which has inspired Rhian Samuel's short setting for unaccompanied voice, a true solo song and baritone showcase.

**Franz SCHUBERT**

*Gretchen am Spinnrade* with English version by  
Richard Capell ('Gretchen at the Spinning Wheel')  
(e' – a'')\* 1649 £2.75  
(c $\sharp$ ' – f $\sharp$ "')\* 1648 £2.75

*Der Hirt auf dem Felsen* with English version by  
J. S. Shedlock ('The Shepherd on the Rock')  
(b $\flat$ ' – b $\flat$ "') 8959 £6.50

This song, Op. 29, is written for soprano, clarinet (or cello) and piano. Parts included.

*An die Musik* with English version by Richard Capell  
(‘To Music’) (a – d'')\* 1709 £2.50

*Die Forelle* with English version by Richard Capell  
(‘The Trout’) (c $\sharp$ ' – e'')\* 1714 £2.95

**Robert SCHUMANN**

*Widmung* with English version by Paul England  
(‘Devotion’) (b $\natural$  – g $\flat$ "')\* 1734 £2.50

**Charles Villiers STANFORD**

La Belle Dame sans merci (b $\flat$ – f $''$ )*	1770	£2.75
A Soft Day: (d $\flat$ ' – d $\flat$ '')*	<u>SS57</u>	£1.95
(f' – f'')*	<u>SS58</u>	£1.95

**Peter WARLOCK**

Captain Stratton's Fancy: (a – d'')*	1794	£2.75
(c' – f'')*	1795	£2.75

Set for the Associated Board and Trinity Guildhall Grade examinations, and London College Diploma examinations.

## TUTORS

**A. Forbes MILNE**

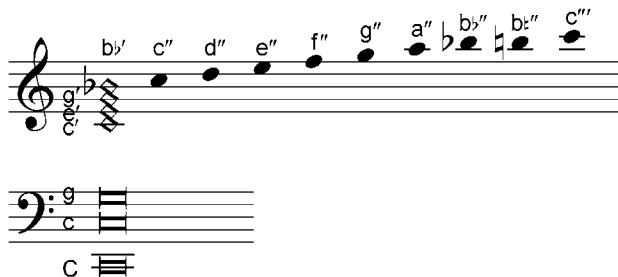
An Introduction to Sight Singing: Part 1	ES26	£6.25
Part 2	ES27	£6.25

**Pier Francesco TOSI**

Observations on the Florid Song (*paperback*) B675 £8.25  
This 18th-century *bel canto* manual includes ornamentation, cadences, divisions and recitatives. Edited with additional notes by Michael Pilkington, it is an invaluable reference work for all performers concerned with period authenticity.

---

Ranges of songs are shown in Helmholtz symbols



The Harmonic Series with Helmholtz identification

# Stainer & Bell Ltd

PO Box 110, Victoria House, 23 Gruneisen Road, London N3 1DZ

Telephone: 020 8343 3303

Fax: 020 8343 3024

email: [post@stainer.co.uk](mailto:post@stainer.co.uk)

[www.stainer.co.uk](http://www.stainer.co.uk)

VAT No. GB 230 1613 22

Registered in England No. 95905

## ORDER FORM

- 1 Please support your local music dealer.
- 2 However, in case of difficulty, orders may be placed direct.
- 3 If ordering direct, please include with your payment £3.00 p&p for orders up to £24.99 and £5.00 for orders of £25.00 or more for delivery within the United Kingdom. If ordering outside the UK, please ask for a quotation.
- 4 Please note the minimum charge for card payments is £5.00.
- 5 Please complete the form below.

Composer	Title	Cat. No.	Qty	Price £	p
Carriage and Handling					
TOTAL					

I enclose my cheque for £.....

I wish to pay by Visa/MasterCard/Maestro/Visa Delta/Solo

Card No:

Expiry Date: ..... /..... Maestro/Solo Card Issue No./Valid from: .....

Signature: ..... Date: .....

Name: ..... Address: .....

..... Postcode: .....

Daytime Tel. No: ..... email: ..... (in case of query)



## Royal Festival Hall, London

The concert hall was officially opened by King George VI on 3rd May 1951 as part of the Festival of Britain. The inaugural concerts were conducted by Malcolm Sargent and Adrian Boult. Although much extended in 1964, and receiving comprehensive remodelling between 2005 and 2007, it remains, after sixty years, an iconic structure on the South Bank of the Thames and was the first post-war building to receive Grade 1 listing in 1989.

# Stainer & Bell Ltd

**PO Box 110, Victoria House, 23 Gruneisen Road, London N3 1DZ England**  
Telephone: +44 (0) 20 8343 3303 Fax: +44 (0) 20 8343 3024  
email: [post@stainer.co.uk](mailto:post@stainer.co.uk) [www.stainer.co.uk](http://www.stainer.co.uk)

