

# Stainer & Bell Ltd

## Keyboard Music & Study Books Catalogue



Including the editions of

**AUGENER GALLIARD JOSEPH WILLIAMS**

# MUSIC FOR KEYBOARD

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# Ordering Information

This catalogue contains music for keyboard in print at the date of its preparation or details of some titles expected to be published by 31st December 2013.

Where a *CON* or *ASK* number is given details of the contents of the volumes can be supplied if you quote the appropriate *CON* or *ASK* sheet number, or, in many cases, are directly available on our online catalogue.

Entries with "AC" references are 'Made-to-Order' and are provided as bound photocopies. Payment is required in advance for all 'Made-to-Order' titles.

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# KEYBOARD REPERTORY c.1500 – c.1700

## ANTHOLOGIES

**Clement Matchett's Virginal Book** *CON 104* K9 £5.75  
Edited by Thurston Dart. A transcription of the ms. Panmure 9 in the National Library of Scotland, with keyboard pieces by Byrd, Bull and (?) Wilbye in the hand of Matchett c.1612.

**Early Scottish Keyboard Music** *CON 105* K15 £6.75  
Edited by Kenneth Elliott. A transcription of the ms. Panmure 10 in the National Library of Scotland, known as 'Duncan Burnett's Book' c.1610. 10 keyboard pieces by William Kinloch, Duncan Burnett and others, together with a short selection of Scots airs for cittern and for violin.

**Elizabethan Keyboard Music** *ASK 108* MB55 £86.00  
Edited as *Musica Britannica* Volume 55 by Alan Brown. 60 pieces of music written and transcriptions made in the last quarter of the 16th century taken mostly from BL Add. MS 30485 and Will. Forster's Virginal Book.

**English Keyboard Music 1650–1695** *ASK 134* PC6 Not yet fixed  
Edited as *Purcell Society Edition Companion Series* Volume 6 by Andrew Woolley. This wide-ranging anthology offers performers and scholars both a musical context for the keyboard works of Henry Purcell and a generous selection of fascinating repertoire from the period. The collection includes pieces by Blow, Bryne, Cobb, Draghi, Forcer, Hingeston, Locke, Moss, Rogers and Anon., as well as a setting of Lully's *Scocca Pur*. Many of the fine works in this attractive collection are published here either for the first time or for the first time in a modern edition. (*Publication 2013*)

**Fitzwilliam Virginal Book** *CON 101* K16 £5.50  
Edited by Thurston Dart. 24 pieces selected and edited from the ms. in the Fitzwilliam Museum, Cambridge, copied by Francis Tregian between 1609 and 1619.

**Intabolatura Nova di Balli** *ASK 17* K23 £5.50  
Edited by Thurston Dart and William Oxenbury. A collection of 25 dances by Italian composers, originally printed in Venice, 1551. Transcribed from the copy in the Liceo Musicale, Bologna.

**John Blow's Anthology** *CON 112* K37 £10.25  
A collection of 20 pieces by Froberger, Fischer and Strungk in the hand of John Blow, transcribed and edited from the ms. in the Brussels Conservatoire by Davitt Moroney.

**Musick's Handmaid: The First Part** *CON 107* K28 £8.50  
Transcribed and edited by Thurston Dart from Playford's original publication of 80 short pieces by the major composers of the mid-17th century.

**Musick's Handmaid: The Second Part** *CON 108* K10 £6.50  
Transcribed and edited by Thurston Dart from the publication of 1689 of 35 easy pieces mostly by John Blow and Henry Purcell.

**Parthenia** *CON 106* K19 £8.75  
Edited by Thurston Dart. A critical edition of the famous book first published in 1612–13, with 21 pieces by Byrd, Bull and Gibbons.

**The Fingering of Virginal Music** CON 103      K38      £6.50  
 Edited by Peter le Huray. A selection of pieces including works by Byrd, Bull and Gibbons newly transcribed with the original fingerings given in the ms.

**The 'Lynar' Virginal Book** CON 224      K42      £6.95  
 Twelve pieces by John Bull, Giles and Richard Farnaby, Orlando Gibbons, Leonhard Woodson and others are here collected to make an attractive anthology of English keyboard music found in the precious Lynar A manuscripts, which also contain primary sources for the keyboard music of Sweelinck, Peter Philips and Tarquinio Merula. Edited by Pieter Dirksen.

**The Mulliner Book** ASK 23      MB1      £92.00  
 New edition of *Musica Britannica* Volume 1 by John Caldwell  
 This new edition of the publication that launched the *Musica Britannica* series in 1951 restores original note values to the music, and brings to the text the fruits of over half a century of continuing research and discovery stimulated by the pioneering edition of Denis Stevens. As far as possible, all significant notational features of the source are recorded in the transcription or the Textual Commentary. The volume now also includes music for cittern and gittern both in tablature and transcription, transcriptions of analogues, additional pieces, a detailed description of the manuscript, and music for the hymns and antiphons identified as melodic sources.

**35 Pieces from 'The Mulliner Book'** CON 111      K3      £6.75  
 Edited by Denis Stevens

## COMPOSER COLLECTIONS

### John BLOW

Complete Harpsichord Music ASK 49      MB73      £81.00  
 Edited in *Musica Britannica* series by Robert Klakowich.  
 25 Harpsichord Pieces from *Musica Britannica* CON 228      K44      £7.50  
 Complete Organ Music ASK 49      MB69      £76.00  
 Edited in *Musica Britannica* series by Barry Cooper.  
 16 Organ Pieces from *Musica Britannica* CON 227      K43      £7.50  
 Six Suites K5      £6.50  
 Edited by Thurston Dart

### John BULL

The Complete Keyboard Music:  
 Book 1 ASK 12      MB14      £76.00  
 Edited in *Musica Britannica* series by John Steele and Francis Cameron with additional material by Thurston Dart and fully revised by Alan Brown.  
 Book 2 ASK 12      MB19      £76.00  
 Edited in *Musica Britannica* series by Thurston Dart.  
 10 Pieces from *Musica Britannica* CON 128      K8      £5.95  
 12 Pieces from *Musica Britannica* CON 129      K36      £5.00

### William BYRD

The Complete Keyboard Music:  
 Book 1 ASK 32      MB27      £77.00  
 Book 2 ASK 32      MB28      £77.00  
 Edited in *Musica Britannica* series by Alan Brown.

15 Pieces	CON 115	K4	£5.50
Edited by Thurston Dart.			
Six Sets of Variations from <i>Musica Britannica</i>	CON 113	K34	£6.95
Nine Pieces from 'My Lady Nevell's Book'	CON 116	K33	£6.95
Edited by Alan Brown from a ms. in the hand of John Baldwin, c.1591.			

### Jeremiah CLARKE

Miscellaneous Keyboard Pieces	CON 194	K40	£7.95
Seven Early Keyboard Suites	CON 164	K39	£6.75
Both collections edited by John Harley			

### William CROFT

The Complete Harpsichord Music:			
Book 1	ASK 73	K30	£9.25
Book 2	ASK 73	K31	£9.75
Revised Editions by Howard Ferguson and Christopher Hogwood.			
Book 2 includes new material edited by Peter Holman.			

### Giles FARNABY

The Complete Keyboard Music	ASK 34	MB24	£62.00
Edited by Richard Marlow in <i>Musica Britannica</i> series.			
17 Pieces	CON 130	K11	£5.50
Edited by Thurston Dart			

### Orlando GIBBONS

The Complete Keyboard Music	ASK 13	MB20	£59.00
Edited by Gerald Hendrie in <i>Musica Britannica</i> series.			
Eight Pieces from <i>Musica Britannica</i>	CON 157	K26	£5.75
Nine Organ Pieces from <i>Musica Britannica</i>	CON 158	K25	£5.75

### Maurice GREENE

A Collection of Lessons for the Harpsichord		K35	£13.50
Facsimile of the 1750 edition with an introduction by Davitt Moroney.			

### Matthew LOCKE

The Complete Keyboard Music:			
Book 1: Harpsichord Suites	CON 127	K6	£5.75
Book 2: Organ Voluntaries	ASK 14	K7	£4.25
Edited by Thurston Dart			

### Thomas MORLEY

The Complete Keyboard Music:			
Book 1	CON 109	K12	£6.25
Book 2	CON 110	K13	£6.25
Edited by Thurston Dart			

### Peter PHILIPS

Complete Keyboard Music	ASK 25	MB75	£88.00
Edited by David Smith in <i>Musica Britannica</i> series.			
Eight Keyboard Pieces	ASK 25	K41	£8.95
Edited by John Harley. This volume contains keyboard music of Peter Philips <i>not</i> included in the Fitzwilliam Virginal Book. With a single exception, all the pieces in this collection are probably arrangements of music originally written for voice or strings.			

**Henry PURCELL**

The Complete Harpsichord Works:

Book 1: Eight Suites	ASK 72	K21	£7.75
Book 2: Miscellaneous Pieces	ASK 72	K22	£9.75

Edited by Howard Ferguson

**Benjamin ROGERS**

The Complete Keyboard Works	ASK 67	K29	£5.95
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Edited by Richard Rastall

**William TISDALE**

Tisdale's Virginal Book	CON 102	K24	£9.75
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Edited by Alan Brown. 21 pieces by Byrd, Dowland and others, transcribed and edited from the so-called 'John Bull' ms. in the Fitzwilliam Museum, Cambridge, probably in the hand of William Tisdale c.1600.

**William TISDALL**

The Complete Keyboard Works	ASK 68	K14	£5.50
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Edited by Howard Ferguson

**Thomas TOMKINS**

The Complete Keyboard Music	ASK 35	MB5	£76.00
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Edited by Stephen Tuttle in *Musica Britannica* series. Third, revised edition by John Irving

15 Dances from <i>Musica Britannica</i>	CON 114	K2	£4.95
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Nine Organ Pieces from <i>Musica Britannica</i>	CON 132	K1	£4.75
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**KEYBOARD REPERTORY c.1700 – c.2011****ANTHOLOGY**

<b>English Keyboard Concertos 1740–1815</b>	ASK 133	MB94	Not yet
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Edited as <i>Musica Britannica</i> Volume 94 by Peter Lynan. ( <i>Publication 2013</i> )			fixed
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**COMPOSER COLLECTIONS**

Most of the 19th-century collections were originally printed in the beautifully engraved Augener Edition. A number of these have been replaced by a Revised Augener Edition, incorporating information to show the original sources. Those already in this new edition either have an 'R' in front of the catalogue number eg 'R8224' or are shown with a \* eg '\*6502C'.

**Thomas ARNE**

Eight Sonatas	K27	£6.50
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Facsimile of the First Edition (John Walsh, 1756), with introduction by Gwilym Beechey and Thurston Dart.

**Johann Sebastian BACH**

The Two-Part Inventions, <i>BWV 772 – 786</i>	8018	£3.75
The Three-Part Inventions, <i>BWV 787 – 801</i>	8019	£3.95
The Six Partitas, <i>BWV 825 – 830</i>		
Book 1: Nos. 1 to 3	7981A	£5.95
Book 2: Nos. 4 to 6	7981B	£5.95
The 48 Preludes and Fugues, <i>BWV 846 – 893</i>		
Book 1: Nos. 1 to 24	R8009A	£9.25
Book 2: Nos. 25 to 48	R8009B	£9.25
The English Suites, <i>BWV 806 – 811</i>		
Book 2: Nos. 4 to 6	8017B	£4.75
The Six French Suites, <i>BWV 812 – 817</i>	8021	£5.50

**Ludwig van BEETHOVEN**

The 17 Bagatelles, Op. 119 and Op. 126	8047	£6.95
The 32 Sonatas:		
Book 2: Op. 31, No. 2 to Op. 111	7999B	£12.00
The Variations:		
Book 2: <i>WoO 63 to 68, 73, 78 and 79,</i> Op. 35 and Op. 120	CON 159 6026B	£5.75
The Waltzes	6025	£4.75

**Frédéric François CHOPIN**

The Ballades	6095	£5.25
The Etudes	R6078	£11.00
The Impromptus and Fantasias	R6076	£6.75
The Mazurkas	6092	£8.25
The Nocturnes	R6094	£7.95
Edited by James Gibb		
The Polonaises	R6093	£8.25
The Preludes	6078C	£5.50
The Waltzes	6091	£6.75

**François COUPERIN**

The Complete Keyboard Works		
Book 1, Ordres 1 – 5	8100A	£15.00
Book 2, Ordres 6 – 12	8100B	£15.00
Book 3, Ordres 13 – 19	8100C	£15.00
Book 4, Ordres 20 – 27	8100D	£15.00
Edited Brahms and Chrysander		

**John FIELD**

Nocturnes and Related Pieces	ASK 120 MB71	£79.00
Edited by Robin Langley in <i>Musica Britannica</i> series.		
The Piano Concertos: Nos. 1, 2 and 3	MB17	£82.00
Edited by Frank Merrick in <i>Musica Britannica</i> series.		
Orchestral material available for rental.		
Nine Nocturnes	R6588	£7.25
Edited by Franz Liszt		

**John FIELD cont....**

The Piano Sonatas	R9000	£10.25
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Edited by Christopher Kite and Timothy Roberts

**Baldassare GALUPPI**

Six Sonatas	6628	£8.25
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Transcribed and edited by Edith Woodcock from manuscripts in Bologna, Brussels, London, Marburg and Munich.

**George Frideric HANDEL**

The Suites of 1720:		
Nos. 1, 3, 5 and 7	*6502C	£6.75
Nos. 2, 4, 6 and 8	*6502D	£6.75

Edited by Christopher Kite

**Joseph HAYDN**

The Sonatas:			
Book 1: Nos. 1 to 11	ASK 78	8169A	£12.00
Book 2: Nos. 12 to 23	ASK 78	8169B	£12.00

**John IRELAND**

The Collected Works for Piano:			
Book 1	CON 118	B393	£14.50
Book 2	CON 119	B394	£14.50
Book 3	CON 120	B395	£14.50
Book 4	CON 121	B396	£14.50
Book 5	CON 122	26053	£11.00
Book 6 ( <i>Publication Spring 2012</i> )	CON 244	B925	£15.75
London Pieces ( <i>Publication Spring 2012</i> )		H476	£7.95

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Also available separately (see page 11)

**Franz LISZT**

Consolations	R8224	£5.25
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Edited by David Wilde

**Thomas ROSEINGRAVE**

Complete Keyboard Music	ASK 127	MB84	£84.00
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Edited in *Musica Britannica* series by H. Diack Johnstone and Richard Platt.  
Performing material for the Concerto in D for solo keyboard, two trumpets, timpani and strings is available on rental.

**Domenico SCARLATTI**

The Sonatas:		
Book 1	R5900A	£8.25
Book 2	R5900B	£8.25
Book 3	*5900C	£8.25

Edited by Christopher Kite

**Robert SCHUMANN**

Fantasiestücke, Op. 12	8412	£4.25
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## INDIVIDUAL PIECES

### **Carl Philipp Emanuel BACH**

Solfeggietto	0049	£2.50
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### **Johann Sebastian BACH**

The Italian Concerto, <i>BWV 971</i>	R8016	£4.25
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The famous organ work transcribed for piano by Carl Tausig.

### **Ludwig van BEETHOVEN**

11 Bagatelles, Op. 119	8047B	£4.25
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A classic transcription for solo piano by Ernst Pauer

Nine Variations on 'Quant'e più Bello', <i>WoO 69</i>	0129	£2.95
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Six Variations on an Original Theme in G, <i>WoO 77</i>	0125	£2.95
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### **Frank BRIDGE**

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Heart's Ease (Three Lyric Pieces)	0170	£2.95
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**Frédéric François CHOPIN cont....**

Etude in C minor, Op. 10, No. 12 ('Revolutionary')	R0348	£3.75
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**Muzio CLEMENTI**

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**Gabriel GROVLEZ**

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**George Frideric HANDEL**

Fantasia in C	0565	£2.00
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**Joseph HAYDN**

Sonata No. 7 in D, Hob XVI: 37	0601	£3.25
Sonata No. 9 in G, Hob XVI: 27	0602	£3.25
Sonata No. 11 in D, Hob XVI: 14	0604	£2.50
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Edited by A. Laubach

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This section includes pieces, studies, exercises for sight-reading and keyboard harmony. Pieces for higher grades are included in the previous sections of this catalogue. Easy pieces by classical composers are mostly in the well-known 'Easy Classics' Series edited by Oscar Beringer, taking pupils up to Grade 5.

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There being no just cause or impediment to the contrary, Christopher Maxim makes a daring liaison between the music-hall ballad 'Daisy, Daisy' (on pedals) and the grand organ style of Vierne (on manuals) in his *Toccata Nuptiale*, written for the wedding of a friend whose passions also include cycling. The result, which moves a long way from the organ loft of Notre Dame, is a splendid addition to the repertoire of wedding music and of light-hearted concert works – and is much simpler to play than a *real* Vierne toccata!

**Nigel OGDEN**

An Art-Deco Three Piece Suite	H358	£5.50
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At Your Service. Fifteen Practical Voluntaries	H456	£5.25
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for Church Organists

Liturgical organ music in an accessible modern style is always welcome, and Nigel Ogden, well-known contributor to Stainer & Bell's 'Light Organ Series', and host of 'The Organist Entertains' on BBC Radio 2, has composed fifteen new pieces for use within the communion service and other acts of worship. Versatile in function, they may be played on a two-manual organ, with optional pedal, but are also suited to a variety of instruments, to enliven church services with a wealth of suitable moods and atmospheres.

England's Glory	H323	£4.95
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New Era	H389	£3.95
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Written to inaugurate a series of lunchtime concerts at Manchester Town Hall, one of Britain's finest examples of Victorian architecture and home of the magnificent Cavallé-Coll organ. English through and through, it opens with a short fanfare motif which helps to bind the sections together as it marches along with more than a hint of Elgar. Easy under the fingers (and feet), this is a real player's piece and would suit any occasion where a little pomp and ceremony are required.

Our Squadron Leader H428 £4.25

Nigel Ogden's many admirers will welcome this recent addition to the growing list of original organ music from the pen of this stylish entertainer. A lively march in military style frames a 'big tune' in E flat major, written in the grand ceremonial manner. Sounding equally fine on pipe or electronic instruments, the piece is well within the range of any player of Grade 4 standard or above, and has been recorded on the CD 'At Your Request', issued by OS Digital Recordings, performed by the composer on the Wurlitzer Organ at Stockport Town Hall.

See page 28 for further titles by this composer in the 'Light Organ Series'.

## OPERA GALA

Book 1	CON 210	H331	£5.95
Book 2	CON 211	H332	£5.95
Book 3	CON 212	H333	£6.25

With this three-volume series featuring the greatest melodies from French and Italian opera – including the 'Toreador's Song', 'Nessun Dorma' and the 'Anvil Chorus' – teacher and adjudicator John Norris has assembled a collection of music that will bring enormous pleasure to countless players and listeners. His notes on performance and detailed guidance on registration give the performer confidence from the very beginning. The pieces are suitable for church and theatre organ, and for electronic keyboards with pedal board – ideal for the home organist.

## Johann PACHELBEL

Canon in D H447 £3.25

A beautiful arrangement by Nigel Ogden of this familiar piece.

## Reginald PORTER-BROWN

Tuba Tune H395 £5.50

A firm favourite in recitals for many years, yet never before published and of only medium difficulty, *Tuba Tune* displays both wit and pageantry in its magnificent big tune. A more lively middle section in right-hand thirds sets off the pomp and circumstance of the main theme. A master of the keyboard, Porter-Brown was among the theatre organ's all-time greats. His legendary musicianship delighted audiences for many years, and is captured forever in this unforgettable piece.

## Michael REGAN

Five Christmas Preludes H267 £5.50

A useful set of short and attractive easy seasonal preludes on *Come, Love we God!*, *A Virgin Most Pure*, *St Stephen*, *Hereford Carol* and *Kings of Orient*.

## Thomas ROSEINGRAVE

Ten Organ Pieces K18 £6.75

Edited by Peter Williams

Double Fugue in B $\flat$ major (Second Set I)	Voluntary and Fugue in F minor (First Set II, III)
Double Fugue in E minor (Second Set IV)	Voluntary in C minor (First Set XV)
Double Fugue in F major (Second Set III)	Voluntary in G major (First Set XIV)
Fugue in D minor (First Set V)	Voluntary in G minor (First Set VII)
Fugue in G major (First Set X)	Voluntary in G minor (First Set III)

## Rhian SAMUEL

Fel Blodeuyn (Like a Flower) AC145 £7.95

An eloquent memorial piece lasting about ten minutes, *Fel Blodeuyn* takes its title from the resonant words of Job: *Fel blodeuyn y daw allan ac y torrir ef ymaith*; 'He cometh forth like a flower and is cut down' (Job 14:2).

### **Caleb SIMPER**

Twelve Sets of 'Seventeen Voluntaries':

Books 1 – 12. Catalogue Nos. 16010 – 16021 Each set £5.25

Simper's voluntaries have long been prized for their honest expression of moods and atmospheres suited to the changing situations of the entire church year. On two staves, with pedal entirely optional, they can be played with equal success on church organ and on the wide variety of electronic instruments now used in worship contexts.

### **Charles Villiers STANFORD**

Fantasia and Toccata in D minor H365 £5.75

In recent years Stanford's music has undergone a major reassessment and revival as a new generation of musicians has discovered its formal strengths and attractive classical qualities. These are precisely the virtues of this Fantasia and Toccata, a short yet dramatic pair of movements that begins with quiet melodic paragraphs and swiftly builds to a powerful conclusion.

Six Occasional Preludes:

Book 1, Nos. 1 – 3 MO25 £5.75

Book 2, Nos. 4 – 6 MO26 £5.75

Six Short Preludes and Postludes:

First Set, Op. 101 MO27 £5.95

Second Set, Op. 105 MO28 £5.95

### **Thomas TOMKINS**

Nine Organ Pieces K1 £4.75

Edited by Stephen Tuttle

Fancy: July 8th 1647

Fancy: October 24th 1648

Substantial Verse

Voluntary: undated

Fancy: undated

Short Verse

Verse of Three Parts

Voluntary: undated

Voluntary: August 10th 1647

### **Ralph VAUGHAN WILLIAMS**

Three Preludes founded on Welsh Hymn Tunes: MO31 £5.95

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### **William Lloyd WEBBER**

The Chapel in the Valley. Book 2 16023 £4.25

### **WEDDING GALA**

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In addition to many traditional favourites by Purcell, Clarke, Bach, Handel, Schubert, Mendelssohn, Gounod, Verdi and Wagner, *Wedding Gala* includes fresh arrangements of Charpentier's Prelude from the *Te Deum*, Elgar's *Chanson de Matin*, *The Call* by Ralph Vaughan Williams, and 'Promenade' from Moussorgsky's *Pictures at an Exhibition*. Also available for the first time is the haunting *Chosen Tune* by Herbert Howells, plus two arrangements of modern wedding classics by Sydney Carter, *Lord of the Dance* and *One More Step*. Noted teacher, performer and arranger John Norris provides comprehensive guidance for performance and registration. It is hoped that the collection might play its part not only in many memorable nuptial celebrations, but also as a lively contribution to the organist's general repertoire.

**Robert WHITE**

Six Fantasias	K45	£7.50
Edited by Paul Doe		

For manuals only, these six pieces in extended contrapuntal forms are excellent material for the church organist, and were written by a composer who was himself organist of Westminster Abbey in the late-16th century. They also exist as viol consorts, for which these pieces, originally in tablature that is also presented in the score, are the likely source.

**Frederic H. WOOD**

Two Preludes from 'Scenes on the Wye': Tintern; Monmouth	H278	£5.75
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## TRUMPET AND ORGAN

**Rhian SAMUEL**

Three Pieces for Trumpet and Organ:

Eyri	AC170	£7.95
Black Mantillas	AC171	£7.95
Threnody with Fanfares	AC172	£7.95

Trumpet players and organists of advanced standard will welcome these three new compositions. Each piece is supplied with an organ part and trumpet part in C. Together, they form an important new addition to the repertoire for this unusual yet highly attractive musical combination.

## VIOLIN AND ORGAN

**William Lloyd WEBBER**

Benedictus	H391	£4.95
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A soaring melody of Elgarian breadth and stature, William Lloyd Webber's *Benedictus* lends itself to a variety of uses within a mass or service, either as an accompaniment to worship, or as a quietly reflective background to interludes of meditation. *Benedictus* has been recorded by Tasmin Little, violin, and Ian Watson, organ, on Chandos Records CHAN 9595.

## LIGHT ORGAN SERIES

This is an ongoing showcase collection for organ pieces in the stylish 'light music' idiom that not only continues to enchant today's listeners and players, but also to fascinate contemporary composers. Complementary to the series, the memoirs of legendary performer Louis Mordish add a dash of colour in prose to the exotic sounds of his *Turkish Delight*, with fascinating insights into the life and times of a unique 20th-century musician.

## Pieces

**Joyce ALLDRED**

The Granada Connection	H352	£3.95
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A stirring march, celebrating the installation of the mighty Wurlitzer theatre organ from the Gaumont (Granada) Cinema, Manchester in 'Projections' – formerly part of the Studio Tours Complex.

### Malcolm ARCHER

Sleigh Bells Across the Snow H466 £4.25  
In the tracks of such masterful sleigh rides as those of Leroy Anderson, Malcolm Archer's *Sleigh Bells Across the Snow* comes with optional chimes and a memorable tune. Though conceived with the theatre organ in mind, it works equally well on any instrument with at least two manuals and pedals, and should be performed with lots of verve and as much glissandi and embellishment as take the performer's fancy.

### Ena BAGA

Bagatelle. Arranged by John Norris H345 £3.95  
An outstanding performer from the days of silent cinema, pianist Ena Baga was also the gifted composer of many short pieces that fall into the category of 'light music'. *Bagatelle* was used as her signature tune whilst organist at the famous Tower Ballroom, Blackpool.

### George BLACKMORE

Old Glory. ATOS Convention March H429 £4.25  
This stirring all-American march-medley aptly takes its name from the unofficial title for the United States' flag. *Old Glory* is published as a tribute to George Blackmore, a fine player and composer who did much to encourage a revival of interest in the 20th-century theatre organ.

### Louis MORDISH

Turkish Delight H367 £3.95  
Readers of Louis Mordish's autobiography, *So I think I'll become a musician*, will recognise in *Turkish Delight* the wit, charm and sparkle so typical of a musician who was amongst the first gentlemen of his profession.

### Nigel OGDEN

Afternoon Tea with The Duchess H321 £3.95  
Leprechaun in London H322 £3.95  
Mr Mozart takes a Sleigh Ride H451 £4.25

The great composer goes on a musical journey accompanied by some of his most famous tunes, in this humorous medley compiled by Nigel Ogden. *Mr Mozart takes a Sleigh Ride* is an ideal party piece or encore item.

Penguins' Playtime H320 £3.75  
Saints on a Spree H461 £3.95

*Saints on a Spree* is a stylish and not altogether reverent fantasy on several popular tunes associated with saintliness. Lively episodes in Latin-American and schmaltzy-waltz mood pull the carpet from under a solemn, hymn-like opening. Things get even more wild when Widor's Toccata from the Fifth Symphony and Brahms' *Lullaby* put in an appearance. But just in time the composer draws all these ideas into a grand and saintly peroration, which will sound as good whether played on an electronic instrument or on a church organ.

Scherzo for the White Rabbit H348 £3.95  
Host of BBC radio's 'The Organist Entertains', Nigel Ogden is a celebrity recitalist and a stylish composer. He has performed extensively throughout the UK and the Continent, and returns home to Lancashire to pursue his twin hobbies of Morris Minor cars and Art Deco furniture.

### **Haydn WOOD**

Slumber Song H469 £3.25

Reissued to mark the 50th anniversary of Haydn Wood's death, the refined and distinctive *Slumber Song* displays the remarkable talent of this master of light music, the composer of *Roses of Picardy*, *A Brown Bird Singing*, and *Bird of Love Divine*, as well as of a distinguished list of works for the concert hall. Arranged for organ by J. A. Meale.

### **Stanley WYLLIE**

North of the Border H364 £3.95

You don't have to be Scottish to admire this stirring march from Stanley Wyllie, distinguished cinema-organist and composer who died in 2003. The main theme hints at several popular tunes, but retains its own individuality. A flowing trio complements the energetic outer sections.

## **Book**

### **Louis MORDISH**

So I Think I'll Become a Musician B808 £7.95

An Autobiography in Nine Movements

This is the life-story of an outstanding performer from the golden age of cinema organ, who was a much-loved musician and a member of the prestigious Claridge's Orchestra. Louis, who died in 1996, did practically all there was to do in showbiz since joining the profession as a pianist for the silent screen. There's a special emphasis on the mighty Wurlitzers and other instruments that he played to perfection. Eight pages of photographs set the scene for an experience of pure entertainment from cover to cover.

## **STUDY BOOKS**

In the changing world of music education, Stainer & Bell's comprehensive list of study books offers beginners and more advanced students expert guidance in a variety of subjects.

## **Rudiments of Music**

### **Arthur GREENISH**

The Student's Dictionary of Musical Terms B228 £4.95

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### **G. Augustus HOLMES**

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'Specially prepared for candidates for the various musical examinations', over 60 years ago, this clear little handbook remains a remarkably complete guide to the elements of music and good practice in its notation.

### **Stewart MACPHERSON (revised Anthony Payne)**

The Rudiments of Music B010 £4.50

Another classic book in English for all beginning to learn to read music. The 'rudiments' of music-reading do not change, but the book has been thoroughly revised to reflect new attitudes to teaching them.

## Harmony and Counterpoint

### Alan BUSH

Strict Counterpoint in the Palestrina Style 15004 £5.75  
A lucid and practical guide to two-part Species Counterpoint. 55 exercises complete with worked examples.

### Stewart MACPHERSON

Form in Music B237 £8.95  
Basic descriptions of the main musical form used in music from the simplest phrase construction of folk tunes to the complexities of sonata form in the 19th century, with 150 musical examples from different works. This book is still basic to any analytical study for beginners.

#### Melody and Harmony:

Book 1	15023	£8.75
Book 2	15024	£8.25
Book 3	15025	£8.25

The three books are published separately, although the author firmly believed that melodic movement and harmonic progression should always be studied side by side. Book 1 concentrates on single-line 'horizontal' writing. Book 2 teaches elementary harmonic progressions to use with your composed melodies and Book 3 describes more advanced harmony. The books employ exercises in counterpoint, in figured-bass harmony *and* in the roman-numeral inversion analysis.

Practical Harmony 15027 £9.25  
For those who still prefer to teach 'chordal' harmony alongside written harmony, this famous book is still available.

## Composition and Improvisation

### Laura CAMPBELL

Sketching at the Keyboard B605 £12.95  
By the prizewinning author of the 1983 *Music Teacher* Award in Music Education. This 258-page book is dedicated to the memory of Emile Jacques-Dalcroze who insisted that the sound, the feel and the enjoyment of music must be experienced before the use of notational symbols. It is appropriately subtitled *Harmonisation by Ear for Students of All Ages* and has established itself as a vital book for all who would teach or learn harmony at the keyboard.

Sketches for Improvisation B652 £10.50  
*Sketches for Improvisation* provides material for improvisation using the same basic processes as *Sketching at the Keyboard*. Classroom use of the two companion volumes as part of the National Curriculum will enable teachers of children or adults to keep a mixed ability group working together on the same basic material, through the additional challenge of free improvisation and composition. *Sketches for Improvisation* is particularly suitable for children in junior departments of conservatoires and music centres, who are expected to produce composition folios from the earliest stages of learning. *Sketches for Further Harmony and Improvisation*, available from bookshops, or from Dalcroze Books UK, 4 Cheniston Close, West Byfleet, Surrey KT14 6DQ, provides experience in the use of more complex chords and their application in a wide range of classical styles.

### Tony CLIFF

Piano Grooves. Score and CD H403 £12.50  
Eight jazzy pieces for piano with CD accompaniment and tips on improvisation and chords. Written to encourage the development of improvisational skills, *Piano Grooves* is for players who've had a

basic classical training, but now feel they'd like to work in jazz and popular styles. The eight pieces range from Blues to Bossa, from Funk to Romantic Ballad. With their CD accompaniments (in addition to full recorded performances) you can be your own soloist, with backing band, drums, bass guitar and strings. A professional performer, composer and songwriter, and a regular contributor to *Music Teacher* and other music journals, Tony Cliff writes clearly and concisely, both in words and in music. His tips, guidance, targets and helping hand offer players a maximum of musical enjoyment with a minimum of theoretical fog.

### **Claire LIDDELL**

So you want to play by ear?

B582 £7.95

This 96-page book has been prompted by the many people who have come to the author with the common wail: 'I can play the piano – a bit of Mozart and even an easy Chopin waltz – but I can't harmonise anything by ear when my friends ask me, or even when I'm alone.' But anyone can. YOU CAN. This practical guide to improvisation is aimed at all those who have a beginner's knowledge of the keyboard and who want some fun from it.

### **Patric STANDFORD**

Projects

B805 £9.75

Listening, composing and performing are the foundation of *Projects*, Patric Stanford's exciting composition manual that meets the varied demands of 'A'-level and undergraduate courses. Former head of Composition at Bretton College of Higher Education, respected composer and tireless advocate of new music, Stanford begins unashamedly with melody. Through a study of historical examples, students quickly learn to write their own, then master rhythm, harmony and the construction of canons before creating original pieces for melody instruments, keyboard, and percussion ensemble. With a wealth of illustrations and full of good sense, Stanford's practical text ensures a constant helping hand for the young composer, showing how music of the past and present, carefully observed, can unlock the novice's imagination. Beautifully produced, *Projects* combines a sound respect for the fundamentals of music-making with the one element essential for its success – enjoyment.

## **Jazz**

### **Lionel GRIGSON**

Practical Jazz

B668 £10.50

*Practical Jazz* stands as an eloquent tribute to the work of Lionel Grigson, for many years Professor of Harmony and Improvisation at London's Guildhall School of Music & Drama. A usable theory of the subject that grows naturally out of practical experience yet is understandable in classical terms, it is an ideal guide for students who have a natural feeling for jazz but find conventional harmony tuition to be dull and academic. Rapid progress is made from simple jazz chords in various voicings to the 12-bar blues and its variations. Part 1 gives the harmonic underpinning for improvising melody over the changes clearly explained in Part 2 – from blues to bebop. Equally suited to the amateur enthusiast, this book makes an important contribution to jazz education, fulfilling the requirements both of the National Curriculum and more advanced studies at college or university.

### **Richard MICHAEL and Scott STROMAN**

Creative Jazz Education

B778 £15.50

A Course Book with accompanying audio CD

This well-established publication introduces small band jazz groups, both vocal and instrumental, to the simplest improvisatory techniques at the heart of jazz. Around 150 music examples and exercises for group and class work with an explanatory text to help the music teacher, classically trained or brought up as a jazz player. The authors have the widest experience in Britain of taking jazz workshops and teaching regularly in school curricula. Both are contributors to Stainer & Bell's *Small Band Jazz* series. See Catalogue T64 for full details.

## The Art of Practice

### Robert GERLE

The Art of Practising the Violin

B506 £10.25

One of America's outstanding violin teachers, and a highly regarded recording and concert artist, Robert Gerle studied at the Liszt Academy in Budapest with Geza de Kresz, and numbered Flesch, Thibaud and Enescu among his principal influences. Good bowing and intonation, left-hand practice, sight-reading and memory training are the focus of *The Art of Practising the Violin*, in which he brought his great depth of practical wisdom to bear on issues that are of concern for all string players.

The Art of Bowing Practice

B791 £9.75

Complementary to *The Art of Practising the Violin*, *The Art of Bowing Practice* is a detailed study of right-hand technique which matches artistic problems with technical solutions, and shows how the mechanics of the bowing arm, and the holding and moving of the bow, relate directly to aspects of fine tone, phrasing and articulation.

### Jeffrey WHITTON

The Art of Practising the Piano

B806 £9.75

The book is intended for piano students who have reached Grade 5 and then need help with the organisation of their practice rather than simply repetitive playing of scales and pieces. Imaginatively presented, the author writes of physical and psychological preparation; practice by analysis; the development of a secure memory; how to approach sight-reading; practising scales, exercises and pieces by identifying problem areas; and preparation for performance. Whatever techniques you are taught to use, this book is an immensely useful aid to making practice pleasurable rather than dull, never mindless and always a stimulating voyage of discovery.

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The concert hall was officially opened by King George VI on 3rd May 1951 as part of the Festival of Britain. The inaugural concerts were conducted by Malcolm Sargent and Adrian Boult. Although much extended in 1964, and receiving comprehensive remodelling between 2005 and 2007, it remains, after sixty years, an iconic structure on the South Bank of the Thames and was the first post-war building to receive Grade 1 listing in 1989.

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