

LORD OF THE DANCE

Adapted from a Shaker melody

Sydney Carter

Solo voice or unison 1

Musical staff for Solo voice or unison, featuring a melody in 4/4 time with a key signature of one sharp (F#).

Guitars, accordion and bass instruments 2

Musical staff for Guitars, accordion and bass instruments, showing a bass line with chords: G, Emi, Bmi, Emi, Ami, D, Ami7, D.

Verses

1 I danced in the morning when the world was be-gun, and I danced in the moon and the stars_ and the sun; and I
 2 I danced for the scribe_ and the Pha - ri - see, but they would not_ dance and they would not follow me. I_
 3 I danced on the Sabbath and I cured the_ lame; the_ ho - ly_ peo - ple said it was a shame. They_
 4 I danced on a Fri-day when the sky turned black: It's_ hard to_ dance with the de - vil on your back. They_
 5 They cut me_ down_ and I leapt on_ high; I am the life that -'ll ne - ver, ne-ver die; I'll_

Choir 3

Musical staff for Choir, consisting of two staves (treble and bass clef) with a 4/4 time signature and one sharp key signature.

Vocal backing 4

Musical staff for Vocal backing, showing chordal accompaniment for the vocalists.

Dance!_ Dance, Dance!_ Dance!_ Dance, Dance!_

Non-pitched singers 5

Musical staff for Non-pitched singers, using rhythmic notation with asterisks to represent percussive sounds.

Dance, d - d - dance, d - d - dan - ce [hiss] Dance, d - d - dance, d - d - dan - ce [hiss]

Treble instruments 6

Musical staff for Treble instruments, showing a melodic line with some dynamics.

v.5 They_ cut me down, I leapt on high; I_ am the life that ne - ver dies;

Keyboard or harp 7

Musical staff for Keyboard or harp, consisting of two staves (treble and bass clef) with a 4/4 time signature and one sharp key signature.