

# LORD OF THE DANCE

Adapted from a Shaker melody

Sydney Carter

Solo voice or unison 1

Musical staff for Solo voice or unison, featuring a melody in G major, 4/4 time.

Guitars, accordion and bass instruments 2

Musical staff for Guitars, accordion and bass instruments, including chord symbols: G, Emi, Bmi, Emi, Ami, D, Ami7, D.

Verses

1 I danced in the morning when the world was be-gun, and I danced in the moon and the stars\_ and the sun; and I  
 2 I danced for the scribe\_ and the Pha - ri - see, but they would not\_ dance and they would not follow me. I\_  
 3 I danced on the Sabbath and I cured the\_ lame; the\_ ho - ly\_ peo - ple said it was a shame. They\_  
 4 I danced on a Fri-day when the sky turned black: It's\_ hard to\_ dance with the de - vil on your back. They\_  
 5 They cut me\_ down\_ and I leapt on\_ high; I am the life that -'ll ne - ver, ne - ver die; I'll\_

Choir 3

Musical staff for Choir, consisting of two staves (treble and bass clef).

Vocal backing 4

Musical staff for Vocal backing, featuring sustained chords.

Dance!\_ Dance, Dance!\_ Dance!\_ Dance, Dance!\_

Non-pitched singers 5

Musical staff for Non-pitched singers, using rhythmic notation with 'x' marks.

Dance, d - d - dance, d - d - dan - ce [hiss] Dance, d - d - dance, d - d - dan - ce [hiss]

Treble instruments 6

Musical staff for Treble instruments, featuring chords and melodic lines.

v.5 They\_ cut me down, I leapt on high; I\_ am the life that ne - ver dies;

Keyboard or harp 7

Musical staff for Keyboard or harp, consisting of two staves (treble and bass clef).