

ONE FRIDAY



by

EDMUND BANYARD

with music written and arranged by

KATHLEEN JOHNSON

SONG 16

A Light Beyond the Darkness

(MALE CHORUS including PETER and ANOTHER DISCIPLE)
(COMPANY at end of Play)

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PO Box 110, Victoria House, 23 Gruneisen Road, London N3 1DZ

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16. A LIGHT BEYOND THE DARKNESS

PETER meeting us when we least expect it.

ANOTHER DISCIPLE I was a hard night, but it's a great dawn.

Lively and Rhythmic. (♩ = 104)

FISHERMEN

Musical notation for FISHERMEN part, first system. The staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is mostly rests, with a final measure containing a half note chord consisting of A4 and C5.

1. A
2. A

PIANO

Musical notation for PIANO part, first system. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *sf* (sforzando). Chords are labeled as Dmin and A7.

light _____ be-yond the dark - ness, A
u _____ ni-verse of won - der, And

Musical notation for PIANO part, second system. Continues the piano accompaniment with dynamics *sf* and chords Dm, A7, Dmin, and A7.

joy _____ be-yond the pain _____ A
thought _____ be-yond the brain _____ A

Musical notation for PIANO part, third system. Continues the piano accompaniment with dynamics *sf* and chords Dmin, A7, Dmin, and Amin.

youth _____ be-yond the age - ing, _____ A
love _____ be-yond the hat - ing, _____ A

Musical notation for PIANO part, fourth system. Continues the piano accompaniment with dynamics *f* and chords Emin, Amin, F, and Emin.

Lord: _____ who lives a-gain _____ And
 Lord _____ who lives a-gain _____

sf

Dmin Amin. Dmin.

(Add bongos/tamb.)

dy-ing is-rit death And fail-ings not in vain The

ONE VOICE: 2nd verse only

And dy-ing isrit death And fail-ings not in vain The

f non legato

a c a c

3rd x to ⊕

end _____ is the _____ be gin - ning _____ with the

end _____ is the _____ be gin - ning _____ with the

f Amin.

3rd x to ⊕

1. Lord who lives a-gain. 2.

Lord who lives a-gain.

Chords: B^b C Dmin Dmin sf

3. A health be-yond the sick-ness,

(one voice) 3. The Lord who lives a-gain! The Lord who lives a-gain

Chords: A7 Dmin A Dmin

Re-lease from stress and strain,

The Lord who lives a-gain! The Lord who lives a-gain

Chords: A Dmin. A Dmin.

A life beyond the ageing

-(ain!) The Lord who lives a-gain! The Lord who lives a-gain!

Am Em Am

A Lord — who lives a-gain —

-(ain!) The Lord who lives a-gain! The Lord who lives a-gain

Em Dmin Maestoso Dmin

And Lord who lives a - gain —

And Lord who lives a - gain —

rall. f

Dal. S. al B^b maj⁷ C (sus2-1) D