

ONE FRIDAY



by
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with music written and arranged by
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SONG 8
Have You Ever Been Lost?
(TOM and CHORUS)

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8. HAVE YOU EVER BEEN LOST? Taped Voice... My God, my God, why have you forsaken me?
 Voice 6... The darkness of evil triumphant.

"Ah".....etc. Repeat ad lib behind dialogue.

TOM

Have you ever been lost, and so utter-ly lost, That there's no-where on earth you can go

PIANO OR GUITAR

p *cmin.* (sim.)

That you're cast all a- drift in a

night-mar-ish world, where there's no-thing a- bove or be- low?

No- where on earth you can go,

No- where on earth you can go,

No-thing a- bove, or be- low.

No-thing a- bove, or be- low.

Gmin *Ab7* *Cmin.*

1st WOMAN

2. Have you stood all a-lone, So completely a-lone, With your

Cmin.

p

whole world quite fal-len a-part ————— That you're beat-en right down With your

Cmin. *Bb* *Cmin.*

will to live gone, And an i-ci-cle fast in your heart —————

Cmin. *Bb* *Cmin.*

No- where ————— on earth you can go No-thing — a -

S
A
CHORUS II
T
B

No - where on earth you can go No-thing — a -

cresc.

Cmin. bore or bel - low F Bb Gmin

bore or bel - low

TOM

3. Has your

(very rhythmic)

2

Ab7 Cmin.

TOM

could e - ver felt it was stretched on a rack, That you've ne - ver a

Cmin.

mo - ment of peace ————— That you're crip - pled by e - vil tri -

8^b Cmin.

2

- um - phant in power, That you're cry - ing to death for re - lease —————

Cmin. B^b Cmin. cresc.

No - where ————— on earth you can go

CHORUS III *f*

No - where on earth you can go

Cmin. *f* F B^b

No-thing - a - bove or be - low.

S A CHORUS III T B

rit. Meno Mosso

C min. Ab7 C min.

dim.

And - then through the dark comes the sound of a

(Hum)

S A TENOR SOLO

mp 2

C min. Bb C min.

voice, You can hear, though you do not see

S A

cresc.

C min. Bb/C C min.

too have been lost in the depths of des- pair, But I live will you

Cmin.

live with me? No - where on No - where on

CHORUS IV Tempo I

B^b/c Cmin.

earth you can go. No-thing a - bore or be- earth you can go. No-thing a - bore or be-

F B^b Gmin. Ab7

1st WOMAN

- low

5. Then you're stand-ing a-lone, Yet you're

- low

Cmin.

Detailed description: This system contains the first musical phrase. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase starting on a low note, indicated by '- low'. The lyrics are '5. Then you're stand-ing a-lone, Yet you're'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The system ends with a fermata over the final notes.

not all a-lone, Tho' your whole world's quite fal-len a-part.

Cmin. Bb Cmin.

Detailed description: This system contains the second musical phrase. The vocal line continues with the lyrics 'not all a-lone, Tho' your whole world's quite fal-len a-part.'. The piano accompaniment continues with the same eighth-note pattern. The key signature remains two flats. The system ends with a fermata over the final notes.

And that voice from the dark-ness still-rings in your ears, And a

Cmin.

Detailed description: This system contains the third musical phrase. The vocal line begins with the lyrics 'And that voice from the dark-ness still-rings in your ears, And a'. The piano accompaniment continues with the same eighth-note pattern. The key signature remains two flats. The system ends with a fermata over the final notes.

CHORUS V No-where on

new will is born in your heart.

(THE SPOKEN LINES "I thirst" etc. WHICH FOLLOW THIS SONG CAN BE STARTED DURING THE SINGING OR HUMMING OF CHORUS V. SINGERS "diminuendo" WHEN SPEAKING STARTS.)

No- where on

C min. Bb C min. C min.

1. earth you can go, No-thing a - bove or be - low.

F Bb C min. Ab7 Fmin7 G7 C min.

2. -bove or be - low

2. dim. pp

Ab7 C min.