

LULLABY, MY SWEET LITTLE BABY

Edited by E. H. Fellowes

William Byrd

Revised by Philip Brett

Two fairly quick beats in a bar

SOPRANO

ALTO or SOPRANO
The first singing part

ALTO

TENOR

BASS

For practice only

Two fairly quick beats in a bar

pp

Lul - la, lul - la - by, lul -

pp

Lul - la, lul - la - by, lul -

pp

Lul - la, lul - la, lul - la,

pp

Lul - la, lul - la - by, lul - la - by, la

pp

- la - by, *pp* lul - la, lul - la - by, lul -

Lul - la, lul - la - by,

- la - by, lul - la - by lul - la,

lul - la - by, lul - la, lul - la - by,

lul - la - by, lul - la - by, la lul - la, lul - la -

Note: A solo voice takes *the first singing part* when the work is performed as a song with viol accompaniment.

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