

# Fantasia 1

Edited by Paul Doe

Robert White

The image displays the first 13 measures of a piece titled 'Fantasia 1' by Robert White, edited by Paul Doe. The music is written for piano and guitar. It is in G major (one sharp) and 4/4 time. The score is presented in four systems, each with a grand staff (treble and bass clefs) and a guitar tablature below. A large 'SAMPLE' watermark is overlaid diagonally across the page. The guitar tablature uses numbers 0-5 to indicate fret positions on the strings.

Measures 1-4: The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part has a simple bass line.

Measures 5-8: The piano part continues with a similar melodic and bass structure. The guitar part has a more active bass line.

Measures 9-12: The piano part shows some harmonic changes. The guitar part continues with a steady bass line.

Measure 13: The piece concludes with a final chord in the piano and a simple bass line in the guitar.