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CONCERTO
for Horn and Ensemble

Adagio $\text{♩} = 56$

Bayan Northwest Op.8

The score is written for a Horn and Ensemble. The tempo is Adagio with a quarter note equal to 56 beats per minute. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. *), Bassoon (Bsn.), Percussion (Perc.), Solo Horn (SOLO HORN *), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key performance instructions and markings include:

- Flute:** *f* poss, *pp*, *mf*, *p*. Includes triplet markings.
- Oboe:** *fz*, *p* poss, *mp*, *p*. Includes triplet markings.
- Clarinet:** *ff*, *mf*, *p*, *mp*, *mf*, *p*, *pp*, *p*, *pp*. Includes triplet markings.
- Bassoon:** *ff*, *mf*, *p*, *mf*, *p*, *pp*, *p*, *pp*. Includes triplet markings.
- Percussion:** BASS DRUM, soft stick, *mp* l.v.
- Solo Horn:** *col tutti (non solo)*, *fz*, *mfz*, *p*, *pp*. Includes triplet markings.
- Piano:** *smore*, *mf*, *mp*. Includes triplet markings.
- Violin:** *arm.*, *mf*, *mp*, *p*. Includes triplet markings.
- Viola:** *arm.*, *mf*, *mp*, *p*. Includes triplet markings.
- Violoncello:** *arm.*, *mf* poss., *mf*, *mp*, *p*. Includes triplet markings.
- Double Bass:** *fz*, *p*. Includes triplet markings.

Handwritten annotations include "3" and "2" above various measures, and a large "SAMPLE PAGE" watermark across the center.

* Notated in C in score

