

morgan hayes

shellac

for piano solo and seventeen players 1997

instrumentation

flute (doubling piccolo)

oboe (doubling cor anglais)

clarinet in B flat (doubling clarinet in A, clarinet in E flat and bass clarinet)

bassoon (doubling contrabass bassoon)

2 horns

trumpet

trombone

percussion 1: vibraphone, crotales, 4 woodblocks, 3 tom toms

percussion 2: marimba, glockenspiel, side drum without snares, tenor drum,

bass drum, 4 woodblocks

harp

celesta

2 violins

viola

violoncello

double bass

piano solo

score

in C

duration

c. 13 minutes

Commissioned by the 1997 European Discoveries Festival

SHELLAC

Morgan Hayes

♩ = 120 molto animato e convulsivo

Piano

fff

drummm

3 *5* *8* *16* *3*

Ped. *accel.* *drummm* *8 tempo*

pno.

fff *5* *3* *3* *3* *8* *16* *8*

pppp! *una corda* *fffz*

1. pppp!
2. ff

pno.

P *motto* *fff* *drummm* *2* *4* *3* *3*

no pedal *una corda*

pno.

6:5 *6:5* *3* *3* *3* *9:8* *11* *16* *3* *5* *5*

fffz *fff* *3* *3* *3* *5* *5*

... as if beaten into submission.

molto staccato

pno.

10:8 *3* *4* *2* *4* *3* *8* *3*

pppp! *una corda* *drummm*

pno.

3 *7:6* *5:4* *2* *5* *3* *10:8* *17* *8* *16* *4* *3*

Quarter tones are notated thus: ¼ tone sharp: ♯ ¾ tone sharp: ♯♯
¼ tone flat: ♭ ¾ tone flat: ♭♭

20 *una corda*

Handwritten musical score for piano (pno.) starting at measure 20. The score is in 3/8 time and features complex rhythmic patterns with triplets and quintuplets. Dynamics include *pppp!*, *ppp*, and *sfz*. A circled section of the music is marked *drum*. The piece concludes with a double bar line and a repeat sign.

24

Handwritten musical score for piano (pno.) starting at measure 24. It continues with complex rhythmic patterns and includes dynamics like *ppp* and *sfz*. A circled section is marked *drum*. The piece concludes with a double bar line and a repeat sign.

27

Handwritten musical score for piano (pno.) starting at measure 27. It features complex rhythmic patterns and dynamics such as *ppp* and *mf*. A circled section is marked *drum*. The piece concludes with a double bar line and a repeat sign.

31 *Tenebroso*

Handwritten musical score for piano (pno.) starting at measure 31. The tempo is marked *Tenebroso*. The score includes complex rhythmic patterns and dynamics like *mf*. A circled section is marked *drum*. The piece concludes with a double bar line and a repeat sign.

34

Handwritten musical score for multiple instruments: Perc 1 (3 Tom Toms), Perc 2 (3/8, 8/8, 6/8), Harp, pno., cello, and d. bass. The score starts at measure 34 and includes dynamics such as *fff*, *mf*, *ppp*, and *sfz*. Performance instructions include *molto ped.*, *slow gliss*, *sol pont*, and *ordinario*. The piece concludes with a double bar line and a repeat sign.

Tom Toms
perc
Drums
Harp
Pno.
Vcl.
d. bass

38

mf
f
fff
sul pont
ord.
sub:PPP
molto
fff
sul pont

7:6
5
6:5f
5

Tom Toms
Drums
Harp
Pno.
Vcl.
d. bass

43

sub:PP
molto
fff
sul pont
fff
ord.
mp
fff

to Marimba
tranno
loco
sub: no pedal

7:4
3
5:3f