

$\text{♩} = 56 (\text{♩} = 112)$

5

Flute 3/2

Oboe

Clarinet* in A 3/2

Bassoon 3/2

Horn in F 3

Trumpet in C 2 *con sord.*

Trombone 2 *con sord.*

Piano *sempre carillonando* *pp*

Percussion T. BELLS 2 *P* *l.v.* *mp* *P* *l.v.* *P* *mp* *P* *mp*

Violin 1 3/2

Violin 2 3/2

Viola 3/2

Cello 3/2

D. Bass 3/2 *P* *PP* *PPP*

subtone *pp* *l.v.* *8ve* *PPP* *PPP*

Per sempre, except where indicated.

† note tails down = T. Bell hammer. † note tails up = stick or mallet stick.

* written in C

