

This work was commissioned by the 1989 Harrogate International Festival with funds assisted by Yorkshire Arts.

The first performance was by David Campbell and the Guildhall String Ensemble (Director, Robert Salter) in Ripon Cathedral on August 2nd, 1989. This concert was sponsored by the Yorkshire Post.

Instrumentation

1st Violins
2nd Violins
Violas
Cellos
Basses

Minimum string strength 3:3:2:2:1 (players NOT desks)

PLEASE NOTE that the Clarinet part in this score is written in C i.e. as sounding.

Duration

circa 25 minutes

Clarinet Concerto

Roger Steptoe 1989

I

Adagio $\text{♩} = c.48$

Cl. A

p cant. espr.

Vlni 1
div
a 3

con sord.

pp con sord.

con sord.

Vlni 2

Vla

celli

bassi

Cl. A

Vlni 1
div.
a 3

Vlni 2

Vla

celli

bassi

p cant.

p cant. p

2.

Musical score for the first system, featuring Clt. A., Vlni 1 div. a 3, Vlni 2, Vle, Celli, and Bassi. The score includes various musical notations such as triplets, dynamics (pp, ppp), and articulation marks. A large 'SAMPLE' watermark is visible across the score.

Musical score for the second system, featuring Clt. A., Vlni 1 div. a 3, Vlni 2, Vle, Celli, and Bassi. This system includes performance instructions such as 'mp molto Bspr.', 'muti off', 'con sord.', 'cant.', 'unis. pizz.', 'p Sonoro p Bspr.', and 'p cant.'. A large 'SAMPLE' watermark is visible across the score.

Clf. A.

piu appassion. *meno appassion.*

Vlni 1 div. a 3

Vlni 2

Vla div. a 2

celli

bassi

mp lirico *mp cant.* *arco mp cant.* *mp* *p*

Clf. A.

pp

Vlni 1 div. a 3

Vlni 2

Vla div. a 2

celli

bassi

SENZA SORD. *p legato* *pp* *mp cant.* *pp* *mp cant.* *pp*

mutes off