

# Eight Traditional English Carols

## 1. AND ALL IN THE MORNING

(DERBYSHIRE)

Traditional Carol collected and arranged by  
R. Vaughan Williams

**Maestoso**

*mf risoluto*  
*con 8va ad lib.*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The tempo is marked 'Maestoso' and the dynamics are 'mf risoluto'. The instruction 'con 8va ad lib.' is written below the bass staff.

***p*** 5

It was on—

1. Christ - mas  
2. New Year's  
3. The Twelfth } day, And all in the morn - ing, { Our  
4. Twen-ti - eth } The  
5. Can-dle-mass } The  
They

The vocal line begins with a piano (*p*) dynamic. The piano accompaniment continues with a steady bass line and chords. The lyrics are written below the vocal staff, with five alternative versions of the first line.

9

Sa - viour was born, And our  
cir-cum-cised our Sa-viour And our  
Wise Men were led, To our } Heaven-ly\_\_ King; And was not this a\_\_  
Wise Men re-turned, From our }  
vis-i - ted the Tem-ple, With our

The vocal line continues with the piano accompaniment. The lyrics describe the birth of Christ and the visit of the wise men.

15 ***f***

joy - ful\_\_ thing, And sweet Je - sus they called Him by name.\_\_\_\_\_

***f***

*con 8va ad lib.*

The vocal line concludes with a forte (*f*) dynamic. The piano accompaniment features a more active bass line. The instruction 'con 8va ad lib.' is written below the bass staff.