

WILBYE, John**Library Volumes:****First Set of Madrigals (1598) edited by Edmund Fellowes and revised by Thurston Dart.****Stock No. EM6****Second Set of Madrigals (1609) edited by Edmund Fellowes and revised by Thurston Dart.****Stock No. EM7** (*supplied as a comb-bound photocopy*)

Music by John Wilbye is also contained in:

Clement Matchett's Virginal Book (1612) (edited Thurston Dart). Stock No. K9**Consort Songs (edited Philip Brett). Stock No. MB22****Invitation to Madrigals, Book 1 (edited Thurston Dart). Stock No. X7****Invitation to Madrigals, Book 2 (edited Thurston Dart). Stock No. X8****Invitation to Madrigals, Book 3 (edited Thurston Dart). Stock No. X9****Invitation to Madrigals, Book 5 (edited Thurston Dart). Stock No. X13****Invitation to Madrigals, Book 6 (edited David Scott). Stock No. X16****Invitation to Madrigals, Book 7 (edited Thurston Dart). Stock No. X17****Invitation to Madrigals, Book 10 (edited Edmund Fellowes revised Thurston Dart). Stock No. B451****Jacobean Consort Music (edited Thurston Dart and William Coates). Stock No. MB9****The Tears and Lamentations of a Sorrowful Soul (edited Cecil Hill). Stock No. EC11****The Triumphs of Oriana (edited Edmund Fellowes revised Thurston Dart). Stock No. EM32**

Other items are available separately and this is indicated against the title concerned.

Except where an asterisk is shown against a title, our archive and offprint service can usually provide authorised photocopies. Prices are available on application.

<u>Title</u>	<u>Voice/Instrument</u>	<u>No. of pages</u>	<u>Notes</u>
Adieu sweet Amarillis*	SA (or S) TB	3	in EM6, X8; also available separately as T612 (transposed edition, edited Fellowes)
Ah cannot sighs, nor tears?	SSAAA (or T) B	6	in EM7
Ah, cruel Amarillis	SST (or A)	5	in EM7
Alas, what a wretched life	SAA (or T) TB	6	in EM6
Alas, what hope of speeding?	SATB	4	in EM6
All pleasure is of this condition	SSAT (or A) B	9	in EM7
And though my love abounding	SSAA (or T) B	5	in EM6
As fair as mourn*	SAA (or T)	5	in EM7, B451
A silly Sylvan	SSAAT	10	in EM7
As matches beauty	S (or A) S (or A) TB	5	in EM7
Away thou shalt not love me*	SSA (or T)	4	in EM6, X9
Ay me! can every rumour?	SSA (or T)	5	in EM6
Ay me! can every rumour?*	TTB	8	published separately as W40 (arranged Fellowes)
Change me, O heav'ns	SSA (or T) B (or T)	6	in EM7
Change me, O heav'ns*	SATB	7	in X13
Come shepherd swains*	ATB	8	published separately as W39 (arranged Fellowes)
Come shepherd swains*	SSA (or T)	6	in EM7, also available separately as M701
Cruel behold my heavy ending	S (or A) S (or A) ATTB	7	in EM6
Dear pity, how, ah how?	SSA	5	in EM6

ASK 42 (2)

Despite thus unto myself	SSA (or T) A (or T) T (or B) B	8	in EM7
Die hapless man	SSA (or T) TB	7	in EM6
Down in a valley	SSATB	7	in EM7
Draw on sweet night	SSAA (or T) TB	13	in EM7; also available separately as T731 (transposed edition, edited Fellowes)
Fantasia	Tr.viol, Tr.viol, A.viol, T.viol, B.viol, B.viol	3	in MB9
Flora gave me fairest flowers*	SSATB	6	in EM6, B451; also available separately as M622
Flourish ye hillocks	SST	3	in EM7
Fly Love aloft to Heav'n	SS (or A) A (or T)	5	in EM6
Fly not so swift, my dear	SA (or S) A (or T) B (or T)	7	in EM7
Frogge (Galliard)*	Keyboard	2	in K9
Happy, oh happy he	SA (or S) A (or T) B	5	in EM7
Happy streams whose trembling fall	SST (or A) T	6	in EM7
Hard destinies are love and beauty	SSATB	8	in EM7
I always beg	SSTTB	6	in EM6
I am quite tired with my groans	SA (or S) T (or A) B	3	in EM6, EC11
I fall, I fall, O stay me	SSATB	6	in EM6
I live, and yet me thinks*	S (or A) S (or A) T	4	in EM6, B451
I love, alas, yet am not loved	SSA (or T) B	5	in EM7
I sung sometimes my thoughts	SSA (or T) TB	6	in EM6
Lady, when I behold	SSA (or T) B	4	in EM6
Lady, when I behold	SSA (or S) A (or T) A (or T) B	8	in EM6
Lady your words do spite me*	SSA (or T) T (or B) B	6	in EM6, X17. Also available separately as W18 (edited Scott)
Long have I made these hills	SSAATB	11	in EM7
Love not me for comely grace*	SAA (or T) T	5	in EM7, B451. Also available separately as W11 (edited Dart)
My throat is sore	SSAT (or A) TB	6	in EM6
Ne reminis caris	Consort song	1	in MB22
Of joys and pleasing pains	SSATT (or A) B	7	in EM6
O fools can you not see?	SSA (or T) B	4	in EM6
Oft have I vowed	SSATB	9	in EM7
O God the rock of my whole strength	SAA (or T) TB	5	in EM6
O God the rock of my whole strength	SSATB	5	in EC11
O what shall I do?	SST (or A)	7	in EM7
O wretched man	SSAT (or A) T (or B) B	7	in EM7
Softly, O softly, drop my eyes*	SSAATB	12	in EM7. Also available separately as M733
So light is love	SSA (or T)	5	in EM7
Stay, Corydon, thou swain*	SSATTB	10	in EM7, B451. Also available separately as W12
Sweet honey sucking bees*	SSAAB	8	in EM7. Also available separately as T717 (transposed edition, edited Fellowes)
Sweet love, if thou wilt gain	SSATTB	7	in EM6
The Lady Oriana	SSAA (or T) A (or T) B	9	in EM6
There is a jewel (Risposta)	SST	6	in EM7

ASK 42 (3)

There where I saw	SSATB	9	in EM7
Thou art but young thou say'st	SSAA (or T) TB	7	in EM6
Thus Love commands	SSA (or T) A (or T) B	5	in EM6
Thus saith my Cloris bright*	SAA (or T) B	4	in EM6, X13. Also available separately as W90 (edited Dart)
Unkind, O stay thy flying*	SSA (or T) TB	5	in EM6, X16
Weep O mine eyes	SST	4	in EM6
Weep, weep mine eyes	SSA (or T) TB	7	in EM7
What needeth all this travail?	SSA (or T) B	4	in EM6
When Cloris heard of her Amyntas	S (or A) S (or A) A (or T) T	4	in EM7
When shall my wretched life?	SSAT (or A) TB	6	in EM6
Where most my thoughts	SSA (or T) A (or T) T (or B) B	8	in EM7
Why dost thou shoot?	SSA (or S) A (or T) A (or T) B	5	in EM6
Ye restless thoughts	SST	4	in EM6
Ye restless thoughts*	SAB	4	in X7. Also available separately as W7 (edited Dart)
Ye that do live in pleasures	SSAA (or T) B	9	in EM7
Yet, sweet take heed	SSAAB	10	in EM7