

WARD, John**Library Volumes****Consort Music of Five and Six Parts edited by Ian Payne.****Stock No. MB67 #****First set of Madrigals edited by Edmund Fellowes and revised by Thurston Dart.****Stock No. EM19 out of print (Only available as authorised photocopy)****Madrigals and Elegies from Manuscript Sources edited by Ian Payne.****Stock No. EM38****# Performing parts are available for all items in MB67:****Set of String Parts: Stock No. H368**

Works by John Ward are available in:

Invitation to Madrigals Book 1 (edited Thurston Dart). Stock No. X7**Invitation to Madrigals Book 3 (edited Thurston Dart). Stock No. X9****Invitation to Madrigals Book 5 (edited Thurston Dart). Stock No. X13****Jacobean Consort Music (edited Thurston Dart and William Coates). Stock No. MB9****The Tears and Lamentations of a Sorrowful Soul (edited Cecil Hill). Stock No. EC11**

One item is available separately.

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Title	Voices	No. of Pages	Notes
A satyr once did run away*	SATB		in X13; also (ed. Dart) separately as W8
A satyr once did run away	SSAT	5	in EM19
As sharps and flats	SSAT (or A) TB	10	in EM38
Ayre	B.viol I, B.viol II	1	in MB9
Come, sable night	SSATTB	13	in EM19
Con mio (Deh non languire)	SSATB, Organ	14	in EM38
Cruel unkind, O stay	SSATB	7	in EM38
Die not, fond man	SSAA (or T) TB	12	in EM19
Down in a dale	SSATB	9	in EM38
Fantasia No. 1:			
<i>Dolce Languir</i> (VdGS No. 1)*	5 viols & organ	5	in MB67
Fantasia No. 1 (VdGS No. 1)*	6 viols	5	in MB67
Fantasia No. 2:			
<i>La Rondinella</i> (VdGS No.2)*	5 viols & organ	6	in MB67
Fantasia No. 2 (VdGS No. 2)*	6 viols	5	in MB67
Fantasia No. 3 (VdGS No. 3)*	5 viols & organ	5	in MB67
Fantasia No. 3 (VdGS No. 3)*	6 viols	6	in MB67
Fantasia No. 4 (VdGS No. 4)*	5 viols & organ	5	in MB67
Fantasia No. 4 (VdGS No. 4)*	6 viols	7	in MB67
Fantasia No. 5 (VdGS No. 5)*	5 viols & organ	5	in MB67
Fantasia No. 5 (VdGS No. 5)*	6 viols	5	in MB67
Fantasia No. 6 (VdGS No. 6)*	5 viols & organ	4	in MB67
Fantasia No. 6 (VdGS No. 6)*	6 viols	6	in MB67
Fantasia No. 7 (VdGS No. 7)*	5 viols & organ	5	in MB67
Fantasia No. 7 (VdGS No. 7)*	6 viols & organ	8	in MB67
Fantasia No. 8 (VdGS No. 8)*	5 viols & organ	5	in MB67
Fantasia No. 9 (VdGS No. 9)*	5 viols & organ	5	in MB67

Fantasia No. 10 (VdGS No. 10)*	5 viols & organ	4	in MB67
Fantasia No. 11: <i>Cor mio</i> (VdGS No. 12)*	5 viols & organ	5	in MB67
Fantasia No. 12: <i>Leggiadra sei</i> (VdGS No. 13)*	5 viols & organ	6	in MB67
Fantasia No. 13: <i>Non fu senze</i> (VdGS No. 14)*	5 viols & organ	4	in MB67
Fantasia (No.25 in Volume)	Tr.viol, A.viol, T.viol, B.viol	2	in MB9
Fantasia (No.26 in Volume)	Tr.viol I, Tr.viol II, T.viol, B.viol	2	in MB9
Fantasia (No.27 in Volume)	Tr.viol, A.viol, T.viol, B.viol	3	in MB9
Fantasia (No.47 in Volume)	Tr.viol I, Tr.viol II, A (or T) viol, T.viol, B.viol	2	in MB9
Fantasia (No.48 in Volume)	Tr.viol I, Tr.viol II, A (or T) viol, T.viol, B.viol	3	in MB9
Fantasia (No.81 in Volume)	Tr.viol I, Tr.viol II, A.viol, T.viol, B.viol I, B.viol II	3	in MB9
Fantasia (No.82 in Volume)	Tr.viol I, Tr.viol II, A.viol, T.viol, B.viol I, B.viol II	4	in MB9
Flora, fair nymph	SSAT (or A) B	8	in EM19
Fly not so fast*	SSA	3	in X9, EM19
Free from Love's bonds	SSA (or T) B	4	in EM19
Go, wailing accents*	SSA	5	in X9, EM19
His heart his wound received	SSA	5	in EM19
Hope of my heart	SSATB	9	in EM19
How long shall I?	SST (or A) B	6	in EM19
I have entreated	SSAATB	13	in EM19
If heaven's just wrath	SSATTB	15	in EM38
If the deep sighs	SSATTB	15	in EM19
In health and ease am I	SSA (or T)	4	in EM19
In health and ease am I*	SAB		in X7
In Nomine No. 1 (VdGS No. 1)*	6 viols & organ	9	in MB67
In Nomine No. 2 (VdGS No. 2)*	6 viols & organ	9	in MB67
In Nomine (No. 14 in volume)*	5 viols	4	in MB67
In Nomine (No. 29 in Volume)	Tr.viol, Tr.viol, T.viol, B.viol	3	in MB9
In Nomine (No. 86 in Volume)	Tr.viol I, Tr.viol II, A.viol, T.viol, B.viol I, B.viol II	3	in MB9
Love is a dainty	SSAT	4	in EM19
My breast I'll set	SSATB	6	in EM38
My true love hath my heart	SSA	6	in EM19
No object dearer	SSATTB, Organ	15	in EM38
O divine love	SSAA (or T) TB	12	in EM19
Oft have I tender'd	SSAT (or A) TB	14	in EM19
O let me tread in the right path	SATB	2	in EC11
O Lord, consider my great moans	SSATB	4	in EC11
O my thoughts, surcrease	SAA (or T) T (or B)	4	in EM19
O say, dear life	SSA (or T)	5	in EM19
Out from the vale	SSAT (or A) BB	9	in EM19
Phyllis, the bright	SSATB	5	in EM19
Retire, my troubled soul	SSATBB	8	in EM19
Sweet Philomel	SSATB	8	in EM19
Sweet pity, wake	SST (or A) B	5	in EM19
There's not a grove	SSAT (or A) TB	18	in EM19
Upon a bank of roses	SSATB	10	in EM19
Weep forth your tears	SSATTB	13	in EM19
Well-sounding pipes	SSAT (or A) T (or A) B	7	in EM38
Ye sylvan nymphs	SSA (or T) T (or B) B	7	in EM19