

**BYRD, William****Library Volumes:**

**Cantiones Sacrae (1575) edited by Craig Monson. Stock No. B363**  
**Cantiones Sacrae (1575) (with TALLIS, Thomas) transcribed and edited by John Milsom. Stock No. EC56**  
**Cantiones Sacrae (1591) edited by Alan Brown. Stock No. B365**  
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**Consort Songs from Manuscript Sources edited by Philip Brett. Stock No. B361**  
**English Anthems edited by Craig Monson. Stock No. B373**  
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**English Services Book 2 edited by Craig Monson. Stock No. B566**  
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**Latin Motets II edited by Warwick Edwards. Stock No. B371**  
**Madrigals Songs and Canons edited by Philip Brett. Stock No. B351**  
**Masses 1592-1595 edited by Philip Brett. Stock No. B366**  
**Psalmes, Sonets and Songs (1588) edited by Jeremy Smith. Stock No. B374**  
**Psalmes, Songs and Sonnets (1611) edited by John Morehen. Stock No. B376**  
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Music by William Byrd is also contained in:

**Anthology of English Music for the Harp (edited David Watkins). Stock No. H139**  
**Elizabethan Keyboard Music (edited Alan Brown). Stock No. MB55**  
**English Keyboard Music c.1600–1625 (edited Alan Brown). Stock No. MB96**  
**Fifteen Keyboard Pieces (edited Thurston Dart). Stock No. K4**  
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**The Gyffard Partbooks: I (transcribed and edited by David Mateer). Stock No. EC48**  
**Invitation to Madrigals Book 1 (edited Thurston Dart). Stock No. X7**  
**Invitation to Madrigals Book 2 (edited Thurston Dart). Stock No. X8**  
**Invitation to Madrigals Book 3 (edited Thurston Dart). Stock No. X9**  
**Invitation to Madrigals Book 7 (edited David Scott). Stock No. X17**  
**Italian Madrigals Englished (1590) (edited A. Chatterley). Stock No. MB74**  
**Nine Pieces from My Lady Nevell's Book (edited Alan Brown). Stock No. K33**  
**Parthenia (edited Thurston Dart). Stock No. K19**  
**Six Sets of Variations (edited Alan Brown). Stock No. K34**  
**The Tears and Lamentations of a Sorrowful Soul (edited Cecil Hill). Stock No. EC11 (Supplied as a comb-bound photocopy)**  
**Tisdale's Virginal Book (edited Alan Brown). Stock No. K24**  
**Tudor Keyboard Music (edited John Caldwell). Stock No. MB66**

Other items are available separately and this is indicated against the titles concerned.

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Title	Details	No. of pages	Notes
Ab ortu solis	SATB	7	in B369
Ad Dominum cum tribularer	SSMezMezATBB	47	in B370
Ad punctum in modico	BB (Fragment only)	5	in B371
Adoramus te Christe	S solo and Viols Tr T 2B	3	in B368

## ASK 32 (2)

Adorna thalamum tuum Sion	SAT	6	in B781
A feigned friend	SSAT (or AATB)	3	in B376
Afflicti pro peccatis	SAATBaB	11	in B365
Agnus Dei (from Mass for Three Voices) *	ATB	3	in B366, CS358
Agnus Dei (from Mass for Four Voices) *	SATB	5	in B366, CS359
Agnus Dei (from Mass for Five Voices) *	SATTB	7	in B366, B635
Ah, golden hairs	Voice and Viols	3	in B361
Ah silly soul	S solo and Viols 2Tr 2T B	6	in B376
Ah, youthful years	(fragment only)	1	in B351
Alack, when I look back	SAATB	14	in B373
All as a sea, the world no other is	SATTB	4	in B374
Alleluia. Ascendit Deus	SSATB	4	in B824
Alleluia. Ave Maria. Alleluia. Virga Jesse	SATTB	10	in B367
Alleluia. Cognoverunt discipuli	SATB	7	in B369
Alleluia. Emitte spiritum tuum	SSATB	4	in B824
Alleluia. Vespere autem Sabbathi	SAT	4	in B781
Alleluya. Confitemini Domino	ATB	3	in B370
All in a garden green	Keyboard	4	in MB28
Alman (in C)	Keyboard	2	in MB55
Alman (G final, major) *	Keyboard	2	in MB28, K4 ed. Dart
Alman (G final, minor) *	Keyboard	2	in MB27, K4 ed. Dart
Alma redemptoris mater	SATB	9	in B781
Although the heathen poets	SAATB	2	in B374
Ambitious love	SATTB	5	in B374
An aged dame	Voice and Viols	5	in B361
And as the pleasant morning dew (the second part of <i>Behold how good a thing</i> )	SATTTB	8	in B375
And think ye nymphs? (the first part)	SATTB	5	in B375
An earthly tree a heavenly fruit *	SS and Keyboard	-	CC246 (separate item)
An earthly tree a heavenly fruit [see also <i>Cast off all doubtful care</i> ]	SS and Viols	5	in B375
Angelus Domini descendit	STT	2	in B781
Apparebit in finem	SATTB or SAATB	8	in B365
Arise Lord into thy rest	SSATB	7	in B376
Arise O Lord, why sleepest thou	SAATB	5	in B373
As Caesar wept	Voice and Viols	2	in B361
Ascendit Deus in jubilatione	SSATB	4	in B824
As I beheld, I saw a heardman wild	SAATB	9	in B374
Aspice Domine de sede	SATTB	9	in B364
Aspice Domine quia facta est	6 part	7	in EC56
Aspice Domine quia facta est	SSAATB	13	in B363
Assumpta est Maria	SATTB	4	in B367
Attend mine humble prayer	STT	4	in B375
Attollite portas	6 part	25	in EC56
Attollite portas	SSAATB	17	in B363
Audivi vocem	SAATB	7	in B371
Ave Maria gratia plena	SATTB	4	in B367
Ave maris stella	ATB	12	in B781
Ave regina caelorum	SATB	7	in B781
Ave regina caelorum	SAATB	12	in B370
Ave verum corpus (All hail true body) *	SATB	5	in B368. Fellowes edition available separately as CC520
Awake mine eyes	SSAT (or AATB)	3	in B376
Beata es Virgo Maria	SATTB	5	in B367
Beata virgo (the second part of <i>O magnum misterium</i> )	SATB	3	in B369
Beata viscera Mariae Virginis	SATTB	4	in B367
Beati mundo corde	SSATB	8	in B368
Behold how good a thing (the first part)	SATTTB	8	in B375
Behold how good (II)	(fragment only)	2	in B351
Behold now, praise the Lord	6 part	27	in EC56
Behold, O God, the sad and heavy case	SAATB	10	in B373
Behold O God, with thy all prosp'ring eye	text only	1	in B373
Benedicta et venerabilis	SATTB	3	in B367

ASK 32 (3)

Benedictio et claritas	SSATB	7	in B364
Benedictus *	SSA	-	in X9
Benedictus (from The Short Service)	SAATB	11	in B372
Benedictus (from Service in F)	(fragment only)	2 lines	in B372
Benedictus (from The Great Service)	SSAAAATTBB	28	in B566
Benigne fac Domine	SATTB	6	in B371
Be unto me, O Lord	SSTB	4/6	in B373/EC11
Blame I confess	Voice and Viols	3	in B361
Blessed is he that fears the Lord	SAATB	5	in B374
Blessed is he that fears the Lord	Voice and Viols	4	in B351
Blow up the trumpet	SSSAT (or AAATB)	8	in B376
Boy pity me (the second part of <i>Is love a boy?</i> )	SATB	6	in B375
Browning a 5	Consort	9	in B362
But when by proof they find (the second part of <i>When younglings first on Cupid</i> )	SAT	4	in B375
By force I live (doubtful work)	Voice and Viols	3	in B361
Callino Casturame *	Keyboard	2	in MB27, K4 ed. Dart
Canon six in one (and four in two)	Canon	5	in B351
Canon two in one per arsin et thesin	Canon	2	in B351
Cantate Domino	SSATBB	9	in B365
Care for thy soul	Keyboard	2	in MB55
Care for thy soul	SAATB	5	in B374
Care for thy soul	Voice and Viols	4	in B351
Cast off all doubtful care *	SSAT	-	CC246 (separate item)
Cast off all doubtful care (chorus of <i>An earthly tree a heavenly fruit</i> )	SATB (and optional Viols)	4	in B375
Cease cares (fragment only)	Song	1	in B351
Christ is risen again (the second part of <i>Christ rising again</i> )	SSATTB	9	in B373
Christ is risen again (the second part of <i>Christ rising again</i> )	SSTTTB and Viols	11	in B375
Christ rising again (the first part)	SSATTB	7	in B373
Christ rising again (the first part)	SSTTTB and Viols	9	in B375
Christe qui lux a 4 (I)	Consort	4	in B362
Christe qui lux a 4 (II)	Consort	3	in B362
Christe qui lux a 4 (III)	Consort	1	in B362
Christe qui lux es (a 4)	SATB	5	in B370
Christe qui lux es (a 5)	SATTB	6	in B370
Christe redemptor a 4	Consort	4	in B362
Christus resurgens	STBB	10	in B781
Cibavit eos	SATB	6/5	in B368, B369
Circumdederunt me	SAATB	10	in B365
Circumspice Hierusalem	SSATBB	10	in B371
Civitas sancti tui (the second part of <i>Ne irascaris</i> )	SAT Bar (or T) B	9	in B364
Clarifica me, Pater (I)	Keyboard	2	in MB28
Clarifica me, Pater (II)	Keyboard	3	in MB28
Clarifica me, Pater (III)	Keyboard	2	in MB28
Come help, O God	SSATB	6	in B373, EC11
Come jolly swains	SSAT (or AATB)	3	in B376
Come let us rejoice unto our Lord	SSAT (or AATB)	4	in B376
Come, pretty babe	Voice and Viols	4	in B361
Come to me grief for ever	SAATB	3	in B374
Come to me, grief, for ever	Voice and Viols	2	in B351
Come woeful Orpheus	SSATB	6	in B376
Come ye with Psalmody (Psallite Domino) *	SSATB	-	CC417 (separate item)
Compel the hawk to sit	SATTB	10	in B375
Confirma hoc Deus	SSATB	4	in B824
Constant Penelope	SATTB	5	in B374
Constant Penelope	Voice and Viols	4	in B351
Constitues eos Principes	SSATTB	8	in B824
Content is rich	Voice and Viols	3	in B361
Coranto *	Keyboard	3	in MB27, K24 ed. Dart
Cradle Song *	SATB	-	CC477 (separate item)
Cradle Song *	F major (e' – e flat")	-	SS11 (separate item)

**ASK 32 (4)**

Credo (from Mass for Three Voices) *	ATB	10	in B366, CS358
Credo (from Mass for Four Voices) *	SATB	15	in B366, CS359
Credo (from Mass for Five Voices) *	SATTB	25	in B366, B635
Creed (from The Great Service)	SSAAAATTBB	22	in B566
Creed (from The Short Service)	SAATTB	13	in B372
Crowned with flowers	SST (or A) T (or A) B	7	in B376
Crowned with flow'rs and lilies	Voice and Viols	7	in B361
Cunctis diebus	SMezATBaB	13	in B365
Da mihi auxilium	6 part	8	in EC56
Da mihi auxilium	SAATTB	19	in B363
Decantabat populus in Israel (doubtful work)	SATTB	10	in B371
Defecit in dolore	AATTB or SSAAT (or Bar)	14	in B364
De Lamentatione Jeremiae prophetae	ATTBaB	24	in B370
Delight is dead	Voice and Viols	4	in B361
Deo gratias *	SATB	1	in B781, X8 ed. Dart
Depart ye furies (fragment only)	Song	1	in B351
Descendit de coelis	SAATBaB or SAATTB	11	in B365
Deus, in adiutorium	SMezAATB	24	in B371
Deus venerunt gentes	SAATB	7	in B364
Dies sanctificatus illuxit nobis	SATB	3	in B369
Diffusa est gratia	SATTB	18	in B367
Diliges Dominum	8 part	4	in EC56
Diliges Dominum	SSAATTBB	10	in B363
Domine ante te	SSATTB	9	in B371
Domine Deus omnipotens	SATTB	20	in B371
Domine exaudi	SAATB	15	in B365
Domine, exaudi orationem meam	SMezATB	6	in B371
Domine non sum dignus	SMezATTB	6	in B365
Domine praestolamur	SAATB	8	in B364
Domine quis habitabit	SSAATTBBB	40	in B370
Domine salva nos	SSATTB	6	in B365
Domine secundum actum meum	6 part	9	in EC56
Domine secundum actum meum	SAATTB	19	in B363
Domine secundum multitudinem	SATTB	8	in B364
Domine tu jurasti	SAATB	11	in B364
Dominus in Sina in sancto	SSATB	4	in B824
Ecce advenit Dominator Dominus	SATB	7	in B369
Ecce quam bonum	SATB	8	in B781
Ecce Virgo concipiet	SATTB	5	in B367
Echo Galliard (? Byrd)	Keyboard	2	in MB28
Echo Pavan (? Byrd)	Keyboard	3	in MB28
E'en as in seas	Voice and Viols	2	in B361
Effuderunt sanguinem	SAATB	9	in B364
Ego sum panis vivus	SATB	4	in B369
Elegy on the death of Thomas Tallis (see <i>Ye Sacred Muses</i> )			
Emendemus in melius	5 part	4	in EC56
Emendemus in melius *	SATTB	7	in B363, CC521A (separate item)
Even from the depth	SATTB	3	in B374
Exalt thyself, O God	SSAATB	15	in B373
Exurge Domine	SMezATB	13	in B365
Fac cum servo tuo	SATTB	10	in B365
Facti sumus opprobrium	SAATB	10	in B364
Factus est repente	SSATB	6	in B824
Fair Britain isle (1612)	Voice and Viols	4	in B361
Fantasia (A final, minor)	Keyboard	8	in MB27
Fantasia (C final) (No.25 in volume)	Keyboard	6	in MB27
Fantasia (C final) (No.26 in volume)	Keyboard	6	in MB27
Fantasia (C final) (No.27 in volume)	Keyboard	4	in MB27
Fantasia (D final, minor)	Keyboard	4	in MB28
Fantasia (in G)	Keyboard	2	in MB55
Fantasia (G final, major) (No.62 in volume)	Keyboard	6	in MB28
Fantasia (G final, major) (No.63 in volume)	Keyboard	5	in MB28

Fantasia a 3 (I)	Consort	2	in B362
Fantasia a 3 (II)	Consort	2	in B362
Fantasia a 3 (III)	Consort	1	in B362
Fantasia a 4	Viols Tr 2T B	5	in B376
Fantasia a 4 (I)	Consort	4	in B362
Fantasia a 4 (II)	Consort	3	in B362
Fantasia a 4 (III) (single part)	Consort	1	in B362
Fantasia a 4 (IV)	Consort	2	in B362
Fantasia a 4 (V)	Consort	3	in B362
Fantasia a 5	Consort	10	in B362
Fantasia a 6	6 part	27	in EC56
Fantasia a 6	Viols 2Tr 2T 2B	14	in B376
Fantasia a 6 (I)	Consort	5	in B362
Fantasia a 6 (II)	Consort	10	in B362
Fantasia a 6 (III)	Consort	10	in B362
Farewell false love	SATTB	5	in B374
Farewell false love	Voice and Viols	4	in B351
Felix es sacra Virgo Maria	SATTB	4	in B367
Felix namque es	SATTB	4	in B367
First Preces and Psalms	SAATB	11	in B372
Five-part Litany	SAATB	8	in B372
Fortune *	Keyboard	4	in MB27, K38
Four-part Litany (doubtful and fragmentary work)	SATB	13	in B372
From Citheron the warlike boy (the first part)	SATT	4	in B375
From depth of sin	STT	3	in B375
From virgin's womb this day did spring [see also <i>Rejoice, rejoice</i> ]	Voice (A) and Viols	3	in B375
Galliard (A final, minor) (No.14B in volume) *	Keyboard	4	in MB27, K4 ed. Dart
Galliard (A final, minor) (No.15B in volume) *	Keyboard	11	in MB27, K4 ed. Dart
Galliard (A final, minor) (No.16B in volume)	Keyboard	2	in MB27
Galliard (A final, minor) (No.29B in volume) (attrib.)	Keyboard	3	in MB96
Galliard (B flat final)	Keyboard	2	in MB27
Galliard (C major)	Keyboard	2	in MB55
Galliard (C final) (No.29B in volume)	Keyboard	2	in MB27
Galliard (C final) (No.30B in volume)	Keyboard	2	in MB27
Galliard (C final) (No.31B in volume)	Keyboard	2	in MB27
Galliard (C final) (No.32B in volume) *	Keyboard	2	in MB27, K33
Galliard (C final) (No.33B in volume)	Keyboard	2	in MB27
Galliard (D final, minor) (No.52B in volume) *	Keyboard	2	in MB28, K4 ed. Dart
Galliard (D final, minor) (No.53 in volume)	Keyboard	2	in MB28
Galliard (D final, minor) (Harding, set by Byrd)	Keyboard	3	in MB28
Galliard (F final, major) (No.59B in volume)	Keyboard	2	in MB28
Galliard (F final, major) (No.60B in volume)	Keyboard	2	in MB28
Galliard (G final, major) (No.71B in volume)	Keyboard	2	in MB28
Galliard (G final, major) (No.72B in volume)	Keyboard	2	in MB28
Galliard (G final, major) (No.73B in volume)	Keyboard	2	in MB28
Galliard (G final, major) (No.77 in volume)	Keyboard	1	in MB28
Galliard (G final, minor) (No.3B in volume) *	Keyboard	2	in MB27, K19 ed. Dart
Galliard (G final, minor) (No.4B in volume)	Keyboard	2	in MB27
Galliard (G final, minor) (Johnson, set by Byrd)	Keyboard	2	in MB27
Galliard a 6	Consort	2	in B362
[Galliard] If my complaints ([DOWLAND, John], arrangement attrib. to Byrd)	Keyboard	2	in MB96
Galliard: Mistress Mary Brownlow *	Keyboard	3	in MB27, K19
Gaudeamus omnes	SATTB	10	in B367
Gaudeamus omnes (from All Saints)	SSATB	10	in B368
Gaude Maria	SATTB	7	in B367
Gloria (from Mass for Three Voices) *	ATB	7	in B366, CS358
Gloria (from Mass for Four Voices) *	SATB	10	in B366, CS359
Gloria (from Mass for Five Voices) *	SATTB	14	in B366, B635
Gloria Patri	SSATTB	19	in B363
Gloria Tibi Trinitas	Keyboard	2	in MB28
Glory to God (doubtful work)	Anthem	1	in B373
Go from my window	Keyboard	5	in MB28

Great Service *	Various Voices	147	B566 (whole Volume). Note: Magnificat and Nunc Dimittis available separately as D89
Ground (C final) (No.42 in volume)	Keyboard	7	in MB27
Ground (C final) (No.43 in volume)	Keyboard	3	in MB27
Ground (G final, major)	Keyboard	6	in MB28
Ground (G final, minor)	Keyboard	4	in MB27
Gypsies' Round	Keyboard	5	in MB28
Haec dicit Dominus	SATBaB	14	in B365
Haec Dies	STT	2	in B781
Haec Dies	SSATTB	9	in B365
Haec Dies	SSATB	6	in B369
Have mercy on us, Lord (Psalm 67)	Voice and Viols	3	in B361
Have mercy upon me, O God	S solo, SATTB and Viols 3Tr 2T B	9	in B376
Hear my prayer, O God (from Second Preces and Psalms)	SAATB	7	in B372
Hear my prayer, O Lord	SAATB	9	in B373
Help Lord, for wasted are those men	SAATB	4	in B374
Help us O God (the second part of <i>Arise O Lord, why sleepest thou</i> )	SAATTB	5	in B373
Her breath is more sweet (the second part of <i>Of gold all burnished</i> )	SATTB	8	in B375
He that all earthly pleasure scorns	Voice and Viols	3	in B361
Hodie Beata Virgo Maria	SATB	5	in B781
Hodie Christus Natus Est *	SATB	6	in B369. Warner edition available separately as CC239
Hodie Simon Petrus	SSAATB	11	in B824
Hornpipe	Keyboard	7	in MB27
How long shall mine enemies?	SAATB	8	in B373
How shall a young man prone to ill	SAATB	6	in B374
How shall a young man prone to ill	Voice and Viols	4	in B351
How vain the toils	Lute	2	in B376
How vain the toils	S solo and Viols 2Tr 2T B	5	in B376
Hugh Ashton's Ground (Tregian's Ground)	Keyboard	7	in MB27
If in thine heart	SATTTB	8	in B375
If love be just (the third part of <i>From Citheron the warlike boy</i> )	SATT	6	in B375
If that a sinner's sighs	Keyboard	3	in MB55
If that a sinner's sighs	SAATB	5	in B374
If that a sinner's sighs	Voice and Viols	4	in B351
If trickling tears	(fragment only)	1	in B351
If women could be fair	SATTB	5	in B374
I have been young, but now am old	SST (or A)	2	in B376
I joy not in no earthly bliss	SAATB	3	in B374
I joy not in no earthly bliss	Voice and Viols	2	in B351
I laid me down to rest	SSATB	6	in B373
I laid me down to rest and slept	SSTTB	5	in EC11
In angel's weed (1586)	Voice and Viols	3	in B361
In crystal towers	SST (or A)	4	in B376
In exitu Israel [with MUNDY, William and SHEPPARD, John]	4-part	15	in EC48
Infelix ego	SMezATBaB	32	in B365
In fields abroad	SATTB	5	in B374
In fields abroad	Voice and Viols	4	in B351
In fields abrode	Keyboard	3	in MB66
In manus tuas Domine	SATB	5	in B781
In Nomine (set by Anon.)	Keyboard	2	in MB66
In Nomine (Parsons, set by Byrd)	Keyboard	2	in MB28
In Nomine a 4 (I) (by Parsons?)	Consort	3	in B362
In Nomine a 4 (II)	Consort	3	in B362
In Nomine a 5 (I) (by Mundy?)	Consort	4	in B362
In Nomine a 5 (II)	Consort	4	in B362

ASK 32 (7)

In Nomine a 5 (III)	Consort	4	in B362
In Nomine a 5 (IV)	Consort	5	in B362
In Nomine a 5 (V)	Consort	5	in B362
In resurrectione tua	SAA (or T) TB	6	in B364
In tower most high	(fragment only)	1	in B351
In winter cold	SST	2	in B376
Is love a boy? (the first part)	SATB	7	in B375
I thought that love had been a boy	SAATB	4	in B375
I thought that love had been a boy	Voice and Viols	2	in B351
I will give laud	(fragment only)	1	in B351
I will not say	Voice and Viols	5	in B361
Jesu nostra redemptio	SATT	7	in B369
Jesum Nazarenum (see <i>Turbarum voces</i> <i>in Passione Domine secundum Joannem</i> )			
Jig *	Keyboard	1	in MB27, K4 (entitled 'A Gigg' edited Dart)
John come kiss me now *	Keyboard	5	in MB28, K34
Justorum Animae (Souls of the Righteous) *	SSATB	5	in B368, CC312 (separate item edited Fellowes)
Kyrie (from The Great Service)	SAATB	2	in B566
Kyrie (from Mass for Three Voices) *	ATB	1	in B366, CS358
Kyrie (from Mass for Four Voices) *	SATB	3	in B366, CS359
Kyrie (from Mass for Five Voices) *	SATTB	3	in B366, B635
Kyrie (from The Short Service)	SATTB	2	in B372
Lacrymae Pavan (Dowland, set by Byrd)	Keyboard	4	in MB28
Lady Monteagle's Pavan	Keyboard	3	in MB28
Laetania	SATB	11	in B781
Laetentur coeli	SMezATB	7	in B364
Lament to Thomas Tallis (see <i>Ye Sacred Muses</i> )			
Laudate Dominum omnes gentes (Psalm 116)	SSATBB	9	in B824
Laudate pueri	6 part	27	in EC56
Laudate Pueri Dominum	SAATBB	15	in B363
Laudibus in sanctus (Praise the Lord among his holy ones) *	SSATB	20	in B365. Fellowes edition available separately as CC528
La verginella	Voice and Viols	4	in B351
La virginella	SAATB	5	in B374
Lavolta *	Keyboard	2	in MB28, K4 ed. Dart
Lavolta: Lady Morley *	Keyboard	2	in MB28, K4 ed. Dart
Let not the sluggish sleep	SSA (or T) B	3	in B376
Let others praise what seems them best (1589)	SSATTB	17	in B351
Let us arise [fragment]	1 part	25	in EC56
Let us be glad	text only	1	in B373
Levemus corda	SAATB	11	in B365
Libera me Domine de morte aeterna	5 part	5	in EC56
Libera me Domine de morte aeterna	SAATB	13	in B363
Libera me Domine, et pone me	5 part	9	in EC56
Libera me Domine et pone me	SAATB	17	in B363
Lift up your heads	6 part	25	in EC56
Look and bow down	(fragment only)	2	in B351
Look down, O Lord	SSA or TB	3	in B373
Look down, O Lord, on me poor man	SSTB	3	in EC11
Lord God Almighty (Siderum rector) *	SSATB	-	CC407 (separate item)
Lord hear my prayer	STT	2	in B375
Lord in thy rage	STT	3	in B375
Lord in thy wrath	SAATB	3	in B374
Lord in thy wrath	STT	3	in B375
Lord in thy wrath	Voice and Viols	3	in B351
Lord, to thee I make my moan (Psalm 130)	Voice and Viols	3	in B361
Lord Willoughby's welcome home (or Rowland)	Keyboard	3	in MB27
Love is a fit of pleasure (the second part of <i>And think ye nymphs?</i> )	SSATTB	4	in B375
Love would discharge (the second part of <i>See those sweet eyes</i> )	SATBB	5	in B375

**ASK 32 (8)**

Lulla lullaby	SAATB	8	in B374
Lullaby, my sweet little baby	Keyboard	4	in MB55
Lullaby, my sweet little baby *	SSATB and Viols	6	in B351 and separately as M1432
Magnificat (from The Second Service)	SAAAATB	10	in B372
Magnificat (from The Short Service)	SAATB	9	in B372
Magnificat (from The Third Service)	SAATB	9	in B372
Magnificat (from The Great Service) *	SSAAAATTBB	30	in B566 and separately as D89
Make ye joy to God	SSATB	8	in B376
Mass for Three Voices *	ATB	-	in B366 and separately as CS358
Mass for Four Voices *	SATB	-	in B366 and separately as CS359
Mass for Five Voices *	SATTB	-	in B366 and separately as B635
Memento Domine	SAATB	11	in B364
Memento homo	6 part	9	in EC56
Memento homo	SAATTB	7	in B363
Memento salutis auctor	STB	4	in B781
Me thought of late (doubtful work)	Voice and Viols	3	in B361
Mine eyes with fervency of sprite	SATTB	3	in B374
Miserere (I)	Keyboard	1	in MB28
Miserere (II)	Keyboard	1	in MB28
Miserere a 4	Consort	2	in B362
Miserere mei Deus	Keyboard	2	in MB55
Miserere mei Deus	SATBaB or SMezATB	6	in B365
Miserere mei Deus (doubtful work)	SATTB	5	in B371
Miserere mihi Domine	6 part	3	in EC56
Miserere mihi Domini	SAATTB	6	in B363
Miserere nostri (attrib.) (with TALLIS, Thomas)	7 part	3	in EC56
Monsieur's Almain (C final)	Keyboard	3	in MB27
Monsieur's Almain (G final, major) (I)	Keyboard	3	in MB28
Monsieur's Almain (G final, major) (II)	Keyboard	6	in MB28
Mount, Hope, above the skies	Voice and Viols	3	in B361
My freedom, ah (I thought that love)	Voice and Viols	2	in B361
My Lady Nevell's Ground *	Keyboard	5	in MB28, K33
My mind to me a kingdom is	Keyboard	2	in MB55
My mind to me a kingdom is	SAATB	4	in B374
My mind to me a kingdom is	Voice and Viols	3	in B351
My mistress had a little dog (after 1596)	Voice and Viols	9	in B361
My Soul opprest with care and grief	SAATB	5	in B374
Ne irascaris (the first part)	SATBar (or T) B	9	in B364
Ne perdas cum impiis	SATTB	10	in B370
Nobis datus	SATB	8	in B368
Non nobis Domine *	SAB	-	in X7
Non vos relinquam Orphanos	SSATB	5	in B824
Nos enim pro peccatis nostris	SATBarB	6	in B364
Nunc Dimittis (from The Great Service) *	SSAAAATTBB	14	in B566 and separately as D89
Nunc Dimittis (from The Second Service)	SAAATB	5	in B372
Nunc Dimittis (from The Short Service)	SAATB	5	in B372
Nunc Dimittis (from The Third Service)	SAATB	4	in B372
Nunc Dimittis servum tuum	SATTB	12	in B367
Nunc scio vere	SSATTB	11	in B824
O admirabile commercium	SATB	6	in B369
O Clap your hands (from First Preces and Psalms)	SAATB	8	in B372
Oculi omnium	SATB	8/7	in B368, B369
O dear life when may it be?	STTBB	4	in B375
O Domine adjuva me	SAATB	10	in B364
Of flattering speech	SST	2	in B376
Of gold all burnished (the first part)	SATTB	7	in B375
O gloriosa Domina	STB	4	in B781



## ASK 32 (9)

O God, but God	Keyboard	3	in MB55
O God, but God	Voices and Viols	5	in B361
O God give ear and do apply	STTTB	5	in B374
O God that guides the cheerful sun	SS solo, AT (or A) B (or T) B and Viols 3Tr 2T B	8	in B376
O God, the proud are risen	SSAATB	9	in B373
O God which art most merciful	STT	3	in B375
O God, whom our offences	SAATB	9	in B373
O happy thrice	(fragment only)	1	in B351
O Lord, bow down	Voice and Viols	3	in B361
O Lord, give ear	6 part	9	in EC56
O Lord, how long wilt thou forget	SAATB	4	in B374
O Lord, how vain	Voice and Viols	3	in B361
O Lord, make thy servant Elizabeth	SAATTB	6	in B373
O Lord my God	ATTB	6	in B375
O Lord open thou our lips (see Preces)			
O Lord, rebuke me not	SATTB	11	in B373
O Lord, who in thy sacred tent	SAATB	4	in B374
O Lord, who in thy sacred tent?	Voice and Viols	4	in B351
O Lord, within thy tabernacle (Psalm 15)	Voice and Viols	4	in B361
O lux beata Trinitas	SSAATB	13	in B363
O lux beata trinitas	6 part	7	in EC56
O magnum misterium*	SATB	4	in B369. Holst edition available separately as CC330
O mistress mine *	Keyboard	5	in MB28, K34
Omni tempore benedic Deum	SATTB	11	in B370
O praise our Lord	SSATB	16	in B373
Optimam partem elegit	SATTB	5	in B367
O quam gloriosum	SSATB	9	in B364
O quam gloriosum est regnum	Keyboard	8	in MB55
O quam suavis est	SATB	7	in B369
O Rex gloriae	SSATB	6	in B824
Orietur in diebus tuis	SMezATB	5	in B364
O sacrum convivium	SATB	5	in B368
O salutaris hostia	SAATTB	6	in B370
O salutaris hostia	SATB	5	in B368
O sweet deceit	SMezATB	14	in B351
O that most rare breast	SAATB	13	in B374
O that most rare breast	Voice and Viols	11	in B351
O that we woeful wretches	Voice and Viols	3	in B361
O trifling days	(fragment only)	1	in B351
Out of the deep (Six voices)	SSAATB	12	in B373
Out of the deep (Five voices)	SSATB	6	in B373
Out of the orient crystal skies	Voice and Viols	6	in B361
O you that hear this voice	SAATB	5	in B374
O you that hear this voice	Voice and Viols	4	in B351
Pascha nostrum	SSATB	5	in B369
Passamezzo Galliard	Keyboard	6	in MB27
Passamezzo Pavan	Keyboard	6	in MB27
Pavan (A final, minor) (No.14A in volume)	Keyboard	6	in MB27
Pavan (A final, minor) (No.16A in volume)	Keyboard	4	in MB27
Pavan (A final, minor) (No.17 in volume)	Keyboard	2	in MB27
Pavan (A final, minor) (No.29A in volume) (attrib.)	Keyboard	4	in MB96
Pavan (B flat, final, major)	Keyboard	3	in MB27
Pavan (C major)	Keyboard	2	in MB55
Pavan (C final) (No.29A in volume)	Keyboard	4	in MB27
Pavan (C final) (No.30A in volume)	Keyboard	2	in MB27
Pavan (C final) (No.31A in volume)	Keyboard	4	in MB27
Pavan (C final) (No.33A in volume)	Keyboard	4	in MB27
Pavan (D final, minor)	Keyboard	3	in MB28
Pavan (G final, major) (No.71A in volume)	Keyboard	2	in MB28
Pavan (G final, major) (No.72A in volume)	Keyboard	3	in MB28
Pavan (G final, major) (No.73A in volume)	Keyboard	2	in MB28

ASK 32 (10)

Pavan (G final, major) (No.76 in volume)	Keyboard	2	in MB28
Pavan (G final, minor)	Keyboard	2	in MB27
Pavana *	Harp	-	in H139
Pavan a 5	Consort	2	in B362
Pavan a 6	Consort	3	in B362
Pavan: Bray	Keyboard	4	in MB28
Pavan: Canon 2 in 1 *	Keyboard	3	in MB28, K33
Pavan: Delight (Johnson set by Byrd)	Keyboard	4	in MB27
Pavan: Kinborough good *	Keyboard	3	in MB27, K33
Pavan: Ph. Tregian *	Keyboard	4	in MB28, K24
Pavan: Sir William Petre *	Keyboard	4	in MB27, K19 ed. Dart
Pavan: The Earl of Salisbury *	Keyboard	1	in MB27, K4, K19 ed. Dart
Peccantem me quotidie	5 part	7	in EC56
Peccantum me quotidie	SATTB	14	in B363
Peccavi super numerum	SATTB	11	in B371
Penelope that longed	SATTB	11	in B375
Petrus beatus	SAATB	19	in B370
Plorans Plorabit	SAATB	12	in B368
Post dies octo	STT	3	in B781
Post partum Virgo	SATTB	5	in B367
Posuerunt morticinia	SAATB	10	in B364
Praise our Lord all ye Gentiles *	SSATTB	10	in B376. Fellowes edition available separately as CC242
Praise the Lord among His Holy Ones (Laudibus in Sanctus) *	SSATB	-	CC528 (separate item)
Preces (from First Preces and Psalms)	SAATB	3	in B372
Preces (from Preces and Responses)	SAATB	3	in B372
Preces (from Second Preces and Psalms)	SAATB	3	in B372
Preces Deo fundamus	(fragment only)	2 lines	in B351
Prelude (A final, minor)	Keyboard	1	in MB27
Prelude (C final) *	Keyboard	2	in MB27, K19 ed. Dart
Prelude (F major)	Keyboard	1	in MB55
Prelude (G major)	Keyboard	1	in MB55
Prelude (G final, minor) *	Keyboard	1	in MB27, K19 ed. Dart
Prelude (and Ground) a 5	Consort	10	in B362
Prevent us, O Lord	SAATB	6	in B373
Prostrate O Lord I lie	SATTB	4	in B374
Prostrate, O Lord, I lie	Voice and Viols	5	in B351
Psallite Domino (Come ye with Psalmody) *	SSATB	3	in B824. Fellowes edition available separately as CC417
Psalm 100 (doubtful and fragmentary work)	-	3 lines	in B372
Puer natus est nobis	SATB	7	in B369
Quadran Galliard	Keyboard	5	in MB28
Quadran Pavan	Keyboard	7	in MB28
Quem terra, pontus, aethera	STB	6	in B781
Qui Passe: for my Lady Nevell *	Keyboard	4	in MB27, K33
Quis et homo	SSATB	16	in B365
Quis me statim (1592)	Voice and Viols	4	in B361
Quodcunque ligaveris	SSATBB	12	in B824
Quomodo cantabimus	SSAATTBB	30	in B371
Quotiescunque manducabitis	SATB	5	in B368, B369
Recordare Domine	SAATB	12	in B365
Reges Tharsis (doubtful work)	SATBarB	5	in B371
Reges Tharsis et insulae	SATB	5	in B369
Regina caeli	SAT	8	in B781
Rejoice, rejoice (chorus of <i>From virgin's womb this day did spring</i> )	SSAA (and optional Viols)	4	in B375
Rejoice unto the Lord (1586)	Voice and Viols	6	in B361
Respice Domine	SATTB	4	in B364
Responses (from Preces and Responses)	SAATB	5	in B372
Responsum accepti Simeon	SATTB	8	in B367

## ASK 32 (11)

Resurrexi, et adhuc tecum sum	SSATB	9	in B369
Retire my soul, consider thine estate	SSATB	6	in B376
Right blest are they	STT	3	in B375
Rorate caeli desuper	SATTB	8	in B367
Rowland (or Lord Willoughby's) Welcome Home *	Keyboard	3	in MB27, K4 ed. Dart
Sacerdotes Domini*	SATB	2	in B368, B369. Brett edition available separately as CC415A
Sacris solemnii (doubtful work)	SAATB	14	in B371
Salvator Mundi (I)	Keyboard	2	in MB28
Salvator Mundi (II)	Keyboard	2	in MB28
Salvator Mundi a 4	Consort	3	in B362
Salve Regina	SSATB	16	in B365
Salve Regina *	SATB	-	W55 (separate item)
Salve Regina	SATB	9	in B781
Salve sancta parens	SATTB	10	in B367
Salve sola Dei genitrix	SSST	6	in B781
Sanctus (doubtful work)	ATB	1	in B371
Sanctus (doubtful and fragmentary work)	-	2 lines	in B372
Sanctus (from Mass for Three Voices) *	ATB	3	in B366, CS358
Sanctus (from Mass for Four Voices) *	SATB	6	in B366, CS359
Sanctus (from Mass for Five Voices) *	SATTB	9	in B366, B635
Save me, O God	SSATB	7	in B373
Save me, O God (from First Preces and Psalms)	SSAATB	8	in B372
Second Galliard *	Keyboard	2	in K27, K19 ed. Dart
Second Preces and Psalms	SAATB	22	in B372
Second Service	SAATB	15	in B372
Sed tu Domine qui non derelinquis (the second part of <i>Tristitia et anxietas</i> )	SAATB	7	in B364
Sed tu Domine refugium	AATB or SSAAT (or Bar)	7	in B364
Sed veni Domine	SATBarB	8	in B364
See those sweet eyes (the first part)	SATBB	4	in B375
See those sweet eyes	Voice and Viols	2	in B351
Sellinger's round *	Keyboard	6	in MB28, K34
Senex puerum portabat	SATB	4	in B781
Senex puerum portabat	SATTB	3	in B367
Sermone blondo a 3	Consort	2	in B362
Sermone blondo a 4 (I)	Consort	4	in B362
Sermone blondo a 4 (II) (Anon)	Consort	3	in B362
Service in F (doubtful and fragmentary work)	-	1	in B372
Short Service	SATTB	53	in B372
Sicut audivimus	SATTB	4	in B367
Siderum rector	5 part	4	in EC56
Siderum Rector (Lord God Almighty) *	SSATB	9	in B363, Fellowes edition available separately as CC407
Similes illis fiant	AATB	5	in B370
Sing Joyfully *	SSAATB	9	in B373, Fellowes edition available separately as CC559
Sing we merrily unto God our strength	SSSAT (or AAATB)	6	in B376
Sing ye to our God	text only	1	in B373
Sing you to our Lord a new song	SST (or A)	3	in B376
Sith Death at length	Voice and Viols	3	in B361
Sith that the tree	Voice and Viols	3	in B361
Solve jubente Deo	SSATTB	8	in B824
Souls of the Righteous (Justorum Animae) *	SSATB	-	CC312 (separate item)
Speciosus forma	SATTB	7	in B367
Spiritus Domini	SSATB	8	in B824
Sponsus amat sponsam (fragment, doubtful work)	ST	2	in B371
St John Passion choruses	SAT	8	in B781
Super flumina Babylonis (Phillipe de Monte)	SATB SATB	20	in B371
Surge, illuminare Jerusalem	SATB	4	in B369

Susanna fair	Keyboard	2	in MB55
Susanna fair	SAATB	5	in B374
Susanna fair	SAT	5	in B375
Susanna fair	Voice and Viols	3	in B351
Suscepimus Deus	SATTB	10	in B367
Teach me, O Lord (from Second Preces and Psalms)	SAATB	7	in B372
Te deprecor	SSATTB	13	in B363
Te Deum (from The Great Service)	SSAAAATTBB	33	in B566
Te Deum (from The Short Service)	SATTB	13	in B372
Te Deum (from The Service in F)	SA	2 lines	in B372
Te Lucis a 4 (I)	Consort	9	in B362
Te Lucis a 4 (II)	Consort	4	in B362
Terra tremuit	SSATB	3	in B369
The Barley-Break	Keyboard	8	in MB28
The Battle [in C]	Keyboard	12	in MB28
The Bells	Keyboard	6	in MB27
The Carman's Whistle *	Keyboard	5	in MB27, K34
The day delay'd (doubtful work)	Voice and Viols	3	in B361
The eagle's force	SST	5	in B376
The Earl of Oxford's March	Keyboard	4	in MB28
The fair young virgin (1588)	SATTB	15	in B351
The First French Coranto	Keyboard	1	in MB27
The Galliard for the Victory	Keyboard	2	in MB28
The Galliard Jig *	Keyboard	2	in MB27, K33
The Ghost	Keyboard	3	in MB28
The greedy hawk	STT	4	in B375
The Hunt's Up *	Keyboard	-	in K24
The Hunt's Up: version 1	Keyboard	7	in MB27
The Hunt's Up: version 2	Keyboard	7	in MB27
The Lord is only my support (Psalm 23)	Voice and Viols	3	in B361
The Maiden's Song *	Keyboard	5	in MB28, K34
The man is blest (Psalm 112)	Voice and Viols	3	in B361
The March before the Battle	Keyboard	4	in MB28
The match that's made	SATBarB	5	in B374
The nightingale so pleasant	SAT	5	in B375
The Queen's Alman	Keyboard	3	in MB27
The Second French Coranto	Keyboard	1	in MB27
The Third French Coranto	Keyboard	1	in MB27
The Woods so Wild *	Keyboard	4	in MB28, K33
Then for a boat his quiver (the second part of <i>Upon a summer's day</i> )	SAT	3	in B375
There careless thoughts are freed (the second part of <i>From Citheron the warlike boy</i> )	SATT	5	in B375
Third Service	SAATB	13	in B372
This day Christ was born *	SSAATB	8	in B376, Fellowes edition available separately as M1627
This sweet and merry month of May (1590)	SSATTB	13/6	in B351, MB74
This sweet and merry month of May	SATB	5/4	in B376, MB74
Though Amarillis dance in green *	SAATB	5	in B374
Though Amaryllis dance in green *	SSATB	-	in X17
Though Amaryllis dance in green *	SAATB or S and 4 Viols	-	in B351 or separately as M1412
Though I be brown (1608)	Voice and Viols	2	in B361
Thou God that guid'st	SAATB	9	in B373
Thou poets' friend	Voice and Viols	3	in B361
Timete Dominum	SSATB	11	in B368
Timor et hebetudo	SATBarB	8	in B364
Tollite portas	SATTB	5	in B367
Tregian's Ground	Keyboard	7	in MB27
Tribue Domine	6 part	19	in EC56
Tribue Domino	SSATTB	14	in B363
Tribulationes civitatum	SATBarB	19	in B364
Tribulatio proxima est	SATBaB	11	in B365

Tristitia et anxietas (the first part)	SAATB	13	in B364
Triumph with pleasant melody voices	Voices and Viols	8	in B361
Truce for a time	Voices and Viols	3	in B361
Truth at the first	Voice and Viols	3	in B361
Tu es Pastor ovium	SSATBB	6	in B824
Tu es Petrus *	SSATTB	7	in B824. Fellowes edition available separately as W57
Tui sunt coeli	SATB	3	in B369
Turbarum voces in Passione Domine secundum Joannem	SAT	8	in B781
Turn our captivity, O Lord	SSAATB	11	in B376
Unam petii a Domino	SSATB	11	in B368
Unto the hills mine eyes I lift	SATTBB	13	in B375
Upon a summer's day *	SAB	-	in X7
Upon a summer's day (the first part)	SAT	4	in B375
Ut mi re *	Keyboard	6	in MB28, K33
Ut re mi fa sol la (F final, major)	Keyboard	4	in MB28
Ut re mi fa sol la (G final, major)	Keyboard	6	in MB28
Veni Domine noli tardare	SAATB	9	in B364
Veni sancte Spiritus, et emitte coelitus	SSATB	14	in B824
Veni sancte Spiritus, reple tuorum corda fidelium	SSATB	3	in B824
Venite (from The Short Service)	SATB	9	in B372
Venite (from The Great Service)	SSAAAATTBB	20	in B566
Venite, comedite panem meum (the second part of <i>Ab ortu solis</i> )	SATB	4	in B369
Venite exultemus Domino (Psalm 94)	SSATBB	11	in B824
Verse	Keyboard	2	in MB27
Victimae paschali	SSATB	12	in B369
Vide Domine afflictionem	SATBarB	8	in B364
Vide Domine quoniam tribulor (doubtful work)	SMezATB	6	in B371
Viderunt omnes fines terrae (Communion)	SATB	2	in B369
Viderunt omnes fines terrae (Gradual)	SATB	5	in B369
Vidimus stellam ejus in Oriente	SATB	4	in B369
Vigilate	SATBarB	15	in B364
Virgo Dei genitrix	SATTB	3	in B367
Viri Galilaei, quid admiramini?	SAATB	9	in B824
Visita quaesumus Domine	SSAT	7	in B781
Voluntary: for my Lady Nevell *	Keyboard	3	in MB28, K33
Vultum tuum deprecabuntur	SATTB	7	in B367
Walsingham *	Keyboard	7	in MB27, K34
Wedded to will is witless	SST (or A) T (or A) B	6	in B376
Weeping full sore	SATTB	16	in B375
What is life, or worldly pleasure?	SSAT (or AATB)	3	in B376
What pleasure have great princes	SAATB	4	in B374
What pleasure have great princes?	SATBB	2	in B351
What steps of strife	Voice and Viols	4	in B361
What vailleth it to rule?	MezMezTTB	11	in B351
What wights are these?	(fragment only)	1	in B351
When first by force	SATTB	5	in B375
When first by force (I that sometime)	Voice and Viols	4	in B351
When I was otherwise	SATTB	8	in B375
When Israel came out of Egypt (from Second Preces and Psalms)	SAATB	5	in B372
When younglings first on Cupid (the first part)	SAT	4	in B375
Whereat an ant	SST	2	in B376
Where fancy fond for pleasure pleads	SATTB	4	in B374
Where Fancy fond for Pleasure pleads	Voice and Viols	3	in B351
Where the blind	Voice and Viols	3	in B361
While Phoebus us'd to dwell (The noble famous Queen)	Voice and Viols	3	in B361
While that a cruel fire	(fragment only)	2	in B351
While that the sun	SATT	5	in B375
Who likes to love let him take heed	SAATB	4	in B374
Who likes to love let him take heed	Voice and Viols	3	in B351
Who looks may leap	SST	3	in B376

**ASK 32 (14)**

Who made thee Hob forsake the plough?	SS and Viols	5	in B375
Whom hateful harms (doubtful work)	Voice and Viols	2	in B361
Why do I use my paper ink and pen	SAATB	5	in B374
Why do I use my paper, ink and pen?	Voice and Viols	4	in B351
Wilson's Wild (Wolsey's Wild) *	Keyboard	2	in MB27, K4 ed. Dart
With lilies white (1608)	Voice and Viols	3	in B361
With sighs and tears	(fragment only)	1	in B351
Wounded I am *	SATB	7	X8, W3 (separate item)
Wounded I am (the first part)	SATB	7	in B375
Wretched Albinus (1601)	Voice and Viols	3	in B361
Ye sacred Muses (1585) (Lament to Thomas Tallis)	Voice and Viols	5	in B361
Yet of us twain (the second part of <i>Wounded I am</i> )	SATB	5	in B375