

**THE MULLINER BOOK** newly edited by John Caldwell. *Musica Britannica* Volume 1. Stock No. MB1

The following book also contains some items from The Mulliner Book:

**Thirty-five Pieces from The Mulliner Book** (ed. John Caldwell). Stock No. K3

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Composer	Title	Details	No. of Pages	Notes
ALLWOOD, Richard	Claro pascali gaudio (i) (No. 18 in Volume)	Keyboard	1	in MB1
ALLWOOD, Richard	Claro pascali gaudio (ii) (No. 21 in Volume)	Keyboard	2	in MB1
ALLWOOD, Richard	In nomine	Keyboard	2	in MB1
ALLWOOD, Richard	Untitled (No. 42 in Volume)	Keyboard	1	in MB1
ALLWOOD, Richard	Voluntarye, A	Keyboard	2	in MB1, K3
ANONYMOUS	As I deserve (No. 118 in Volume)	Keyboard	1	in MB1
ANONYMOUS	As I deserve (No. 118a in Volume)	4-part	2	in MB1
ANONYMOUS	bitter sweet, the (No. 114a in Volume)	4-part	2	in MB1
ANONYMOUS	bytter sweete, the (No. 114 in Volume)	Keyboard	1	in MB1
ANONYMOUS	[Chi passa]	Cittern / Gittern	2	in MB1
ANONYMOUS	frenche galliarde, The	Cittern / Gittern	3	in MB1
ANONYMOUS	[Galliard]	Keyboard	4	in MB1
ANONYMOUS	[Galliard: Passamezzo]	Cittern / Gittern	2	in MB1
ANONYMOUS	I smyle to see howe yow devyse *	Keyboard	1	in MB1, K3
ANONYMOUS	La bounette *	Keyboard	1	in MB1, K3
ANONYMOUS	La doune cella *	Keyboard	1	in MB1, K3
ANONYMOUS	La shy myze *	Keyboard	1	in MB1, K3
ANONYMOUS	Lyke as the chayned wyghte	Keyboard	1	in MB1
ANONYMOUS	[Maiden's Song, The] *	Keyboard	2	in MB1, K3
ANONYMOUS	Miserere	Keyboard	1	in MB1
ANONYMOUS	My friends (No. 70a in Volume)	4-part	1	in MB1
ANONYMOUS	My frindes (No. 70 in Volume)	Keyboard	1	in MB1
ANONYMOUS	my hearte ys leiede on the londe	Cittern / Gittern	1	in MB1
ANONYMOUS	O ye happy dames	Keyboard	1	in MB1
ANONYMOUS	Of wyse heades	Keyboard	1	in MB1
ANONYMOUS	[Passamezzo antico] (No. 124 in Volume)	Cittern / Gittern	3	in MB1
ANONYMOUS	[Passamezzo antico] (No. 128 in Volume)	Cittern / Gittern	1	in MB1
ANONYMOUS	pauion, A	Cittern / Gittern	2	in MB1
ANONYMOUS	pointe, A (No. 64 in Volume)	Keyboard	1	in MB1
ANONYMOUS	poynte (No. 65 in Volume)	Keyboard	1	in MB1
ANONYMOUS	psalmus. O Lorde turne not awaye	Keyboard	2	in MB1
ANONYMOUS	que passe	Cittern / Gittern	2	in MB1
ANONYMOUS	Reioyce in the lorde allwayes	Keyboard	3	in MB1
ANONYMOUS	songue, A	Cittern / Gittern	1	in MB1
ANONYMOUS	Synce thow art false to me	Keyboard	1	in MB1
ANONYMOUS	Untitled (No. 12 in Volume)	Keyboard	1	in MB1
ANONYMOUS	was not goode kinge salamon	Cittern / Gittern	1	in MB1
ANONYMOUS	When Cressyde wente from troye	Keyboard	1	in MB1
ANONYMOUS	Whose faythefull service	Keyboard	1	in MB1
ANONYMOUS	wretched wandringe prince of troy, The	Keyboard	1	in MB1
BLYTHEMAN, John	Alias eterne rerum (ii) *	Keyboard	1	in MB1, K3
BLYTHEMAN, John	Christe qui lux	Keyboard	1	in MB1
BLYTHEMAN, John (attrib.)	Christe redemptor omnium	Keyboard	2	in MB1
BLYTHEMAN, John	Eterne rerum. Alias (iii) *	Keyboard	1	in MB1, K3
BLYTHEMAN, John	Eterne rerum. Alias (iv) *	Keyboard	1	in MB1, K3
BLYTHEMAN, John	Eterne rerum conditor (i) *	Keyboard	1	in MB1, K3
BLYTHEMAN, John	Excellent Meane	Keyboard	2	in MB1
BLYTHEMAN, John	[Felix namque]	Keyboard	2	in MB1
BLYTHEMAN, John	Gloria tibi trinitas (i) *	Keyboard	2	in MB1, K3
BLYTHEMAN, John	Gloria tibi trinitas (ii) *	Keyboard	2	in MB1, K3
BLYTHEMAN, John	Gloria tibi trinitas (iii) *	Keyboard	2	in MB1, K3
BLYTHEMAN, John	Gloria tibi trinitas (iv) *	Keyboard	2	in MB1, K3
BLYTHEMAN, John	Gloria tibi trinitas (v) *	Keyboard	2	in MB1, K3
BLYTHEMAN, John	Gloria tibi trinitas (vi) *	Keyboard	1	in MB1, K3
BLYTHEMAN, John	Te Deum	Keyboard	8	in MB1
BLYTHEMAN, John	Untitled (No. 27 in Volume)	Keyboard	1	in MB1

CARLETON, Nicholas	[Audi benigne conditor]	Keyboard	1	in MB1
CARLETON, Nicholas	Gloria tibi trinitas *	Keyboard	2	in MB1, K3
CHURCHEYARDE, Thomas	Venetian galliarde	Cittern / Gittern	2	in MB1
EDWARDS, Richard	In going to my naked bed (No. 81a in Volume)	4-part	2	in MB1
EDWARDS, Richard	In going to my naked bedde * (No. 81 in Volume)	Keyboard	2	in MB1, K3
EDWARDS, Richard	O The syllye man	Keyboard	1	in MB1
EDWARDS, Richard (attrib.)	When grypinge griefes *	Keyboard	1	in MB1, K3
FARRANT, Richard	Felix namque *	Keyboard	5	in MB1, K3
FARRANT, Richard	Voluntarye	Keyboard	1	in MB1
HEATHE	Christe qui lux es et dies *	Keyboard	1	in MB1, K3
JOHNSON, Robert	Benedicam domino (No. 84 in Volume)	Keyboard	3	in MB1
JOHNSON, Robert	Benedicam domino (No. 84a in Volume)	4-part	4	in MB1
JOHNSON, Robert	Defiled is my name (No. 80a in Volume)	4-part	3	in MB1
JOHNSON, Robert	Defyled is my name * (No. 80 in Volume)	Keyboard	2	in MB1, K3
JOHNSON, Robert	In nomine (No. 45 in Volume)	Keyboard	2	in MB1
JOHNSON, Robert	In nomine (No. 45a in Volume)	4-part	3	in MB1
MULLINER, Thomas	hier that the Ceder tree, The (No. 1 in Appendix)	4-part	1	in MB1
MULLINER, Thomas	Queene of scottes gallyard to the sitherne	Cittern / Gittern	3	in MB1
MUNDY, William	Exurge Christe	4-part	1	in MB1
MUNDY, William	Tres partes in una	Keyboard	1	in MB1
NEWMAN	Fansy (No. 10a in Volume)	Cittern / Gittern	2	in MB1
NEWMAN	fansye, A (No. 10 in Volume)	Keyboard	2	in MB1
NEWMAN	pavyon, A *	Keyboard	1	in MB1, K3
PARSONS, Robert	[Enforced by love and fear] No. 16 in Volume)	Keyboard	1	in MB1
PARSONS, Robert	Enforced by love and fear (No. 16a in Volume)	5-part	2	in MB1
REDFORD, John	Aurora lucis withe a meane *	Keyboard	1	in MB1, K3
REDFORD, John	Christe qui lux (No. 31 in Volume)	Keyboard	1	in MB1
REDFORD, John	Christe qui lux with a meane * (No. 40 in Volume)	Keyboard	1	in MB1, K3
REDFORD, John	Eterne rerum conditor	Keyboard	1	in MB1
REDFORD, John	Eterne rex altissime	Keyboard	1	in MB1
REDFORD, John (attrib.)	[Ex more docti mystico]	Keyboard	1	in MB1
REDFORD, John (attrib.)	[Exultet celum laudibus] (No. 6 in Volume)	Keyboard	1	in MB1
REDFORD, John	Exultet celum laudibus withe a meane (No. 30 in Volume)	Keyboard	1	in MB1
REDFORD, John	Glorificamus *	Keyboard	2	in MB1, K3
REDFORD, John	Iam lucis orto sydere	Keyboard	1	in MB1
REDFORD, John	Iste confessor withe a meane * (No. 48 in Volume)	Keyboard	1	in MB1, K3
REDFORD, John	Iste confessor withe a meane (No. 63 in Volume)	Keyboard	1	in MB1
REDFORD, John	Lucem tuam (i) (No. 37 in Volume)	Keyboard	2	in MB1
REDFORD, John	Lucem tuam (ii) (No. 39 in Volume)	Keyboard	2	in MB1
REDFORD, John	[Lucis creator optime]	Keyboard	1	in MB1
REDFORD, John (attrib.)	[Magnificat Verse]	Keyboard	2	in MB1
REDFORD, John	meane, A	Keyboard	1	in MB1
REDFORD, John	Miserere (No. 7 in Volume)	Keyboard	1	in MB1
REDFORD, John	Miserere withe a meane (No. 53 in Volume)	Keyboard	1	in MB1
REDFORD, John	O lux on the fabourden *	Keyboard	2	in MB1, K3
REDFORD, John	Salvator withe a meane (i) (No. 36 in Volume)	Keyboard	1	in MB1
REDFORD, John	Salvator withe a meane (ii) (No. 72 in Volume)	Keyboard	1	in MB1
REDFORD, John	Salvum fac	Keyboard	1	in MB1
REDFORD, John	Sermone blando angelus	Keyboard	1	in MB1
REDFORD, John	[Te lucis ante terminum]	Keyboard	1	in MB1
REDFORD, John	[Te prophetarum]	Keyboard	1	in MB1
REDFORD, John	Tu ad liberandum	Keyboard	1	in MB1
REDFORD, John	[Venerandum]	Keyboard	1	in MB1
REDFORD, John	Veni redemptor *	Keyboard	1	in MB1, K3
REDFORD, John	Verbum supernum withe a meane	Keyboard	1	in MB1
SHELBYE, William	Felix namque	Keyboard	4	in MB1
SHELBYE, William	Miserere	Keyboard	2	in MB1
SHEPPARD, John	I geve yow a new commandment (No. 44 in Volume)	Keyboard	2	in MB1
SHEPPARD, John	I give you a new commandment (No. 44a in Volume)	4-part	2	in MB1
SHEPPARD, John	man is blest, The (No. 82a in Volume)	4-part	1	in MB1
SHEPPARD, John	man is bleste, The (No. 82 in Volume)	Keyboard	1	in MB1
SHEPPARD, John	O happy dames (No. 111a in Volume)	4-part	2	in MB1
SHEPPARD, John	O happye Dames (No. 111 in Volume)	Keyboard	2	in MB1
SHEPPARD, John	poynte, A	Keyboard	1	in MB1
SHEPPARD, John	Quia fecit (No. 24 in Volume)	Keyboard	1	in MB1
SHEPPARD, John	Quia fecit (No. 24a in Volume)	4-part	2	in MB1

SHEPPARD, John	Versus (i)	Keyboard	1	in MB1
SHEPPARD, John	Versus (ii)	Keyboard	1	in MB1
SHEPPARD, John	Versus (iii)	Keyboard	1	in MB1
SMITH, John Stafford	Untitled (No. 2 in Appendix)	Keyboard	1	in MB1
TALLIS, Thomas	[Clarifica me pater I] (No. 99 in Volume)	Keyboard	1	in MB1
TALLIS, Thomas	[Clarifica me pater II] (No. 101 in Volume)	Keyboard	1	in MB1
TALLIS, Thomas	[Clarifica me pater III] (No. 104 in Volume)	Keyboard	1	in MB1
TALLIS, Thomas	Ecce tempus (i) (No. 100 in Volume)	Keyboard	1	in MB1
TALLIS, Thomas	Ecce tempus ydoneum (ii) (No. 105 in Volume)	Keyboard	1	in MB1
TALLIS, Thomas	Ex more docti mistico *	Keyboard	1	in MB1, K3
TALLIS, Thomas	ffonde youthe is a bubble (No. 25 in Volume)	Keyboard	1	in MB1
TALLIS, Thomas	Fond youth is a bubble (No. 25b in Volume)	4-part	2	in MB1
TALLIS, Thomas	Iam lucis orto sydere *	Keyboard	1	in MB1, K3
TALLIS, Thomas	Iste confessor	Keyboard	1	in MB1
TALLIS, Thomas	Lyke as the dolefull dove	Keyboard	1	in MB1
TALLIS, Thomas	Natus est nobis *	Keyboard	1	in MB1, K3
TALLIS, Thomas	O ye tender babes *	Keyboard	1	in MB1, K3
TALLIS, Thomas	Per haec nos (No. 119 in Volume)	Keyboard	2	in MB1
TALLIS, Thomas	Per hec nos (No. 119a in Volume)	3-part	2	in MB1
TALLIS, Thomas	poyncte, A	Keyboard	1	in MB1
TALLIS, Thomas	Purge me, O Lord (No. 25a in Volume)	4-part	2	in MB1
TALLIS, Thomas	Remember not, O Lord God (No. 43a in Volume)	4-part	4	in MB1
TALLIS, Thomas	Remember not, O Lord God (No. 43b in Volume)	4-part	4	in MB1
TALLIS, Thomas	Remember not o lorde (No. 43 in Volume)	Keyboard	2	in MB1
TALLIS, Thomas	Veni redemptor (i) (No. 97 in Volume)	Keyboard	1	in MB1
TALLIS, Thomas	Veni redemptor (ii) (No. 102 in Volume)	Keyboard	1	in MB1
TALLIS, Thomas	When shall my sorrowfull sygheinge (No. 85 in Vol.)	Keyboard	2	in MB1
TALLIS, Thomas	When shall my sorrowful sighing slack? (No. 85a in Vol.)	4-part	3	in MB1
TAVERNER, John	In nomine * (No. 35 in Volume)	Keyboard	2	in MB1, K3
TAVERNER, John	In nomine (No. 35a in Volume)	4-part	3	in MB1
TYE, Christopher	Amavit eum dominus	5-part	4	in MB1
TYE, Christopher	I lift my heart	Keyboard	3	in MB1
TYE, Christopher	poyncte, A (No. 68 in Volume)	Keyboard	1	in MB1
TYE, Christopher	poyncte, A (No. 69 in Volume)	Keyboard	1	in MB1
TYE, Christopher	[Praise ye the Lord, ye children] (No. 68a in Volume)	4-part	1	in MB1
TYE, Christopher	[Praise ye the Lord, ye children] (No. 69a in Volume)	4-part	1	in MB1
TYE, Christopher	[When that the fifty day was come] (No. 112 in Volume)	Keyboard	1	in MB1
TYE, Christopher	When that the fifty day was come (No. 112a in Volume)	4-part	1	in MB1
WHITE, Robert	In nomine (No. 87a in Volume)	4-part	3	in MB1
WHYTE, Robert	In nomine * (No. 87 in Volume)	Keyboard	2	in MB1, K3