

The original version of this work is for two guitars  
and was commissioned by the Pulborough Guitar  
Summer School, 1989 for Richard Hand and  
Tom Dupré.

This version for four guitars was arranged for  
the English Guitar Quartet.

1st perf : as 2 guitars - St. Asaph's Festival, North Wales,  
Sept. 1989.

1st perf : as 4 guitars - Purcell Room, London, April 1990

'In the white and the walk of the morning'  
Five Gerard Manley Hopkins poems for 4 guitars

Roger Steptoe 1990

1: "As Kingfishers catch fire..."

Con moto  $\text{♩} = 54 = 54$

tr.  $\text{mp}$   $\text{mf}$   $\text{mp cant.}$

2  $\text{mp}$   $\text{mf}$   $\text{mp}$   $\text{mp}$

3  $\text{mp}$   $\text{mp}$   $\text{mp}$   $\text{mp}$

bass  $\text{mp}$   $\text{mp}$   $\text{mp}$   $\text{mp}$

Handwritten musical notation for the first system, including fingerings (e.g., 1-5, 1-3, 1-5), dynamics (mp, mf, mp cant.), and articulation (i.v.).

$\text{mf}$   $\text{mf Espr.}$   $\text{mf}$   $\text{mf}$   $\text{dim.}$   $\text{mf}$   $\text{dim.}$

$\text{mp}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{dim.}$

Handwritten musical notation for the second system, including fingerings (e.g., 1-3, 1-5, 1-3, 1-5), dynamics (mf, mf Espr., mp, mf, dim.), and articulation (i.v.).