

This song cycle was written specially for the Royal Academy of Music's
1978 series of Westmorland Concerts and premiered by
Beryl Korman (soprano) with Philip Thomas (piano) in the
Purcell Room, London on May 17th, 1978.

Duration :- 20 mins approx

| | | |
|---|----------------------|-------|
| 1 | Statement. ————— | p. 1 |
| 2 | Sailor ————— | p. 6 |
| 3 | Choice ————— | p. 9 |
| 4 | Rich man ————— | p. 11 |
| 5 | Beggar ————— | p. 14 |
| 6 | Time takes all ————— | p. 17 |
| 7 | Coda ————— | p. 22 |

* The nature of this cycle makes it suitable for both soprano and tenor.
Songs VI and VII are continuous.

Meno mosso & tranquillo *mp* *piu calmo.* *mp*

a thou-sand fa-ces, — no la — sting name. — I

cant. *piu calmo*

(p)

mf *rit* *mp*

am, I dream, I — change, i-dle, — I a — chieve. —

pp — niente.

rit

(p)

A tempo primo

(♩ = ♪)

mp *poco* *mp* *mp* *ms*

cant.

con ped.