

## INSTRUMENTATION

Violin, viola and cello soli\*

Violin I (*minimum 6 players*)

Violin II (*minimum 6 players*)

Viola (*minimum 4 players*)

Cello (*minimum 4 players*)

Bass (*minimum 2 players*)

\*These players may be drawn from the orchestra

This work was first performed in the 1982 Park Lane Group/  
St Bartholomew's Contemporary Music Festival in London,  
with soloists and orchestra from the Royal Academy of Music,  
conducted by Brian Brockless.

Duration: *c.*18 minutes

# SINFONIA CONCERTANTE

FOR VIOLIN, VIOLA & CELLO SOLI  
WITH STRING ORCHESTRA

I

ROGER STEPTOE  
1982

*Con moto ma sempre dolce* (♩ = 108-112)

The first system of the musical score, measures 1-4, features the following parts and dynamics:

- solo vln**: *mp dolce* (measures 1-2), *mf* (measure 3), *mp* (measure 4)
- vlni 1**: *mp* (measures 1-2), *mp* (measure 3), *mf* (measure 4)
- vlni 2**: *mp* (measures 1-2), *mp* (measure 3), *mf* (measure 4)
- solo via**: *mp dolce* (measures 1-2), *mf* (measure 3), *mp* (measure 4)
- vla**: *mf* (measures 1-2), *mp* (measure 3), *mf* (measure 4)
- solo cello**: *pizz.* (measures 1-2), *mf* (measure 3), *mp* (measure 4)
- celli**: *p* (measures 1-2), *mf* (measure 3), *mp* (measure 4)
- bassi**: *p* (measures 1-2), *mf* (measure 3), *mp* (measure 4)

The second system of the musical score, measures 5-8, features the following parts and dynamics:

- solo vln**: *mf* (measures 5-6), *mp* (measure 7), *mf* (measure 8)
- vlni 1**: *mf* (measures 5-6), *mp* (measure 7), *mf* (measure 8)
- vlni 2**: *mf* (measures 5-6), *mp* (measure 7), *mf* (measure 8)
- solo via**: *mp* (measures 5-6), *mf* (measure 7), *mp* (measure 8)
- vla**: *mf* (measures 5-6), *mp* (measure 7), *mf* (measure 8)
- solo cello**: *mf* (measures 5-6), *mp* (measure 7), *mf* (measure 8)
- celli**: *mf* (measures 5-6), *mp* (measure 7), *mf* (measure 8)
- bassi**: *mf* (measures 5-6), *mp* (measure 7), *mf* (measure 8)

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Musical score for the first system, featuring Solo violin, Violini 1 & 2, Solo viola, Violoncello, Cello, and Bass. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*, along with performance instructions like *pizz.*, *arco*, and *sub.*. A large bracket spans across the first four measures, and a smaller bracket is present above the Solo violin staff.

Musical score for the second system, featuring Solo violin, Violini 1 & 2, Solo viola, Violoncello, Cello, and Bass. This system includes dynamic markings like *f*, *mf*, and *p*, and performance instructions such as *div.*, *unis.*, *pizz.*, *arco*, and *ritmico*. A large bracket spans across the first four measures, and a smaller bracket is present above the Solo violin staff.

Musical score for the third system, featuring Solo violin, Violini 1 & 2, Solo viola, Violoncello, Cello, and Bass. This system includes dynamic markings like *mp*, *mf*, and *f*, and performance instructions such as *arco* and *pizz.*. A large bracket spans across the first four measures, and a smaller bracket is present above the Solo violin staff.