

This work was commissioned by the Coull String Quartet  
and 1st performed in the Purcell Room on January 5th, 1977  
in a concert promoted by the Park Lane Group.

Duration 20 mins approx

Composer's note:-

Although this work is in one continuous movement, it can be divided  
into 4 principal sections forming an A: B<sup>1</sup>: C: B<sup>2</sup> structure.

The "A" section can be considered an exposition and the  
"B" and "C" sections a development of "A". Harmonically the work  
is derived from the opening passage (beginning — ③) making use  
of major and minor 2nds, 6ths and their inversions.

to Alan Bush - in gratitude

String Quartet No.1

Roger Steptoe 1976

Con movimento (♩. 92 - 100)

Handwritten musical score for the first system of String Quartet No. 1, measures 1-4. It features four staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *mp*, *pp*, and *b*. Trills and slurs are also present.

Handwritten musical score for the second system of String Quartet No. 1, measures 5-8. The notation continues with intricate rhythmic figures and dynamic markings like *mp*, *mf*, and *p*. A "pp sub." marking is visible at the beginning of the system.

Handwritten musical score for the third system of String Quartet No. 1, measures 9-12. This system includes a "slow" tempo change and "gliss" markings. The notation is dense with sixteenth notes and includes dynamic markings like *mf* and *f*.

Handwritten musical score for the fourth system of String Quartet No. 1, measures 13-16. The notation features complex rhythmic patterns and dynamic markings such as *mf*, *fp*, and *mp*. A circled "1" is written above the first measure.

*Agitato* (5. C 138-144)

*sfz*  
*trém.*  
*sfz*  
*trém.*  
*sfz*  
*trém.*

*Tempo primo*

2 *Bra* *loco*

*molto*  
*ppp*  
*ppp*  
*ppp*

*p dolce e tranqu.*  
*p dolce e tranqu.*

*boco a poco rit.* *A Tempo*

*molto dim.*  
*molto dim.*

*dram.*  
*mp*

3 *Cadenza - Quasi libramente*

(mute on)  
(mute on)  
(mute on)

*dram. e molto espr.*

*sf* *mf* *sf*