

DANCE SUITE

for
string quartet,
oboe
and
clarinet

1984.

Roger Steptop.

This work was commissioned by the 1984 Harrogate International Festival with funds made available from the Yorkshire Arts Association.

It was first performed by the Bochmann Quartet, Robin Cantor and David Campbell on August 31st, 1984.

Duration: 20 mins.

- 1 : Prelude
- 2 : Allemande (and Intermezzo)
- 3 : Louré
- 4 : Interlude I
- 5 : Sarabande
- 6 : Bourrée (variations)
- 7 : Interlude II
- 8 : Fugue
- 9 : Postlude

N.B.:- the clarinet and cor anglais parts are written as sounding.



to Graham Jones.

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and
string quartet.

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I: PRELUDE

Allegro e molto scherzando

ob. $\frac{3}{4}$

clt. (in c) $\frac{3}{4}$

vlvi

vla

cello

f *f* *ff* *f*

pizz *arco* *arco* *pizz* *arco*

3 3 3 3

4 4 4 4

ob.

clt.

vlvi

vla

cello

f cant. *mf*

f cant. *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

1

3

ob. *f* *mf*

clt. *f* *mf*

vlni

vla

cello

This system shows the beginning of a musical piece. The woodwind section (oboe and clarinet) has a melodic line with triplets and dynamic markings of *f* and *mf*. The string section (violins, viola, and cello) is currently silent.

ob. *f* *mp*

clt. *f* *mp*

vlni *mf*

vla *mf*

cello *mf*

The second system continues the piece. The woodwinds play with *f* and *mp* dynamics. The strings enter with *mf* dynamics. The time signature changes to 4/4. A large watermark 'SAMPLE' is visible across the page.

ob. *mf*

clt. *mf*

vlni *fp* *mp* *mf* *p*

vla *fp* *mp* *mf* *p*

cello *fp* *mp* *mf* *p*

The third system shows the woodwinds and strings playing. The strings have dynamic markings of *fp*, *mp*, *mf*, and *p*. The woodwinds continue with *mf* dynamics. The time signature changes to 3/2 and then back to 4/4.