

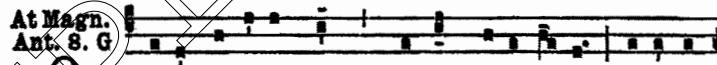
BAYAN NORTHCOTT

CANTICLE:

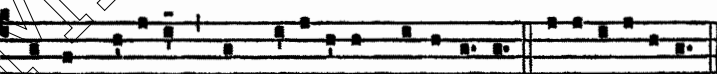
The Doubting of Thomas

(2007)

At Magn.
Ant. S. G



Qui-a vi-dísti me, * Thóma, credi-dísti : be-á-ti



qui non vidérunt, et credidérunt, alle-lú-ia. E u o u a e.

STAINER & BELL

CANTICLE:
The Doubting of Thomas

Text

19 Then the same day at evening, when the doors were shut, came Jesus and stood in the midst, and saith unto him, Peace be unto you.

20 And when he had so saide, hee shewed unto them his hands and his side. Then were the disciples glad, when they saw the Lord.

24 But Thomas one of the twelve, was not with them when Jesus came.

25 The other disciples therefore said unto him, We have seene the Lord. But he said unto them, Except I shall see in his hands the print of the nailes, and put my finger into the print of the nailes, and thrust my hand into his side, I will not beleeve.

26 And after eight dayes, againe his disciples were within, and Thomas with them: Then came Jesus, and stood in the midst, and said, Peace be unto you.

27 Then saith he to Thomas, Reach hither thy finger, and beholde my hands, and reach hither thy hand, and thrust it into my side, and bee not faithlesse, but beleeving.

28 And Thomas answered, and said unto him, My Lord and God.

29 Jesus saith unto him, Thomas, because thou hast seene mee, thou hast beleaved: blessed are they that have not seene, and yet have beleaved.

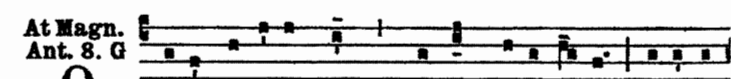
St John, XX, 19–20, 24–29
Authorized Version, 1611

Note

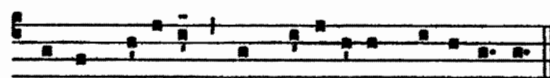
This setting was composed in memory of William Hurdman, a close and valued friend of the composer for some fifty years and, successively, Rector of Hackney and Vicar of St Margaret's, King's Lynn. The chosen text was of particular significance to him and was read at the Service of Thanksgiving for his Life in May 2002. It is set for solo alto (or countertenor), tenor and baritone with organ. Between bars 15–21, 29–35 and 84–101, the solo voices may be supplemented, or replaced, by a small ATB choir. Much of the substance of the music is derived from the plainchant *Quia vidisti me*, and this may be sung as a preface to the Canticle. The duration is approximately five minutes.

B.N.

At Magn.
Ant. 8. G



Q Uí-a ví-dísti me, * Thóma, credi-dísti : be-á-ti



Segue:
qui non vidérunt, et credidérunt, alle-lú-ia.

Andante con moto $\text{♩} = c 69$

Recit. quasi l'istesso tempo

Alto *mp*
Then the same day at evening, when the doors were shut,

Mannal $\frac{2}{4}$ Dia. 8ft + 4ft *P* colla parte

Pedal 8ft. *P*

5 *mf* *Calmo* $\text{♩} = c 63$
came Je - sus and stood in the midst and sayeth unto them, *mp ma sonore*
Bass Peace be

9 *mf* *Recit. come sopra* $\text{♩} = c 69$
ten. and when he had so said, he showed unto them his hands and his side,
Bass unto you. *mf*

acceb. Poco Allegro ♩ = c 96

13 *f*

Alto Then were the disciples glad when they saw the Lord. *f* We — have

Tenor 8 We — have seen

Bass We have seen the Lord, the Lord—

This block contains the first system of the musical score, measures 13 through 16. It includes vocal staves for Alto, Tenor, and Bass, and piano accompaniment for the right and left hands. The lyrics are: "Then were the disciples glad when they saw the Lord. We have seen the Lord, the Lord—". The tempo is marked "Poco Allegro" with a quarter note equal to 96 beats per minute. The key signature has two flats (B-flat and E-flat). Measure 13 starts with a forte (*f*) dynamic. Measure 14 has a 3/4 time signature change. Measure 15 has a piano (*p*) dynamic marking. Measure 16 has a forte (*f*) dynamic marking.

This block shows the piano accompaniment for measures 13 through 16. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The music features chords and moving lines in both hands, with some dynamics like *p* and *f* indicated.

17

Alto seen the Lord. — The Lord. — The Lord. — We — have seen the

Tenor 8 the Lord. — The Lord. — The Lord. — We — have seen the Lord. —

Bass the Lord. — the Lord. — The Lord. — We — have seen the Lord. —

This block contains the second system of the musical score, measures 17 through 20. It includes vocal staves for Alto, Tenor, and Bass, and piano accompaniment for the right and left hands. The lyrics are: "seen the Lord. — The Lord. — The Lord. — We have seen the the Lord. — The Lord. — The Lord. — We have seen the Lord. — the Lord. — the Lord. — The Lord. — We have seen the Lord. —". The tempo remains "Poco Allegro". Measure 17 has a piano (*p*) dynamic marking. Measure 18 has a forte (*f*) dynamic marking. Measure 19 has a piano (*p*) dynamic marking. Measure 20 has a forte (*f*) dynamic marking.

This block shows the piano accompaniment for measures 17 through 20. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The music features chords and moving lines in both hands, with some dynamics like *p* and *f* indicated.