

TRINITY

Three songs for high voice, flute and piano

1. Trinity at Low Tide

Anne Stevenson

Rhian Samuel

Moderato, ♩ = c.86

Flute

ppp

Moderato, ♩ = c.86

Piano

*p secco**

*piano notes here should be a little longer than the flute's

4

p (lightly)

(8) Sole to sole with your re - flect - ion, sole to sole with your re - flect - ion

8

sole to sole, sole to sole, with your re - flect - ion

11 *Meno mosso*, ♩ = 68 *Tempo 1°*, ♩ = c.86

mp *pp*

on the glas-sy beach

Meno mosso, ♩ = 68 *Tempo 1°*, ♩ = c.86

mp dolce, legato *pp legg.*

your shad-ow, your shad-ow,

dolce, legato *mp legg.*

your shad-ow glid-ing be-side you,

21

mp *mf* *p dolce, legato* *mf*