

# NANTCOL SONGS

for voice and harp ensemble

Words by  
Anne Stevenson

## 1. THE WIND, THE SUN AND THE MOON

Rhian Samuel

*Ad lib.*  $\text{♩} = \text{c.60}$  *Ad lib.* *Moderato*,  $\text{♩} = \text{c. 96}$  *Ad lib.* *A tempo*,  $\text{♩} = \text{c. 96}$  *Ad lib.*

The score consists of seven staves. The top staff is for the Voice. The following six staves are for Harp I through Harp VI. The music is in 4/4 time. The first section is marked 'Ad lib.' with a tempo of approximately 60 beats per minute. The second section is marked 'Ad lib.' and 'Moderato' with a tempo of approximately 96 beats per minute. The third section is marked 'Ad lib.' and 'A tempo' with a tempo of approximately 96 beats per minute. The final section is marked 'Ad lib.'. Dynamics include *pp*, *mf*, *ff*, *f*, and *p*. Performance instructions include *gliss.\** and *(l.v.)*. Chord diagrams are provided for several harp parts, such as low C<sub>4</sub>, C<sub>4</sub> F<sub>4</sub>, and low C<sub>3</sub> low D<sub>3</sub>.

\*use lowest octave only, to evoke the sound of distant thunder