

BAYAN NORTHCOTT

ANTIPHON

Regina Celi
(2003)

Ant.
6.

R Egína caéli * laetá- re, alle-lú-ia :

Qui-a quem me-ru- isti por- tá- re,

alle- lú-ia : Resurré- xit, sic-ut díxit, alle- lú-ia :

O- ra pro nó-bis Dé- um, alle- *





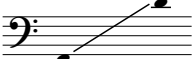
** lú- ia.

This setting of *Regina Celi* is the last of a cycle entitled *Four Votive Antiphons* Op. 7, based upon the four chants traditionally sung at Compline through the Church Year, for a vocal consort comprising mezzo-soprano (or countertenor), three tenors (or baritone for third tenor) and baritone:

- | | | |
|---|--|--------|
| 1 | <i>Salve Regina</i> (1999) for mez (or ct), ten 3 (or bar) | 5 mins |
| 2 | <i>Alma Redemptoris Mater</i> (2000) for ten 1, 2, 3 (or bar) | 3 mins |
| 3 | <i>Ave Regina Celorum / Alleluia</i> (1997) for mez (or ct),
ten 1, 2, 3 (or bar) | 7 mins |
| 4 | <i>Regina Celi</i> (2003) for mez (or ct), ten 1, 2, 3 (or bar), bar | 5 mins |

The *Four Votive Antiphons* may be performed as a 20-minute sequence, or spaced through a concert, or as separate items.

Regina Celi Op. 7 no. 4

Mezzo-soprano		(or countertenor)
Tenor 1		
Tenor 2		
Tenor 3		(or baritone)
Baritone		

Regina Celi may also be sung by full choir, in which case the five parts should be re-designated and assigned to: trebles or sopranos (for mezzo-soprano); altos (for tenor 1); tenors 1 (for tenor 2); tenors 2/basses 1 (for tenor 3); basses 2 (for baritone). For this reason, tenor 1 is notated at concert pitch.

REGINA CELI

Bayan Northcott Op. 7 No. 4

Liberamente **Andante** $\text{♩} = c. 60$

Mezzo soprano

Tenor 1 *

Tenor 2 *p*
Re - - - gi - - - na - - - ce - - -

Tenor 3 *p*
Re - - - gi - - - na - - - ce - - -

Baritone *p* [Solo] *p* [Choir]
Re - gi - na ce - li, Re - - - gi - - - na -

5 **poco - avanti - al -** $\text{♩} = c. 63$

mp
Re - - - gi - - - na - - - ce - - - li -

mp
- - - li, Re - - - gi - - - na - - - ce - - - li -

mp
- - - li, Re - gi - na ce - - - li

mp
ce - - - li, Re - - - gi - na ce - - - li,

* See introductory note