

BAYAN NORTHCOTT

ANTIPHON

Alma Redemptoris Mater
(2000)

Ant.
v


A L- ma * Redemptó-ris Ma- ter, quæ pér-
vi- a cæ-li Por-ta ma- nes, Et stel- la ma- ris, suc-
cúrre cadén- ti Súrge-re qui cu- rat pópu- lo : Tu quæ
genu- í- sti, Na- tú- ra mi- rán- te, tu- um sanctum Ge- ni- tó-
rem : Vir- go pri- us ac posté- ri- us, Gabri- é- lis
ab o- re Sumens il- lud Ave, * pecca- tó- rum mi- se- ré- re.


This setting of *Alma Redemptoris Mater* is the second of a cycle entitled *Four Votive Antiphons* Op. 7, based upon the four chants traditionally sung at Compline through the Church Year, for a vocal consort comprising mezzo-soprano (or countertenor), three tenors (or baritone for third tenor) and baritone:


- | | | |
|---|--|--------|
| 1 | <i>Salve Regina</i> (1999) for mez (or ct), ten 3 (or bar) | 5 mins |
| 2 | <i>Alma Redemptoris Mater</i> (2000) for ten 1, 2, 3 (or bar) | 3 mins |
| 3 | <i>Ave Regina Celorum / Alleluia</i> (1997) for mez (or ct), ten 1, 2, 3 (or bar) | 7 mins |
| 4 | <i>Regina Celi</i> (2003) for mez (or ct), ten 1, 2, 3 (or bar), bar | 5 mins |

The *Four Votive Antiphons* may be performed as a 20-minute sequence, or spaced through a concert, or as separate items.

Alma Redemptoris Mater Op. 7 no. 2

Tenor 1 

Tenor 2 

Tenor 3  (or baritone)

ALMA REDEMPTORIS MATER

Aurei nominis Maria / Speciosa facta es

Bayan Northcott Op. 7 No. 2

Moderato ♩ = c. 132

mp *mf*

Tenor 1
Al - - - - - ma - - - - -

Tenor 2

Tenor 3

9 *mp* *p* *mp* *mf*

Re - demp - to - ris - - Ma - - ter, - - - - - quae pe - - - -

mp

Au - - - - - re - - - - -

16 *mp* *mf* *mp* *mp*

-vi - - - a - - - ce - li - - - por - - - - ta ma - - -

mf *mp*

- - i - - - no - - - - - - - - - mi - nis - - - - -

23

nes, Et stel

Ma ri

Spe ci

30

la ma ris suc cu re ca den

a ma ter mi

o sa fac ta es

38

ti sur ge re qu cu rat po po

se ri cor di e pa

et su

46

lu: Tu quae ge nu i sti

ra (a) di si

a uis in de li ci