

## BAYAN NORTHCOTT

## ANTIPHON

Salve Regina  
(1999)

Ant.  
1.

**S** Al-ve, \* Re-gí- na, máter mi-se-ricórdi- ae :

Ví- ta, dulcé- do, et spes nóstra, sál-ve. Ad te  
clamá-mus, éxsu-les, fi-li-i Hévae. Ad te suspi-rá-  
mus, geméntes et flén-tes in hac lacrimá-rum válle.

E-ia ergo, Advocá- ta nóstra, fillos tú- os mi-se-ri-  
córdes ócu-los ad nos convér-te. Et Jésum, benedí-  
ctum frúctum véntris tú- i, nó-bis post hoc exsíl-í- um  
os-ténde. O clé-mens : O pí- a : O dúlcis

\* Vírgo Ma-rí- a.

This setting of *Salve Regina* is the first of a cycle entitled *Four Votive Antiphons* Op. 7, based upon the four chants traditionally sung at Compline through the Church Year, for a vocal consort comprising mezzo-soprano (or countertenor), three tenors (or baritone for third tenor) and baritone:

- |   |  |        |
|---|--|--------|
| 1 | <i>Salve Regina</i> (1999) for mez (or ct), ten 3 (or bar)                           | 5 mins |
| 2 | <i>Alma Redemptoris Mater</i> (2000) for ten 1, 2, 3 (or bar)                        | 3 mins |
| 3 | <i>Ave Regina Celorum / Alleluia</i> (1997) for mez (or ct),<br>ten 1, 2, 3 (or bar) | 7 mins |
| 4 | <i>Regina Celi</i> (2003) for mez (or ct), ten 1, 2, 3 (or bar), bar                 | 5 mins |

The *Four Votive Antiphons* may be performed as a 20-minute sequence, or spaced through a concert, or as separate items.

*Salve Regina* Op. 7 no. 1

Mezzo-soprano  (or countertenor)

\*Tenor 3  (or baritone)

\*When *Salve Regina* is performed as part of *Four Votive Antiphons* or in other contexts where additional male voices are available, these may join tenor 3 in those sections of the chant marked [choir].

# SALVE REGINA

Bayan Northcott Op. 7 No. 1

Mezzo soprano  
(or Countertenor)

**Liberamente (poco andante)**

[Solo] *p* [Choir]

Tenor 3

Sal - ve Re - gi - - - na - ma - ter mi - se ri - cor di - - ae:

**Poco rubato**  $\text{♩} = c. 40$

*p*

- ve vi - - - - - (i)

[Solo] *p*

vi - - - - - (i)

5 *poco*

- (i) - - - - - ta - - - - - (a) - - - - - dul - - - - -

(i) - - - - - ta - - - - - dul - - - - - (u) - - - - -

*mp* *poco - a - poco*

- ce - - - - - (e) - - - - -

- ce - - - - - (e) - - - - - (e) - - - - - (e) - - - - -

**- più - ritmico**  $\text{♩} = c. 80$

15

- (e) - - - - - do et spes no - - - - -

do et spes no - - - - -