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Rhian Samuel

TIME OUT OF TIME

1. *Angels (i)*
2. *Mechanical Doll*
3. *'Twixt Thee and Me*
4. *The Little Boat at its Moorings*
5. *Harmonium*
6. *Angels (ii)*

The original version of this suite, for cello and piano, is also available (Catalogue No. AC184).

SAMPLE PAGE

Programme note

While these sketches are inspired by childhood memories, they are also studies in freedom and constraint. Two kinds of material, gentle and aggressive, alternate clearly in ''Twixt Thee and Me'; here the instruments combine to produce each. In both of the 'Angels' pieces, however, the cello is pitted against the piano. The melody of 'Harmonium' (which also appears as 'Distant Hymn' in the *Five Miniatures for Piano Quintet)* refers to the lyrical moments of 'Angels'; its underlying rhythmic accompaniment evokes the instrument's swell pedal. After the clockwork patterns which begin 'Mechanical Doll', the cello breaks out in a frenzy, Coppelia-like, only to recede later; and in 'The Little Boat at its Moorings', rhythms seem to change freely yet are constantly, if gently, pulled back to stillness. RS

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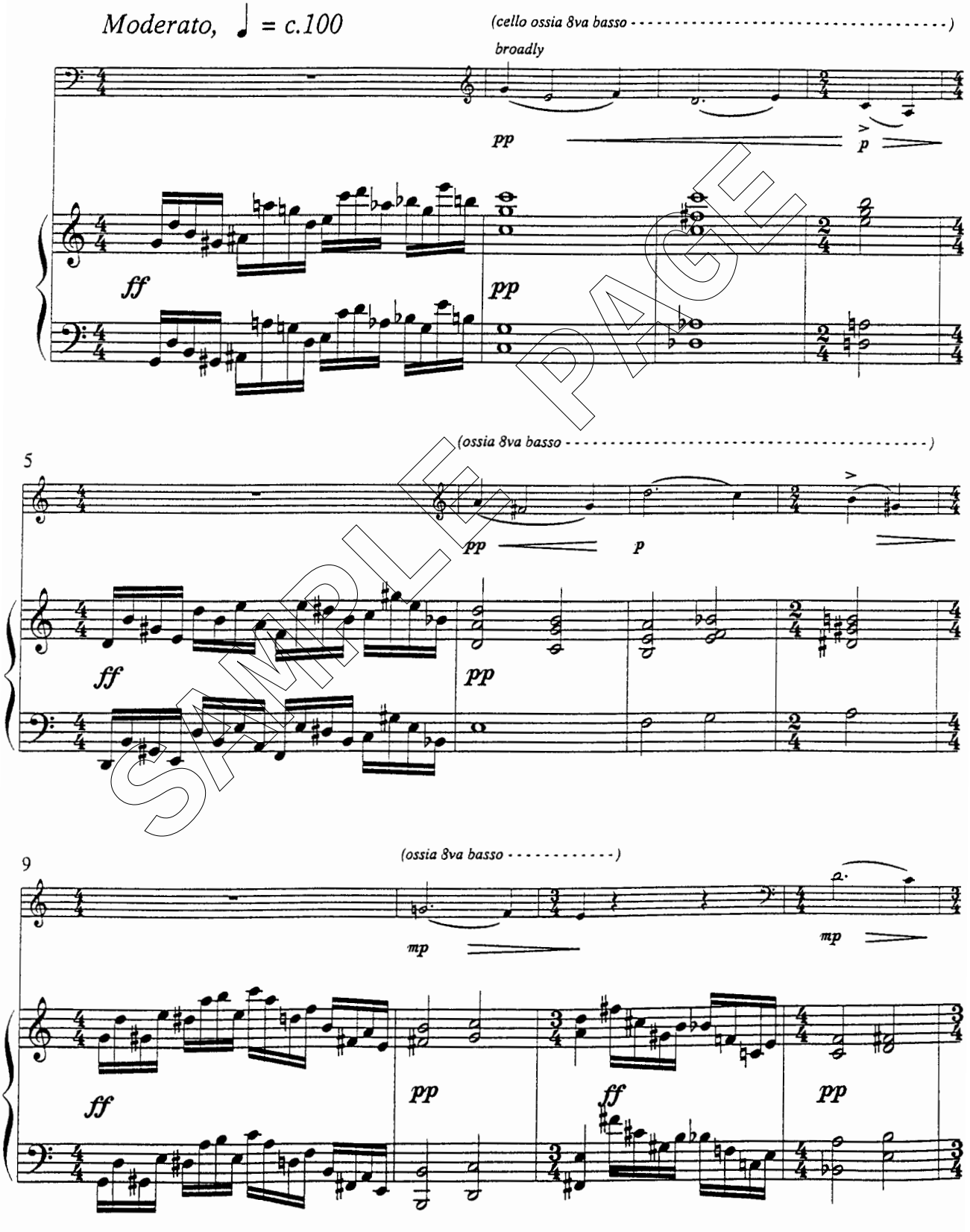
1. Angels (i)



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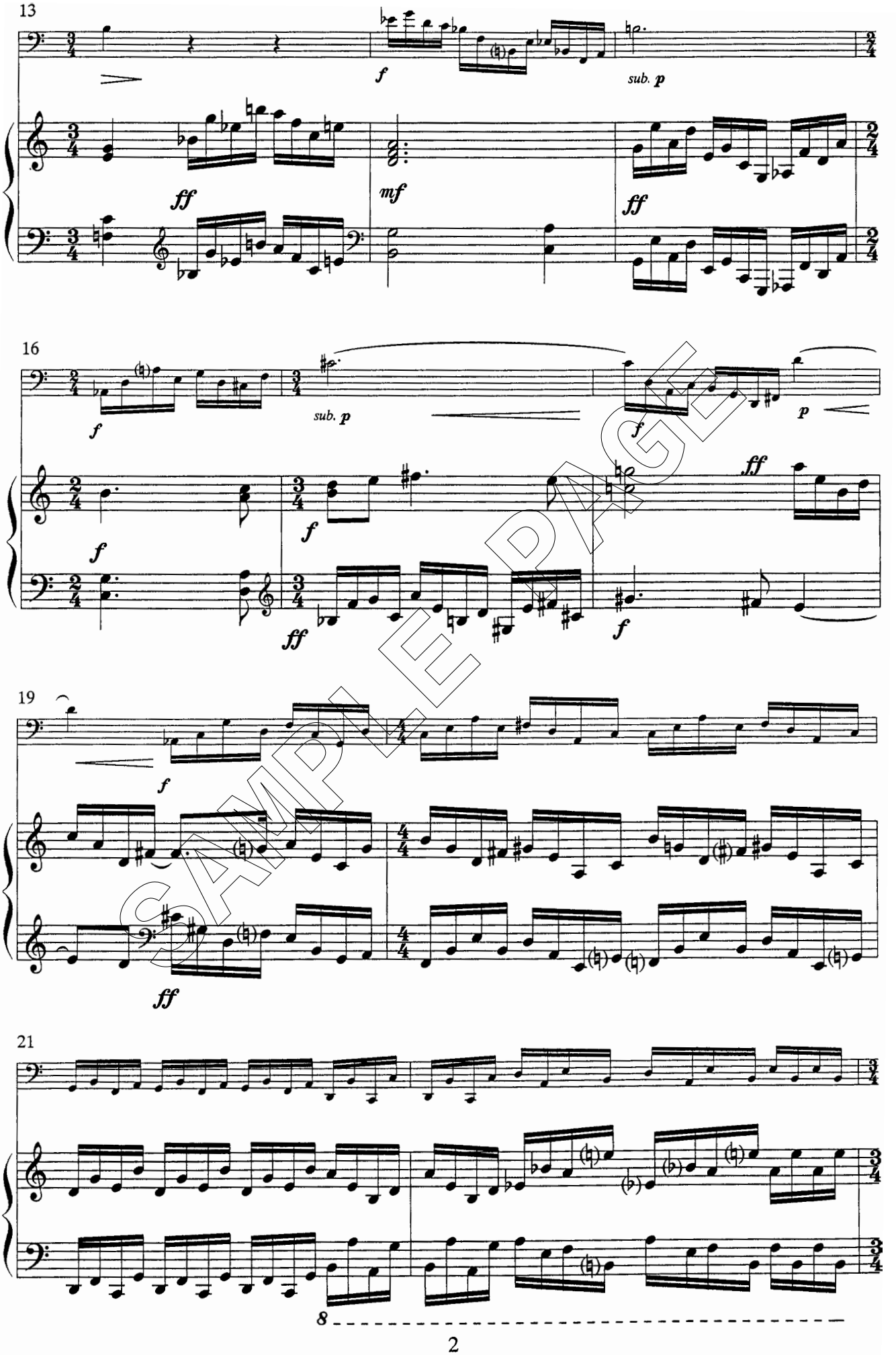

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