

THE HARE IN THE MOON

A Narrative for Soprano,
Vibraphone, Marimba and Double Bass

Ryōkan
tr. Geoffrey Bownas and Anthony Thwaite

Rhian Samuel

ADAGIO, $\text{♩} = c. 52$

The musical score is written for Soprano, Vibraphone, Marimba, and Double Bass. The tempo is Adagio, with a quarter note equal to approximately 52 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The Soprano part begins with a *cantabile* marking and a *mp* dynamic. The lyrics are: "Long, long a-go they say / Lived a mon-key, a hare, and a fox. / To-geth-er they formed". The lyrics "Lived a mon-key, a hare, and a fox." are marked as *spoken:* and are written in a rhythmic pattern of eighth notes. The word "spoken:" is written above the notes. There are two triplet markings (3) over the notes "key", "hare", and "fox". The word "unpitched to pitched" is written above the notes "To-geth-er" with a downward arrow pointing to the notes. The Vibraphone part has a *soft sticks:* marking and a *pp* dynamic. The Marimba part has a *soft sticks:* marking and a *pp* dynamic. The Double Bass part has a *pizz.* marking and a *pp* dynamic. The score is marked with a large "SAMPLE PAGE" watermark.

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