

# Missa (with prosula *Omnipotens pater*)

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*Luc fo. 22<sup>r-v</sup>*

## Kyrie

Invocations 1-5 missing

The musical score is written for three voices: I (Soprano), II (Tenor), and III (Contratenor). The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are in Latin. The score includes a large 'SAMPLE PAGE' watermark.

**I**

**II**  
Tenor

**III**  
Contratenor

Chris- te pa- tris qui

5  
III  
mun- dum pre- cep- to

10  
III  
sal- vas- ti no- bis e- ley-

15  
III

20  
III

24  
II  
Chris- te sa- lus

III  
son.