

Missa Caput

Anonymous
Edited by Reinhard Strohm

Kyrie Deus creator

Luc, fos. 17^v-19^r; Tr 88, fos. 31^v-33^r;
Tr 89, fos. 246^v-248^r; Lon, fos. 6^{r-v}

The musical score is arranged in four systems, each with four staves (I, II, III, IV).
 System 1: I: De- us cre- a- tor om- ni- um; II: De- us cre- a- tor om- ni- um; III: Tenor; IV: Contratenor [2].
 System 2: I: tu the- os y-; II: tu the- os y-.
 System 3: I: mon nos- tri pi- e e- ley-; II: mon nos- tri pi- e e-.
 System 4: I: son. Ti- bi lau- des con- iu-; II: son. Ti- bi lau-; III: CAPUT; IV: CAPUT.