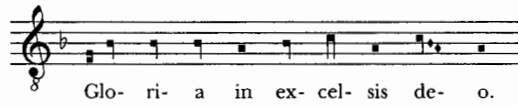


Mass-pair*

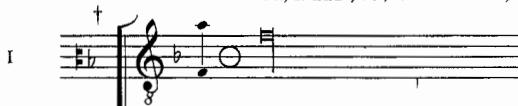
Gloria


John Benet


Edited by Gareth Curtis


8

 Glo- ri- a in ex- cel- sis de- o.


Ox, f. 221[†]; 93, ff. 146^v-147^r; 90, ff. 116^v-117^r; *MuEm*, ff. 145^v-146^r


I

 Et in ter- ra pax ho- mi-


II
 Contratenor

 Et in ter- ra pax ho-

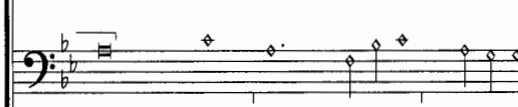
III
 Tenor

 Et in ter- ra pax


7
 I

 ni- bus bo- ne vo-

II

 mi- ni- bus bo- ne

III

 ho- mi- ni- bus bo- ne

13
 I

 lun- ta- tis. Lau- da- mus

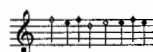
II

 vo- lun- ta- tis. Lau- da- mus te.

III

 vo- lun- ta- tis.

* with alternative Credo settings

† for original key-signatures in this movement see Commentary

8 1 *MuEm* gives



14 1 Em D dotted-m Csm C dotted-m Bsm Bsm Asm in *MuEm*