

# Agnus Dei

John Benet

Edited by Gareth Curtis

*BL, ff. 25<sup>v</sup>-26<sup>r</sup>*

The musical score is arranged for three voices: I (Soprano), II (Contratenor), and III (Tenor). It is in C major and 4/4 time. The lyrics are Latin, and the score includes various musical notations such as clefs, time signatures, and dynamic markings. A large 'SAMPLE' watermark is overlaid on the score.

**Measures 1-4:**  
I: Qui tol- lis  
II: Qui tol- lis  
III: Ag- nus de- i. Qui to- lis

**Measures 5-9:**  
I: pec- ca- ta mun- di  
II: lis pec- ca- ta mun- di  
III: pec- ca- ta mun- di

**Measures 10-14:**  
I: mi- se- re- re no-  
II: di mi- se- re-  
III: mi- se- re-

**Measures 15-18:**  
I: bis.  
II: re no- nis.  
III: no- bis.