15. HE THAT HATH PITY UPON THE POOR

Edited by Bernard Rose

Thomas Tomkins

SOPRANO — Medius: He that hath pi - ty

ALTO — Contratenor: He that hath pi - ty up - on

TENOR 1 — Tenor Primus: He that hath pi - ty up - on the poor, up-

TENOR 2 — Tenor Secundus

BASS — Bassus

ORGAN — Pars Organica

S: up - on the poor, the poor, he that hath pi - ty up - on the

A: the poor, up - on the poor, up-on the poor, hath pi - ty on the

T1: - on the poor, up - on the poor, pi - ty up-on the

T2: He that hath pi - ty up - on the poor, up-on the

B: He that hath pi - ty, pi - ty up - on the poor, up - on the

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