

8. HAVE MERCY UPON ME, O GOD

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 Edited by Bernard Rose

SOPRANO
 Medius Have mer - cy up - on me, O God, have

ALTO 1
 Primus Contratenor Have mer - cy up - on me, O God, have

ALTO 2
 Secundus Contratenor Have mer - cy up - on me, O God, have

TENOR
 Tenor Have mer - cy up - on me, O God, have

BASS
 Bassus Have mer - cy up - on me, O God, have

ORGAN
 Pars Organica

The first system of the musical score includes staves for Soprano, Alto 1, Alto 2, Tenor, Bass, and Organ. The vocal parts are in 4/4 time with a key signature of two flats (B-flat and E-flat). The organ part provides harmonic support with chords and moving lines in both hands.

S
 mer - cy up - on me, O God, O God, af - ter thy great

A1
 mer - cy up - on me, O God, up - on me, O God, af - ter thy

A2
 mer - cy up - on me, O God, af - ter thy great good - ness, thy great good -

T
 mer - cy up - on me, O God, af - ter thy great good - - - -

B
 mer - cy up - on me, O God, O God, af - ter thy great

The second system continues the vocal parts and organ accompaniment. It begins with a measure rest in the Soprano part, indicated by a '5' above the staff. The lyrics continue across the vocal staves, and the organ part continues with its accompaniment.