

### 3. THEN DAVID MOURNED

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Edited by Bernard Rose

The musical score is arranged in two systems. The first system includes:

- SOPRANO 1** (Medius Primus): Treble clef, C-clef, 4/4 time, rests.
- SOPRANO 2** (Medius Secundus): Treble clef, C-clef, 4/4 time, rests.
- ALTO** (Contratenor): Treble clef, C-clef, 4/4 time, lyrics: "Then Da - vid mourned with this la -".
- TENOR** (Tenor): Treble clef, C-clef, 4/4 time, lyrics: "Then — Da - vid mourned with this".
- BASS** (Bassus): Bass clef, C-clef, 4/4 time, lyrics: "Then — Da - vid mourned with this".
- ORGAN** (Pars Organica): Treble and Bass clefs, 4/4 time, accompaniment.

The second system includes:

- S1**: Treble clef, 4/4 time, rests.
- S2**: Treble clef, 4/4 time, rests.
- A**: Treble clef, 4/4 time, lyrics: "- men - ta ti - on, with this la - - men - ta - ti -".
- T**: Treble clef, 4/4 time, lyrics: "la - - men - ta - ti - on, with this la - - - men -".
- B**: Bass clef, 4/4 time, lyrics: "la - - men - ta - ti - on, with this la - - - men -".
- ORGAN**: Treble and Bass clefs, 4/4 time, accompaniment.

A large "SAMPLE" watermark is visible across the score.