

6. MAGNIFICAT

Robert White
Edited by David Mateer

Ma - gni - - fi - cat: a - ni - ma me - a Do - mi - num.

TREBLE Et ex - ul - ta - - - -

MEAN Et ex - ul - ta - - - -

TENOR 1 Et ex - ul - ta - - - -

TENOR 2 Et ex - - ul - ta - - - -

BARITONE Et ex - - ul - - ta -

BASS Et ex - - ul - ta - - - -

The musical score is written for a piano and six vocal parts. The piano part is in the treble clef, 3/2 time, with a key signature of one flat (B-flat). The vocal parts are arranged in a SATB format with an additional Tenor 1 part. The lyrics are Latin, and the music features a mix of whole, half, and quarter notes, with some rests. A large 'SAMPLE' watermark is visible across the score.