

## 8. IN PACE IN IDIPSUM

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The musical score is arranged in four systems. The first system includes vocal parts: MEAN (Tenor clef), COUNTER-TENOR 1 (Tenor clef), COUNTER-TENOR 2 (Tenor clef), and BASS (Bass clef). The second system includes vocal parts: M (Soprano), C1 (Alto), C2 (Tenor), and B (Bass). The third system is for the [CHOIR]. The fourth system is for the [CHOIR]. The score is in 4/4 time and features a large 'SAMPLE' watermark.

**A**

MEAN  
COUNTER-TENOR 1  
COUNTER-TENOR 2  
BASS

M  
C1  
C2  
B

[CHOIR] **B**

**C**

In pa - - -  
In pa - - -  
In  
In pa - - -  
ce,  
ce,  
pa - - - ce,  
ce,  
in id - i - psum dor - mi - am  
et re - - - qui - e - - - scam.