

1. HE THAT HATH MY COMMANDMENTS

(for men)

Nathaniel Giles
 Edited by J Bunker Clark

The score is written for a men's choir and organ. It begins with a 4-measure rest for the vocalists. The lyrics are: "He that hath my commandments, and keepeth them, the same is he that loveth me, that loveth me, the same is he that loveth me, the same is he that loveth me." The organ part provides harmonic support throughout.

COUNTER-TENOR 1 (1st Contratenor): He that hath my comman - de - ments, and

COUNTER-TENOR 2 (2nd Contratenor): He that hath my comman - de - ments, and keepeth them,

TENOR (Tenor): He that hath my comman - de - ments, and keep -

BASS 1 (2nd Bass): He that hath my com -

BASS 2 (1st Bass): He that hath my comman - de - ments, and keep - eth

ORGAN

5

C1: keep - eth them, the same is he that lov - eth

C2: the same is he that lov - eth me, that lov - eth me,

T: - eth them, the same is he that lov - eth me, the same is he that

B1: - man - de - ments, and keep - eth them, the same is

B2: them, and keep - eth them, the same is he that lov - eth