

1. MASS *Fuit homo missus*

Kyrie

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The musical score is written for three voices: I (Soprano), II (Alto), and III (Tenor). It is in 3/4 time and consists of several systems of staves. The lyrics are in Latin and are distributed across the staves. A large 'SAMPLE' watermark is visible across the score.

System 1:
I: De - - us Cre - -
II: De - - us Cre - g - -
III: (rest)

System 2:
I: - a - tor o - - mni - um
II: - - tor o - - mni - um tu

System 3:
I: tu The - os y - mon no - stri
II: The - os y - - - mon no -

System 4:
I: pi - e, e - ley - -
II: - stri pi - e, e - -

System 5:
I: - - - son. Ti -
II: - ley - - - son. Ti - bi lau - -
III: (rest)