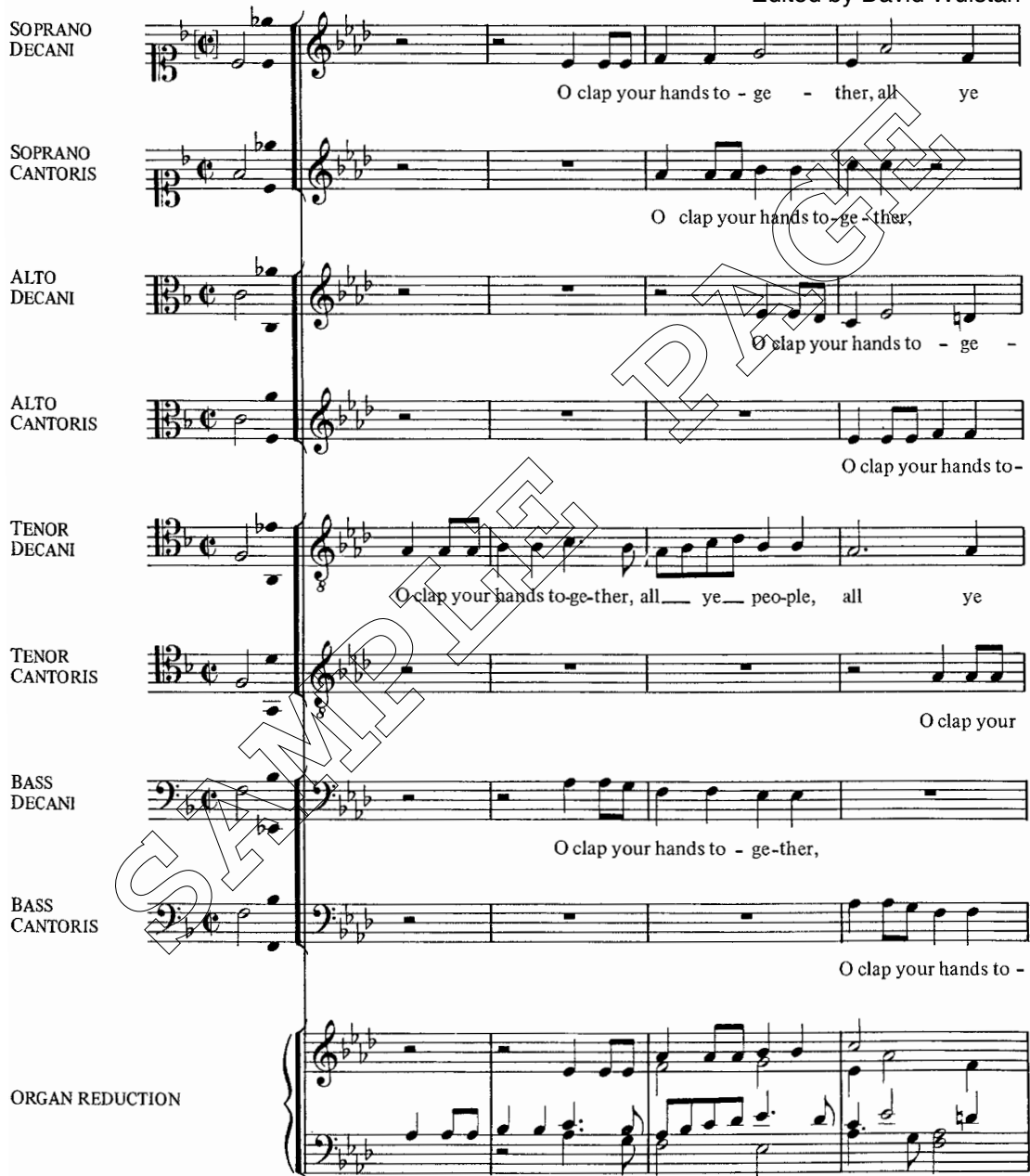


6. O CLAP YOUR HANDS

Orlando Gibbons
 Edited by David Wulstan



SOPRANO DECANI O clap your hands to - ge - ther, all ye
 SOPRANO CANTORIS O clap your hands to - ge - ther,
 ALTO DECANI O clap your hands to - ge -
 ALTO CANTORIS O clap your hands to -
 TENOR DECANI O clap your hands to - ge - ther, all ye - peo - ple, all ye
 TENOR CANTORIS O clap your
 BASS DECANI O clap your hands to - ge - ther,
 BASS CANTORIS O clap your hands to -
 ORGAN REDUCTION

The *Decani* and *Cantoris* sides of the choir are used antiphonally only in the second part of this anthem; accordingly, the first part is set out for eight-part choir, the second as for two choirs.