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21. TE LAUDAMUS... O BEATA TRINITAS

5

SOPRANO 1
Cantus

SOPRANO 2
Quintus

ALTO
Altus

TENOR 1
Sextus

TENOR 2
Tenor

BASS
Bassus

BASSO CONTINUO

8 Te in - vo - ca - mus, Te

8 Te in - vo - ca - mus, Te

10

S1 Te lau - da -

S2 Te lau - da -

T1 in - vo - ca - mus,

T2 in - vo - ca - mus,

The musical score is written for a choir and basso continuo. It features six vocal parts: Soprano 1 (Cantus), Soprano 2 (Quintus), Alto (Altus), Tenor 1 (Sextus), Tenor 2 (Tenor), and Bass (Bassus). The basso continuo part is written for a single player. The score is in the key of D major (two sharps) and 2/2 time. The lyrics are: 'Te in - vo - ca - mus, Te lau - da -'. The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 10. A large 'SAMPLE' watermark is visible across the score.