

## 20. HIDDEN O LORD ARE MY MOST HORRID SINS

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Edited by Cecil Hill

CANTUS  
Altus  
Hid-den O

TENOR PRIMUS  
Contratenor  
Hid-den O Lord are my most hor-rid sins,

TENOR SECUNDUS  
Tenor  
Hid-den O Lord are my most hor-rid

BASSUS

*For rehearsal only*

C  
Lord, hid-den O Lord are my most hor-rid sins, are my most

T<sup>1</sup>  
hid-den O Lord, hid-den O Lord, hid-den O Lord are my

T<sup>2</sup>  
sins, hid-den O Lord are my most hor-rid sins,

B  
Hid-den O Lord, hid-den O Lord are my most, are my most