

85 Lithe spirit you're bounding and leaping

LITHE SPIRIT

Andrew Pratt (1948–)

(♩ = 60) E_b

Lithe spir - it you're bound - ing and leap - ing, _____ stars

shim - mer and flash from your heels, _____ un - til the whole world burns with

E_b Fm $Bb7$ E_b

par - don and praise, un - til the lost know how love feels. _____

O harlequin dazzle by dancing,
let joy spring like sparks from a flame,
until every person consumed by your love
comes blithely to join in your game.

Come juggler, spinning and turning
our chances and dreams like a top,
until all our values are turned upside down
whirl on through the world, never stop.

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This text, following Sydney Carter, uses the metaphors of dance and the harlequin to represent God. Additionally, I have chosen to use the juggler. First sung at Pentecost 2002 in Bispham Methodist Church in the Orrell Lamberhead Green Circuit with a dance by Sarah Neal and Jessica Cuerdon.